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SATURDAY, DECEMBER 17, 1960

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Comment of the day

Beat generation

NO doubt, some future Gibbon, casting around for material for his "Decline and Fall of Twentieth Century Civilization," will stumble across the archives of this age, and spend many profitable hours unravelling the causes which led to the extinction of this present era. But what will amaze him most is the paradox of this century. For just at the instant when twentieth century man at the threshold of harnessing the physical forces of nature, which could literally have caused the desert to blossom like the rose, he deliberately directed them upon himself and became his own executioner.

Such a paradox will puzzle any future enquirer, and naturally, he will seek for causes, will over-simplify, and possibly fall into minor errors, much as do historians of our own age, but by and large, addressing himself to modern trends, he will read the faded writing on the wall which we now ignore, even though it is emblazoned in glaring script. He will search through our social records to discover the manner in which we live, how we spent our leisure and our working hours. Our literature and our entertainments will give of inestimable worth in unravelling the mind of this age.

But above all, he will look at the records of scientific research, and how we adapted them to the requirements of this century, and then he will write.

He will tell how, intellectually, we were aware of the nature of the forces with which we dealt, but of how we were unable to make the emotional and material sacrifices which would bring the nations together.

He will tell how we preferred to nourish old prejudices and nurture ancient shibboleths, rather than to get together and reason out our problems.

He will tell how we frittered away our wealth upon research into destruction, rather than to place it at the disposal of our benefactors. He will be astonished to find that although we all cried peace, we prepared for war. Finally, in our social characteristics, he will find a whole generation resigned to this order, with a creed of hopelessness, a practice of futility, and a name characteristic of their order, Beatnik.

He will write it down as unutterably sad, for this last generation, he will say, lacked the imagination to save itself.

Fires still burning in shattered city PHOUMI LIBERATES VIENTIANE

Government appeals for U.S. aid

Vientiane, Dec. 16. Anti-Communist leaders tonight announced the "liberation" of this shattered capital — as fires were blazing all over the city and scattered fighting was still going on.

Prince Boun Oum, Prime Minister of the new provisional government, and General Phoumi Nosavan, Defence Minister and commander of anti-Communist "white band" troops, drove into the city, the administrative capital of Laos, at dusk to announce its liberation.

Captain Peng, a cheerful Laotian tank officer, was clearing stubborn remnants of the defending "red band" forces — Captain Kong Le's forces and Pathet Lao guerrillas — from the last positions at Vientiane airport.

Known casualties

The 76-hour battle for the city ended at 5 pm.

The number of known casualties stands at 320, but hospital officials said they believed there were many more dead and wounded in the city. Wounded were waiting to be picked up.

An information bulletin published by Australia's High Commission in London, announced today that the offices of the Australian Legation in Vientiane had been destroyed by mortar fire during the battle.

The report was published in the Radio Australia News, a bulletin published by the High Commission. It quoted a dispatch from the Vientiane correspondent of the Australian Broadcasting Corporation.

The correspondent said the legation offices, located in Vientiane's Hotel Constellation had been in the middle of "no man's land" for 12 hours between the defending forces of Capt. Kong Le and attacking troops of Gen. Phoumi Nosavan.

TODAY'S TIPS ON BACK PAGE

The building was hit twice by mortar shells, the correspondent said, but nobody was hurt.

The Radio News Bulletin also said that the Canberra Government was sending Australian Diplomat M.A.M. Morris by air to Vientiane to take charge of Australia's diplomatic mission in the Laotian city. Previously the mission had been under the supervision of the Australian Embassy in Bangkok.

In Washington, the State Department said the new anti-Communist government of Laos has appealed to the United States for help — particularly for the people of battle-torn Vientiane.

The request is being given swift and sympathetic consideration, said department Press Officer Lincoln White. — Reuters, AFP and AP.

Low pressure affects Colony

An upper air trough of low pressure west of Hongkong is causing the light rain in the Colony.

It is moving slowly eastwards and will continue to affect Hongkong until after tomorrow, according to the Branch Meteorological Office, Kai Tak.

From 8 am yesterday to 8 am today, the rainfall registered at the Royal Observatory was 0.14 of an inch.

At 7 am today, Typhoon Phyllis was centred about 810 miles Southeast of Hongkong and was moving West at nine knots.

Intense continental anticyclone covered China, Korea, and all the adjacent seas.

Forecast for today: Moderate East winds. Cloudy with periods of light rain.

EMPEROR SELASSIE RETURNS HOME

Ethiopian coup crushed, hunt for leaders

Asmara, Dec. 16. Emperor Haile Selassie of Ethiopia returned to his country tonight as reports from Addis Ababa, the capital, said that loyalist troops had crushed a revolt against his regime.

Reports reaching Asmara, capital of Eritrea Province and about 450 miles north of Addis Ababa, said the leaders of the attempted coup had either been arrested or were in flight.

Major-General Merid Mengesha, described as head of the loyalist troops, said in a broadcast heard in Nairobi tonight that the rebel forces had been "demolished" and that "traitors" were being hunted by the Emperor's forces.

Huge crowds, singing, cheering and waving palm branches, greeted the Emperor when he arrived in Asmara by air from Khartoum — 48 hours after news of the revolt first became known during the Emperor's visit to Brazil.

3 engines

The Emperor's aircraft landed with only three of its four engines working. Earlier, an engine fault in another aircraft had delayed him at Fort Lamy, capital of Chad, North Central Africa.

Before the Emperor arrived in Asmara tonight, General Abeye Abebe, his son-in-law and representative there, said in a communique that the Emperor's return to Addis Ababa was "imminent."

In messages to Ethiopian embassies abroad, he said that 10,000 loyal troops were in Asmara waiting to march behind the Emperor into Addis Ababa.

There was no immediate mention in reports reaching Asmara from Addis Ababa of the whereabouts of Crown Prince Asfa Wossen, who was said to have become head of government after the attempted coup d'etat.

In Washington, the Ethiopian Embassy said in a statement that the attempted coup had failed and that peace had been restored to Addis Ababa. — Reuters.

Austrians freed

Vienna, Dec. 16. The Austrian Foreign Ministry announced tonight it has been informed that 52 Austrian UN medical personnel in Bukavu, Congo, have been released following a night in Congolese jails.

Reports from Bukavu said the Austrians were taken into custody because they were mistaken for Belgians.

Other reports said the local Congolese commander was not officially informed of their presence at Bukavu hospital, where they arrived on Sunday. — AP.

He retaliates against Cuba

Washington, Dec. 16. President Eisenhower, retaliating against what he called Cuba's "deliberate hostility" today abolished Cuba's \$24,299-ton US sugar quota for the first quarter of next year.

At the same time, Eisenhower served notice he will again ask Congress next month to allow him to ban imports from another Caribbean dictatorship, Dominican Republic. — UPI.

Bank sold

Toronto, Dec. 16. The Bank of Nova Scotia has sold its entire Cuban banking system to the government-owned Cuban National Bank. It is the last foreign-owned bank to vacate Cuba. — AP.

HOW THEY WON A FORTUNE

London, Dec. 16. Because two-year-old Paul Cox threw £21 into the fire, his mother won £43,000 on the soccer pools, it was learned here.

Mrs Jacqueline Cox explained that when her son threw the pound notes into the fire she "playfully punished him by making him stab, with a pencil, the numbers on her soccer coupon."

"I filled it in and sent it off," she said. "And we won!"

The £43,000 win for a farthing investment was a world record for the pool concerned.

The boy's father, Mr Norman Cox, car worker, said: "When we heard of our luck we sat up all night. At first we wondered if it was a hoax." — China Mail Special.

DEATH TOLL RISES TO 131 WORST AIR DISASTER IN HISTORY

New York, Dec. 16. At least 131 persons were killed today in the collision and crash of a jet airliner and a Constellation over New York City, making it the worst air disaster of any kind in history.

Only one of 127 persons aboard survived their flaming crash to earth.

Five others were believed to have been killed on the ground. Burning debris scoured a block long area in Brooklyn as the jet plummeted to its doom.

The other plane crashed on Staten Island across New York harbour from Brooklyn.

The big jet, in its anguished plunge, narrowly missed a Roman Catholic school in Brooklyn with 1,700 children in it. Brother Brendan of St Augustine's School, next to his church, said:

"It appeared the pilot made a deliberate effort to avoid striking the spire of the church."

The worst previous crash in the United States occurred over

wide open country above the Grand Canyon in 1956. It claimed the lives of 128 persons aboard a Trans World Airliner and a United Airliner that collided in flight.

By grim coincidence, the same two airlines were involved in today's crash. It occurred at 10:57 am in dirty grey skies that were further obscured by falling snow. The two big planes were coming in from the west for separate landings at the two New York City airports — La Guardia Field and Idlewild Airport, about 10 miles apart on Long Island. The ceiling was only about 600 feet.

One eyewitness, Mrs Constantine Cuzzo said in Brooklyn: "There were people in cars hit by the plane; they couldn't get out and cars were burning up. They were screaming 'Oh, you don't know, God, how horrible!'"

Worst thing

"Probably the worst thing I saw" was a 17 or 18-year-old boy running screaming down the street, clutching the accident with blood streaming down his entire face," she said.

"He was screaming and shouting, 'Oh those people are burning to death!'" His eyes were bulging and my husband grabbed him and shook him but he kept running the whole way.

At first, she said, she and her father thought there had been a subway explosion.

"The whole store shook, everything shook," she said. "All the shelves were shaking and we had to take many of the flowers down or they would have fallen."

A 65-year-old Brooklyn man said he ran half a block to the scene and "heard screaming and saw smoke and flames."

Mr Nick Ligellis said the scene that greeted him as he turned the corner from Flatbush avenue into Seventh avenue, was a "holocaust, a horrible thing." — UPI and AP.

U.S. OFFERS NATO N-MISSILES

Paris, Dec. 16. The United States today outlined a two-stage plan to equip the 15-nation Atlantic Alliance with 180 medium-range nuclear missiles by the end of 1964.

A Nato spokesman said the offer by Mr Christian Herter, outgoing American Secretary of State, was unanimously welcomed on the first day of the Nato Ministerial Council's winter Session in Paris.

Conference sources however reported a lack of warmth in the British and French delegations.

The qualified American offer, subject to approval by the incoming Kennedy administration and Congress, was:

1. Five atomic sub-marines each carrying 10 Polaris missiles in 1963.

2. A further 100 missiles — probably Polaris and also sea-based — in 1964. These would be paid for by the whole Nato Alliance.

Mr Herter at the same time gave the assurance that it was firm United States policy to maintain nuclear forces in Europe.

Though the American balance of payments difficulties might lead to some redeployment, there was no question of the United States "lowering its flag in this part of the world."

ATLAS SCORES DIRECT HIT

San Francisco, Dec. 16. An Atlas nose cone carrying a small charge of TNT was exploded on its target in Elmendorf AFB today after a 27-minute, 4,384-mile flight from Vandenberg Air Force base.

The purpose was to check the mechanisms which would arm a nuclear device, the Air Force said. — Reuters.

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2.30, 5.10, 7.20 2.30, 5.15, 7.30
& 9.40 p.m.

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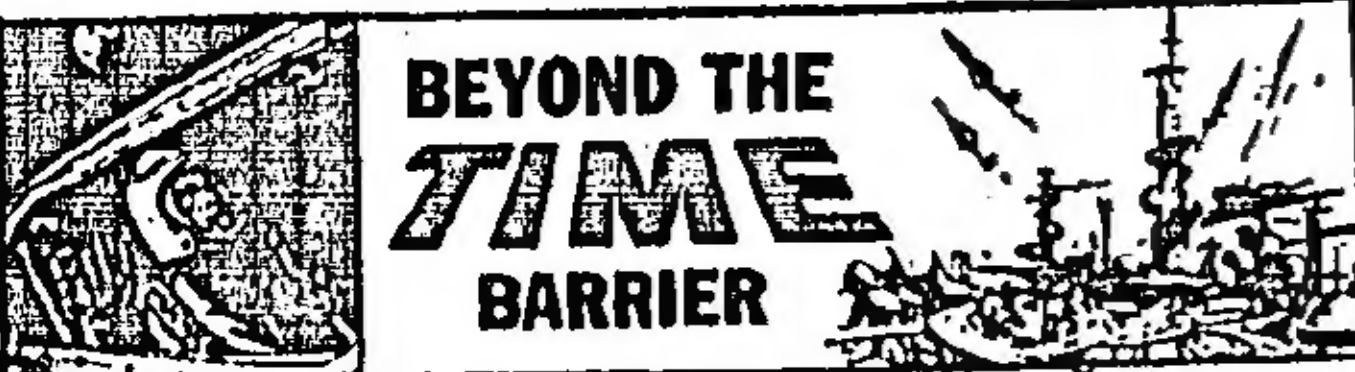
UNFORGETTABLE!



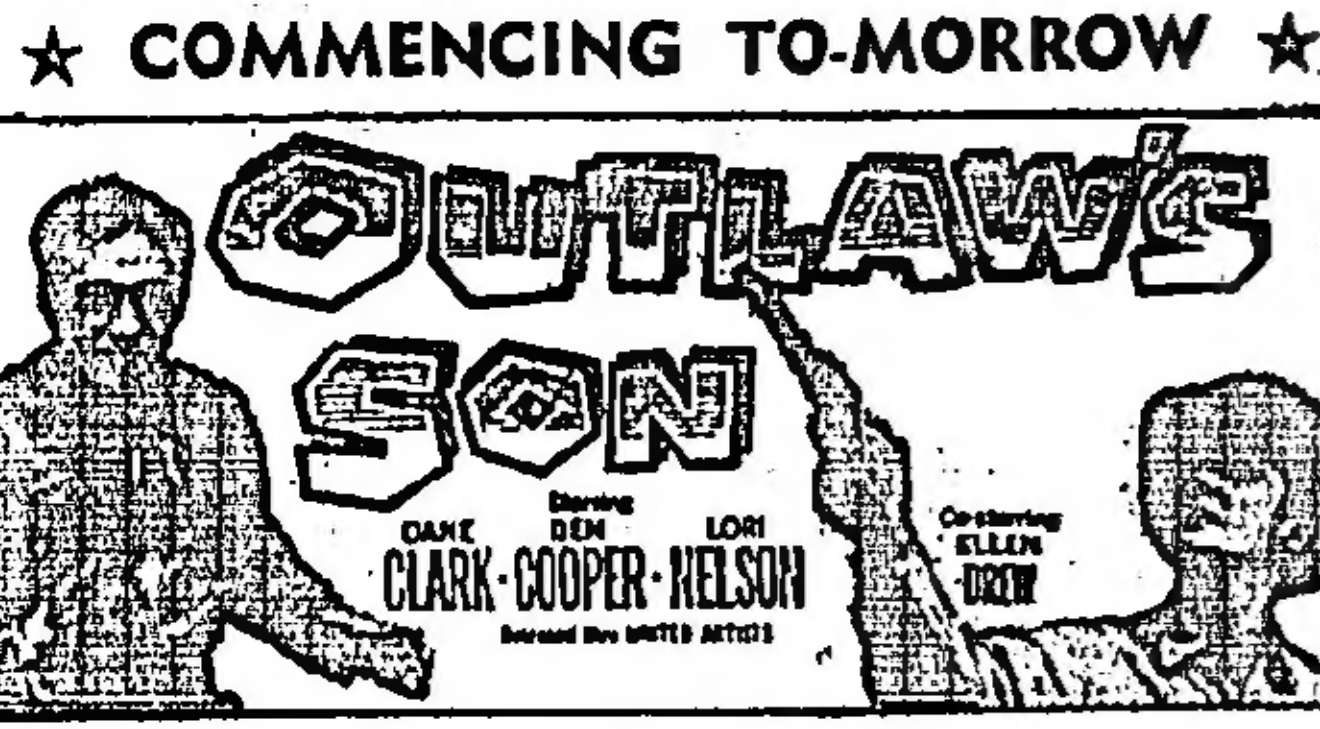
PRINCESS Morning & Matinee Shows To-morrow
11.00 a.m. COLUMBIA CARTOONS & 3 STOOGES
12.30 p.m. "THE HOUND OF BASKERVILLES" (Color)

BROADWAY

FINAL SHOWING TO-DAY
AT 2.30, 5.30, 7.30 & 9.30 P.M.



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ROBERT CLARKE-EDGAR & ULMER - AN AMERICAN INTERNATIONAL PRODUCTION



Extra Morning Shows To-morrow
At 11.00 a.m. 3 STOOGES & COLOR CARTOONS
At 12.30 p.m. "OUTLAW'S SON"

ROYAL & MAJESTIC

★ GRAND OPENING TO-DAY ★
Owing to length of picture please note change of times:
AT 2.30, 5.20, 7.30 & 9.40 P.M.

DRAMA OF LOVE, PASSION AND HATE!



PLEASE BOOK EARLY!
TOMORROW MORNING SHOW • AT REDUCED PRICES
ROYAL: At 12.00 Noon Pat Boone in "MARDI GRAS"
In CinemaScope & Color
MAJESTIC: At 12.30 p.m. Burt Lancaster in "BRUTE FORCE"

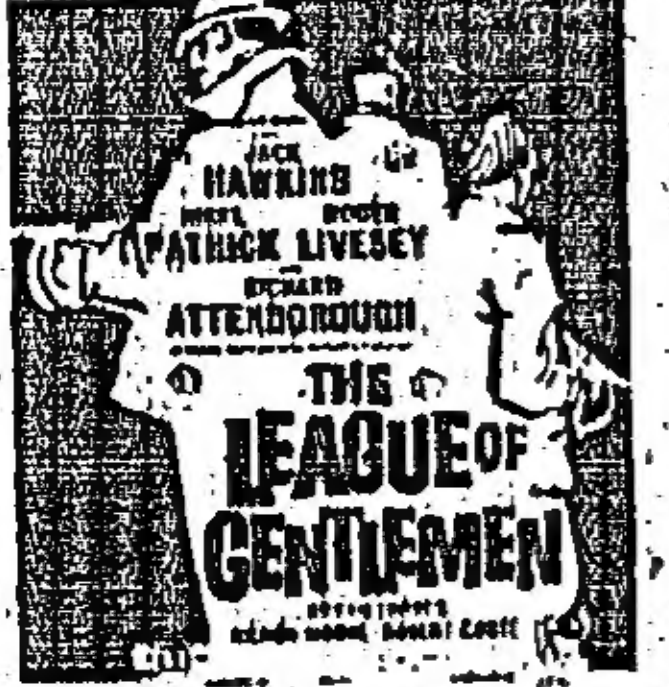
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Morning Show To-morrow 12.30
"THE PRISONER OF ZENDA"



To-morrow Morning Show
"THE OLD MAN & THE SEA"

FILMS CURRENT & COMING

by ANTHONY FULLER

"DESIRE IN THE DUST"

(Roy & Majestic) is a drama of love, treachery, and ambition, set in a sultry town of the American South. The stars are Raymond Burr, known chiefly to American audiences as Perry Mason, the TV detective, Martha Hyer, and Joan Bennett of the celebrated theatrical family. The film brings us a stunning exposé of the morals of a Southern community, driving the scalpel into the heart of a rotting social structure, and revealing the sickness of soul of an American town's best people. The film has Ken Scott, in love with Martha Hyer, for whom he has done a six-year stretch for a crime she committed, returning to his home town only to find that the beautiful girl has changed her mind. From then on there is explosive violence, a furious penultimate scene, and a glimpse of life continuing, with nothing happily settled.

Raymond Burr capably handles the role of the aristocratic land owner, and plays with characteristic abandon, the role of a man who has seen his daughter grow into a beautiful but immoral woman, his son killed in an automobile accident, his wife an invalid, yet is full of over-weening ambition politically. Martha Hyer handles the role of Melinda, the vicious daughter of a vicious father, while Joan Bennett plays the difficult character of a delicate southern woman who is mentally disturbed. An off-beat drama, on an explosive sultry theme.

"OUTLAW'S SON"

starting tomorrow, (Broadway) is a suspense packed Western, with action and romance, added to its ingredients. It tells the dramatic story of an emotional conflict concerning a father trying to save his son from becoming an outlaw like himself. Dane Clark plays the father, a gunslinger, doing his best to stop his son following in his footsteps. Ben Cooper does some fast shooting in the role of the wayward son. Lori Nelson assumes the role of Lila, the girl who desperately wants the son who she has little chance of getting. Ellen Drew returns to the screen after a long absence to play the character of a mature aunt who has had a conscience and an unhappy affair of unrequited love. So those moviegoers who like a film quick on the draw will find Ben Cooper among the fastest, and as a natural horseman, he does his own riding and cowboy double. Nice horse opera with a new slant.

"SURPRISE PACKAGE"

(Hoover & Gala) is a satirical comedy, based upon a Greek Island, involving Noel Coward as a deposed giddy monarch, Yul Brynner as a deposed gangster, and Mitzi Gaynor as a one girl beauty chorus. Let's not let it out. The script is as full of wiso-cracks as a Christmas pudding of fruit; the cast is more than equal to the task as a matter of fact they are worthy of better things. The production has the film opening on a continuing parody of a gangster double-crossing episode, but as soon as

"MAKE MINE MINK"

(Lee & Astor) is a farcical comedy, adapted from Peter Cope's stage play, "Breath of Spring". Its business is with the dizzy adventures and misadventures of four "top draw" Kensington folk who stage fur robberies to augment the funds of their pet charities, and when the fur market is abandoned, they turn



Raymond Burr and Martha Hyer in an intense scene from "Desire in the Dust" showing at the Royal & Majestic. 20th Century-Fox.

the action moves to the Greek Island, the satire loses its bite. Yul Brynner, rants far too much as the bald-pateg Nico, the desperate Greek ex-mobster. On the other hand, Noel Coward, with superb delivery, makes every line tell, and on that account can be forgiven a shocking performance of the one song he sings. Mitzi Gaynor flouts her figure to its best anatomical advantage, and one gets the idea the film should be much better than it is. The plot has the gangster trying to steal a crown the king has already stolen, and Mitzi Gaynor is a kind of moll go-between.

The trouble is, the direction is starchy, and the script is definitely theatre, not film, and as a consequence, the hand picked cast lose an unequal battle. Funny at times, but too clever by half, this film falls half way between theatre and film studio.

As anyone else who has knocked about bit, and been knocked about a bit, I suppose I must agree that Life can be deadly at times, and if you look up the ledger, you find more kicks than dollars, but I'm hanged if I will agree that Life is a round of back rooms, cracked china, whores and nymphomaniacs, queers and queers.

Tennessee Williams is brilliant, with an amazing mind,

as for life as a rich pasture, but that morbid obsession with the sports and monsters of life leads him into shadowy places, murky caverns, and obscure adventures. I do not, I cannot deny them, the acroll of life is charged with such. Perhaps Williams is asking why. "The Fugitive Kind" is the film script of his "Orpheus Descending." His Orpheus is a nightclub singer, his Eurydice the neglected wife of a sadistic cancer sufferer. His Underworld, the atmosphere of the murdering husband, and Nemesis, the Chorus of Thracian women, the lynching mob. But Williams had no need to draw upon the ancient legend, for he is a creator of legend himself. Some future generation will see his deep South, as symbolic of a generation of vicious cruel society into which the innocent are drawn by unbreakable instincts, only to be sacrificed to a sadistic society. God save us!

These performances will be remembered. First Joanne Woodward as the drunken outcast from an aristocratic family, a defiant nymphomaniac. Second, Brando as the guttural strutting wanderer, who wanders into this twilight world of bestiality. Third, for Miss Mangan, who by bringing a Latin comedy to a sultry picture, and by showing a strong disposition to be filmed nowhere but centre stage, places her performance slightly out of joint. Victor Jory and Mobie Timpson also contribute notable performances, but the film says, I think, that if Tennessee Williams is the scribe of the deadbeat, Mr Brando is the interpreter of his scripts.

As anyone else who has knocked about bit, and been knocked about a bit, I suppose I must agree that Life can be deadly at times, and if you look up the ledger, you find more kicks than dollars, but I'm hanged if I will agree that Life is a round of back rooms, cracked china, whores and nymphomaniacs, queers and queers.

Tennessee Williams is brilliant, with an amazing mind,

NEW FILMS AT A GLANCE

SHOWING

LEE & ASTOR: "Make Mine Mink." Farcical comedy telling of the exploits of a Kensington clique who played Robin Hood by staging fur robberies to help their pet charities. From Peter Cope's stage play, "Breath of Spring." Terry - Thomas, Athene Seyer, and Hattie Jacques. ROXY & MAJESTIC: "Desire in the Dust." Twentieth Century-Fox CinemaScope production, starring Raymond Burr and Martha Hyer. ROYAL & STATE: "The Fugitive Kind." Small town melodrama way down with Tennessee Williams, from his stage play, "Orpheus Descending." Sexy, morbid, drab and drear, in short Williams with the mixture as before. Marlon Brando and Anna Magnani scrap to hog the camera. CHISTMAS FILMS LEE: This theatre is playing solo until the New Year. No Christmas film booked at time of going to press. ROXY & MAJESTIC: "Father and the King." The Old Testament story plus a little imagination, of how the Hebrews were saved. Esther, turned the tables on Haman, the Jew hater. CinemaScope and Colour by De Luxe. Joan Collins and Richard Egan. ROYAL & STATE: "Hoppy Goes To Town." Happy holiday feature cartoon, with a gay musical delight of a children and song. Technicolor. BROADWAY & METROPOLE: "Mario of the Isles." In which Delinda Lee as Mario falls in love with Alain Saury, a Cinderella romance of 17th Century France, and Marlene Dietrich, Romance in Eastman colour, romance with a capital "R". HOOVER & GALA: "Magic Boy." Wonderful Japanese cartoon film released through MGM, about a boy who performs fantastic tricks taught by an old magician. Real folklike holiday romp for the youngsters. Big Screen and Magicolor. KING'S & PRINCESS: "The Bellboy." How Jerry Lewis in a ureless romp as a blundering but zealous bellboy. Film set down in lush surroundings, and has Lewis bringing out every gag in his crazy box of tricks.

LEE & ASTOR

TO-DAY At 2.30, 5.30, 7.30 & 9.30 p.m.

TERRY-THOMAS
ATHENE SEYLER
HATTIE JACQUES
DILLIE WHITELAW

Make Mine Mink

AEE: Censor's Directive: The Trailer of "BRIDES OF DRACULA" now showing is not suitable for Children.

MORNING SHOW TO-MORROW
LEE: 11.00 a.m. SWAN LAKE BALLET
COLOUR CARTOONS
At 12.30 p.m. GOLIATH & THE BARBARIAN
SIGN OF ZORRO

ROYAL & STATE

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MARLON BRANDO JOANNE WOODWARD ANNA MAGNANI
TENNESSEE WILLIAMS "THE FUGITIVE KIND"

SUNDAY MORNING SHOWS AT REDUCED PRICES
ROYAL: 11.00 a.m. FOX'S COLOR CARTOONS
12.30 p.m. Clifton Webb & Jane Wyman in "HOLIDAY FOR LOVERS" Color
STATE: 12.30 p.m. Robert Mitchum & Curt Jurgens in "THE ENEMY BELOW" CinemaScope

HOOVER & GALA

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NOW SHOWING
AT 2.30, 5.30, 7.30 and 9.30 P.M.

SURPRISE CAST! SURPRISE STORY!
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COLUMBIA PICTURES PRESENTS A STANLEY DONEN PRODUCTION

YUL BRYNNER
MITZI GAYNOR
NOEL COWARD

SURPRISE PACKAGE

To-morrow Special Matinee At Reduced Admission
Gala 11.00 a.m. Warner Bros. COLOR CARTOONS
12.30 p.m. Rita Hayworth — Robert Mitchum in "FIRE DOWN BELOW"
Hoover 11.00 a.m. Paramount COLOR CARTOONS
12.30 p.m. Deborah Kerr — Yul Brynner in "THE JOURNEY"

Capital

SHOWING TO-DAY
AT 2.30, 5.30, 7.30 & 9.30 P.M.

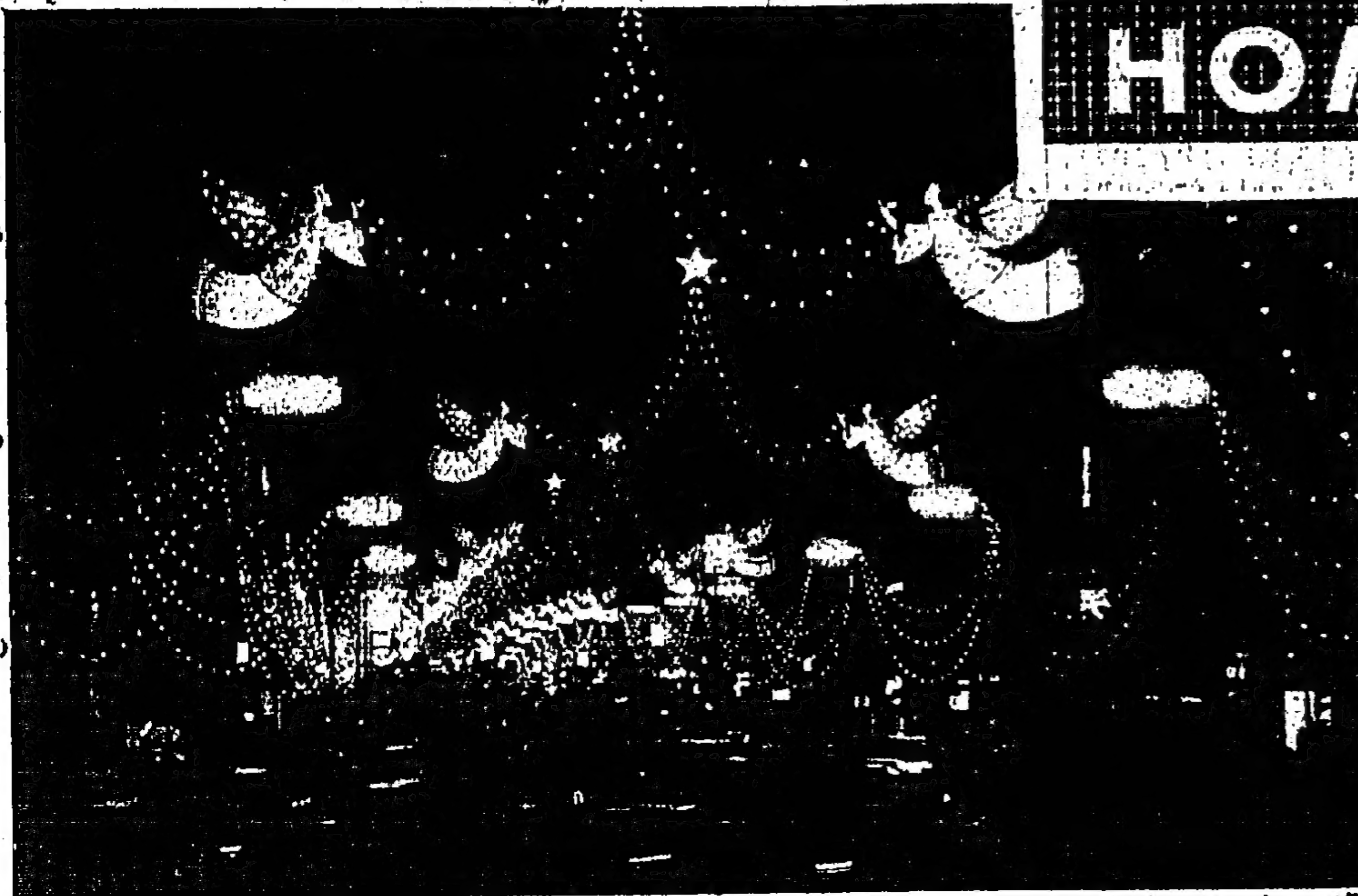
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At the Film Festival at San Sebastian, Spain!
Specially Chosen by the Japanese Government
As the Best Educational Film!
Hiroyuki OHTA • Setsuko HARA in
"THE WAYSIDE PEBBLE"

In TohoScope • English & Chinese Sub-titles
To-morrow At 11.00 a.m. FOX COLOR CARTOONS
At 12.30 p.m. "THE BARBARIAN AND THE GRIFFIN"



"Happy Christmas," says Maria Schell, to China Mail readers.

HOMESIDE PICTORIAL



LEFT: A vivid splash of light, rippled through London's West End the other night as 46 'angels' with golden trumpets ushered in Christmas. Traffic was only slightly heavier than usual after the switch-on. But, said a police official, "we expect a different story at the weekend. The traffic will probably be a headache then." Soon here is London's Regent-street.

★

BELOW: (left to right) Mr Joshua Knomo, Dr Hastings Banda, and Mr Kenneth Kaunda at a press conference prior to the opening of the Central African Conference recently.



ABOVE: For 2,000 years religion has had a deep and profound effect on painters. And undoubtedly the greatest inspiration, has been — the Madonna and Child. Models for this picture, like the artists, have been many, but Welsh artist, Andrew Vicari, has picked on the oddest of them all in choosing a publican's wife. The child belongs to the caretaker of the London block of flats where he lives, while his Madonna is 42-year-old Ruth Howard-Ady, who, with her husband, runs a public house at Shapperton, Middlesex.

★

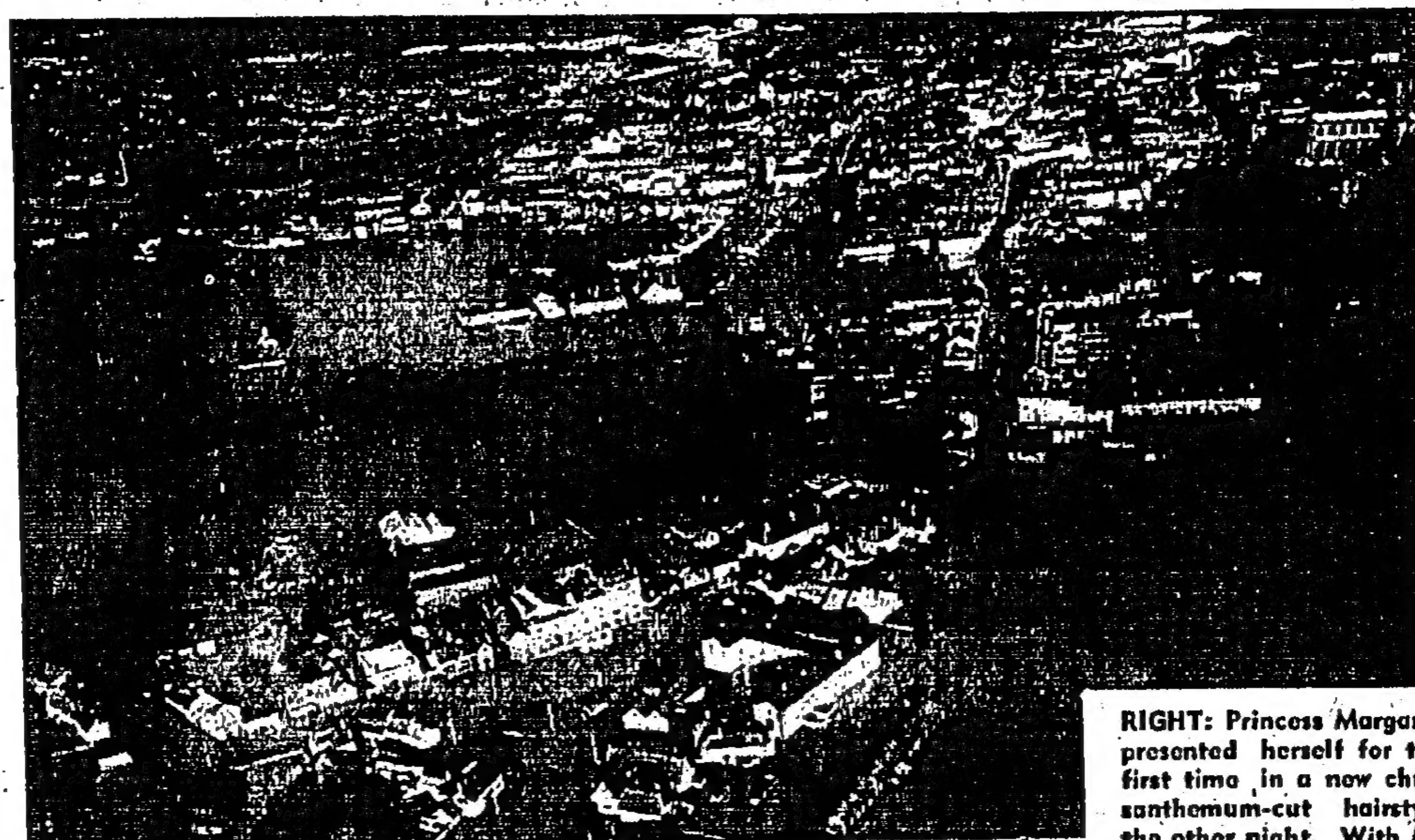
RIGHT: The figure of United States President John Kennedy will be on show at Madame Tussaud's in London as from January 20, 1961 — the day when he officially moves into the White House and takes over the Presidency.



ABOVE: Piper James McCallum of Ayr welcomes the girls of the Tokyo musical show 'Tokyo 1961' to Scotland as they disembark from a plane at Prestwick Airport, Glasgow. The Japanese girls will perform in Glasgow during Christmas and the New Year before going on to London's West End.

★

RIGHT: This was the city and country town of Hereford, Herefordshire, from the air recently — with roads and playing fields (left) under several feet of water, after the weekend's gales and torrential rain. The River Wye rose to 19 feet 6 inches above normal. Floods have affected 40 counties in England and Wales.



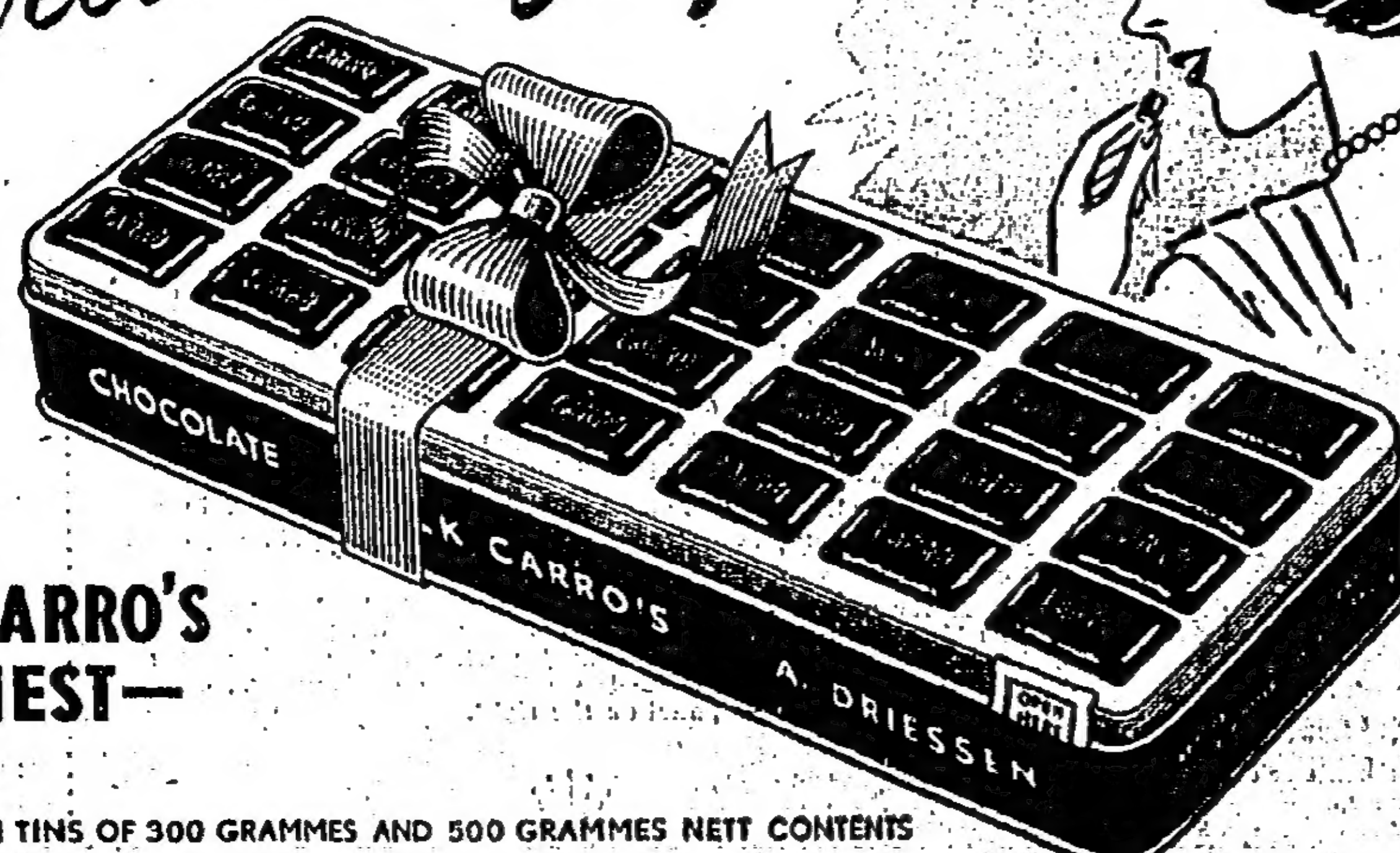
RIGHT: Princess Margaret presented herself for the first time in a new chrysanthemum-cut hairstyle the other night. With Mr Antony Armstrong-Jones she was attending the gala premiere of the film 'The Three Worlds of Gulliver' at the Marble Arch Odeon in London in aid of the National Society for the Prevention of Cruelty to Children. Raised about £3,000.



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The Week's Programmes

A Special Saturday China Mail Feature



TODAY TO FRIDAY, DECEMBER 23

Page 1

RADIO HONGKONG

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FM 91 m/cs

'OPERATION SANTA CLAUS' AND CHRISTMAS MUSIC

OPERATION SANTA CLAUS: Christmas comes but once a year and when it does it brings good cheer—to those of us whose cups and Christmas stockings alike will undoubtedly be overflowing with the good things of life a week from now.

"Operation Santa Claus" is designed to persuade you to make a final plunge into your pockets and bring out some money for the less fortunate—the poor children of Hongkong.

From 9.15 until midnight on Monday, Tuesday and Wednesday, an assembly line of broadcasting personalities with a varied taste in music—Ted Thomas, Pamela Johnston, Bill Dorward, Irene Yuen, Mark Broiles, Patricia Penn, Michel Meredith and Audrey Pateman—will take over the microphone in teams of three and subject themselves (whatever their own preferences) to your choice of music. It could be your privilege for example, to persuade Ted Thomas to play you some Bach, and Irene Yuen to put on Elvis Presley.

Any one of the records listed will get on the air once a hundred dollars has been pledged towards it; for any other disc not on the list, and which has therefore to be taken out especially from the record library, the minimum is two hundred dollars.

"Operation Santa Claus" offers you a maximum of entertainment for a minimum of effort; what you contribute towards it is up to you, but of this you can be sure—WHAT-EVER you pay, it will be money well spent, because every cent will find its way, via the Hongkong Council of Social Service, to a more cheerful Christmas for the poor children of Hongkong.

For "Operation Santa Claus" on Monday, Tuesday and Wednesday nights, dial Radio Hongkong on 35066 and pledge up to the hilt, and send your donations to Madge Newcombe, 47 David House.

CHRISTMAS MUSIC—Recorded: A modern American Christmas tradition is the performance of the delightful opera "Amahl and the Night Visitors" by the Italian composer, Gian-Carlo Menotti. This can be heard in the Sunday Concert at 9.45 pm. Amahl is a poor shepherd boy, and because of the spirit in which he receives the first Christmas, a wonderful miracle happens to him. Although a contemporary work, "Amahl" is filled with beautiful melodies—of the type which keep coming back.

Another Christmas oratorio, this time a romantic one "L'Enfance... du Christ" by Berlioz will be broadcast on FM transmission on Friday night, at half-past eight. In some of the most melodious music ever written, "L'Enfance" tells the story of the Holy Family's flight into Egypt.

CHRISTMAS MUSIC—live: A programme of Christmas music from the Roman Catholic repertoire can be heard on Friday evening at 9.45 pm, when the Choir of the Catholic Cathedral, Caine-road give a broadcast performance. Their conductor is Father Luigi Monti.

On Wednesday evening, at half-past eight, in our weekly

recital "From the Concert Hall," you can hear a programme of 18th century Italian violin and keyboard music. The music itself is by no means seasonal, but this is a special programme in that it will be performed by two well-known Hongkong artists, pianist Annarosa Teddei and violinist Arrigo Foa.

WHAT SWEETER MUSIC: Thursday, 9.15 pm—In "What Sweeter Music," Clive Simpson tells the story of the Nativity by using excerpts of sacred music written by great composers from the 10th century to the present day.

A SQUARE LOOKS AT ROCK: Thursday, 8.30 pm—A few weeks ago, as guest speaker at a Rotary luncheon, Colwyn Hays expressed some very profound thoughts on contemporary popular music and its effect on the psyche of teenagers. Radio Hongkong feels that this talk, with its illuminating insight and recorded illustrations, should be given a wider audience, and has therefore invited Colwyn Hays to address the vast Hongkong public through the microphone.

"A Square Looks at Rock" follows, incidentally, "Hongkong Hit Parade."

CRITICS ON PETER PAN: Saturday, 6.10 pm—The Garrison Players Christmas attraction "Peter Pan," which opened last night at the Missions to Seamen, was attended by Radio Hongkong's critics. This evening Timothy Birch, Michael Page and John Pirie will gather round the microphone to tell you what they think of this interpretation of J. M. Barrie's beloved story.

Today

- 11.45 am PAUL TEMPLE AND THE VANDYKE AFFAIR—Part 6: "Suspect Number One."
- 12.15 pm BIG BAND SHOW.
- 1.00 TIME SIGNAL, DIARY FOR TODAY.
- 1.15 WEATHER REPORT.
- 1.35 TIME SIGNAL, THE NEWS.
- 1.50 AFTERNOON RECITAL—Melodie (Glick-Kreisler); It rains in the Village (Kodaly-Mistral); Nocturne in C Sharp Minor, Op. Post (Chopin-Mistral); Perpetuum Mobile (F. Ries); L'arghetto (Nardini); Hungarian Dance No. 2 in D minor (Brahms); Meditation from Thaïs (Massenet); Russian Maiden's Song (Stravinsky-Dushkin); Sicilienne (Rimsky-Korsakov); Flight of the Bumblebee (Rimsky-Korsakov); Nathau Milstein (Violin); with Leon Penners at the Piano.
- 2.00 HANCOCK'S HALF HOUR—(Repeat Series).
- 2.30 MAINLY MUSIC.
- 3.00 YOU AND I—Presented by Barbara Lawrence.
- 3.30 SOAMES FORSYTE ESQUIRE—Freely adapted for broadcasting by Muriel Levy from a Modern Comedy by John Galsworthy.
- 4.00 JOHNNY DANKWORTH AND HIS ORCHESTRA.
- 4.30 WHO AND WHAT—(Repeat).
- 5.00 TEA DANCE.
- 5.30 THE CLAVIERINGS—By Anthony Trollope, adapted for broadcasting by H. Oldfield Box (Repeat Series).
- 6.00 TIME SIGNAL, NEWS FROM RADIO AUSTRALIA.
- 6.30 PETER PAN—The Critics review the Garrison Players

production now playing at the Mission to Seamen, Hong Kong.

- 6.35 INTERLUDE.
- 6.30 IN LIGHTER MOOD—Malcolm Lockyer and his Orchestra (Repeat Series).
- 6.53 WEATHER REPORT.
- 7.00 TIME SIGNAL, THE NEWS, COMMENTARY.
- 7.15 THIS WEEK—A lookback at the people and events in the news this week. Compiled and introduced by Timothy Birch.
- 7.45 FIRST HEARING—Compiled and presented by Derek Hogg.
- 8.45 IRISH RHYTHMS.
- 9.00 WEATHER REPORT.
- 9.05 TIME SIGNAL, THE NEWS, NEWS ABOUT BRITAIN.
- 9.15 SING SOMETHING SIMPLE—With the Adam Singers. Accompanied by Jack Embrow's Quartet.
- 9.45 WHAT IS POETRY—No. 5 "Animals."
- 10.00 IN THE COOL, COOL, COOL OF THE EVENING—Introduced by Michael Bulmer.
- 10.35 WEATHER REPORT.
- 11.00 TIME SIGNAL, RADIO NEWS-REEL.
- 11.15 RUGBY UNION FOOTBALL—Ireland v. South Africa. Commentaries by Sammy Walker and Ian Balfour on the second half of the match at Dublin.
- 12.05 Approx. WEATHER REPORT.
- 12.07 NEWS HEADLINES FROM RADIO AUSTRALIA.
- 12.08 THE SIGNAL, CLOSE DOWN—God Save The Queen.

Sunday

- 7.00 am TIME SIGNAL, FIRST DAY FAVOURITES.
- 7.15 NEWS SUMMARY.
- 7.20 FIRST DAY FAVOURITES—(Cont'd).
- 7.35 WEATHER REPORT.
- 8.00 TIME SIGNAL, HOLIDAY FOR STRINGS.
- 8.35 WEATHER REPORT.
- 9.00 TIME SIGNAL, THE NEWS, SPORTS RESULTS.
- 9.15 PROGRAMME PARADE.
- 9.30 FORCES FAVOURITES—Presented by Audrey.
- 10.30 THE VIOLIN SONATAS OF BEETHOVEN—Sonata No. 4 in A Minor for Violin and Piano Op. 23 (Beethoven); Arthur Grumiaux (Violin); Clara Haskil (Piano); I love you (Richard Strauss); Op. 37 No. 2 Dedication Op. 10 No. 1 (Richard Strauss); Cecily Op. 27, No. 2 (Richard Strauss); Made Free Op. 39 No. 4 (Richard Strauss).
- Aase Nordmo Lovberg (Soprano), with Gerald Moore (Piano).
- 11.00 SERVICE FROM THE ENGLISH METHODIST CHURCH, WANCHAI—Preacher: Rev. H. J. Hopkins.
- 12.00 noon RECITAL BY MURIEL SMITH (Soprano) WITH GERALD MOORE (Pianoforte).
- 12.30 pm CENTURY OF SONG—"Early English Music Hall" Part 2 (Repeat series).
- 1.00 TIME SIGNAL, GOING TO THE PICTURES.
- 1.15 WEATHER REPORT.
- 1.35 TIME SIGNAL, THE NEWS.
- 1.50 THE AFTERNOON CONCERT Serenade for String Orch. Op. 48 (Tchaikovsky); Strings of the Boston Symphony Orchestra cond. by Charles Munch. Serenade from "Hassan" (Delius); Royal Philharmonic Orch. cond. by Sir Thomas Beecham, Bart.
- 2.00 THE ARCHERS—(Omnibus edition).
- 2.45 AUTOBIOGRAPHY OF MARGOT ASQUITH—(Repeat).
- 3.00 TIME SIGNAL, HOME AND HOSPITAL REQUESTS—Presented by June.
- 4.00 THE BIG STILL—No. 5 "Some Sings" by Roderick Wilkinson (Repeat series).
- 4.30 THE BILLY COTTON BAND SHOW—(Repeat series).
- 5.00 MING YELLOW—(Repeat).
- 5.30 SING IT AGAIN.
- 6.00 TIME SIGNAL, NEWS FROM RADIO AUSTRALIA.
- 6.10 RECITAL—REGINALD KELL (CLARINET) SONATE for Clarinet and Piano, Op. 167 (Saint-Saens); Reginald Kell (Clarinet); Brooks Smith (Piano).
- 6.30 EVENSONG—Conducted by Rev. F. T. Squire, C.F.
- 6.55 WEATHER REPORT.
- 7.00 TIME SIGNAL, THE NEWS, COMMENTARY.
- 7.15 FROM THE WEEKLIES.
- 7.30 FOUR CORNERS—Folk Songs, ballads and traditional melodies from all parts of the world, introduced by Patricia Penn.
- 8.00 EDUCATING ARCHIE—with Peter Brough and Archie Andrews.
- 8.30 FIRST IMPRESSIONS in which a jury of three well known broadcasters give their first impressions of the latest record releases. Chairman: Ted Thomas.
- 8.55 WEATHER REPORT.
- 9.00 TIME SIGNAL, THE NEWS NEWS ABOUT BRITAIN.
- 9.15 FRANKLEY PARSONAGE—by Anthony Trollope. Adapted

as a serial from the novel by H. Oldfield Box, with Olga Londo, Hugh David and Beryl Calders.

- 9.15 SHORTSCAST.
- 9.45 SUNDAY CONCERT—Part 1 of "Amahl and The Night Visitors"; Concluded (Memotini); Rosemary Kuhlmann (Mezzo-Soprano); Chet Allen (Boy Sop.); Andrew McKinley (tenor); Leon Lishner (Baritone); David Aiken (Bari.); Frank Monachino (Baritone), with Orchestra and Chorus cond. by Thomas Schippers; Symphony No. 94 in G C "Surprise" (Haydn); Pierre Monteux cond. the Vienna Philharmonic Orchestra.
- 10.55 WEATHER REPORT.
- 11.00 TIME SIGNAL, RADIO NEWS-REEL.
- 11.15 EPILOGUE—the 4th Sunday in Advent from All Saints, Margaret Street.
- 11.30 MUSIC IN MINIATURE.
- 11.57 WEATHER REPORT.
- 11.59 NEWS HEADLINES FROM RADIO AUSTRALIA.
- 12.00 Midnight. TIME SIGNAL, CLOSE DOWN—God Save The Queen.

Monday

- 7.00 am TIME SIGNAL, SUNRISE MELODIES.
- 7.15 NEWS SUMMARY.
- 7.20 SUNRISE MELODIES—(Cont'd).
- 7.45 WEATHER REPORT.
- 7.47 SUNRISE MELODIES—(Cont'd).
- 7.55 WEATHER REPORT.
- 8.00 TIME SIGNAL, THE NEWS.
- 8.10 PROGRAMME PARADE.
- 8.20 DIARY FOR TODAY, MUSIC DURING BREAKFAST.
- 9.00 TIME SIGNAL, NEWS HEADLINES.
- 9.45 HOME TILL TEN—with Michael Hall.
- 10.00 TIME SIGNAL, RADIO NEWS-REEL—(Repeat).

- 10.15 THE VOICE OF JO STAFFORD.
- 10.30 THE WORLD AROUND US—Montgomery of Alamein.
- 11.00 SHOW BUSINESS—Compiled by Allen Woods.
- 11.30 THE CRIMINALS—A play for radio by J. MacReady.
- 12.30 pm MONDAY CONCERT—Fantasia on Greensleeves (Ralph Vaughan Williams); Fantasia on a Theme by Thomas Tallis (Ralph Vaughan Williams); Four Scottish Dances (Arnold).
- 1.00 TIME SIGNAL, DIARY FOR TODAY.
- 1.15 WEATHER REPORT.
- 1.35 TIME SIGNAL, THE NEWS.
- 1.50 THE NAVY LARK—(Repeat).
- 2.00 BBC HANDSTAND.
- 2.30 PIANO RECITAL BY MOISEWITSCH.
- 3.00 WE LIVE AND LEARN—To Comfort Always Part 3 "The Energies of Men."
- 3.30 BBC JAZZ CLUB—Alex Welsh and His Band with Beryl Bryden.
- 4.00 THE OLD CURIOSITY SHOP—No. 4 "Mrs Jarley's Wax-Works" by Charles Dickens.
- 4.30 THE YOUNG IDEAS.
- 5.00 LUCKY DIP—Presented by Mary.
- 5.30 TIME SIGNAL, NEWS FROM RADIO AUSTRALIA.
- 6.10 THE MUSIC OF ITALY AND VIENNA.
- 6.45 THE ARCHERS.
- 6.55 WEATHER REPORT.
- 7.00 TIME SIGNAL, THE NEWS, COMMENTARY.
- 7.15 TODAY—A daily news magazine produced by Michael Page.
- 7.30 BEHIND THE HEADLINES—Correspondents from leading news agencies meet around the microphone at Radio Hongkong. Chairman: Timothy Birch.
- 8.00 SINGING THROUGH THE AGES—An illustrated talk on the history of vocal music by the Rev. Father T. F. Ryan, S.J.
- 8.30 SONATA—Piano Sonata No. 27 in E minor Op. 90 (Beethoven); Wilhelm Kempff (Piano); Navarra (P. Sarasate); David and Igor Oistrakh (Violins); Vladimir Yampolsky (Piano); Sonata in E flat major, Op. 11



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the Cocktail Hour and Thursday's edition is no exception. Bob Williams follows with a show for lovers of Latin Music at 7.30 and at 9.30 Lydia St Clair celebrates nearly a year of weekly broadcasting with La Ronda Continentale. We can hear the Choristers of Canterbury Cathedral singing The Ceremony Of Carols by Benjamin Britten at 10.30.

Puccini's Birthday is commemorated in Friday's Composer of the Day Concert from 2-3, and the Late Night Symphony Concert includes the Czech Christmas Mass by Jan Jakub Ryba. The Radio Novels production Fateful Quest can be heard at 8.30.

John Gunstone one of the busiest men around town at the moment—occupies the chair in Lunchtime Rendezvous (12-2 Tuesday-Saturday). In addition to his usual weekly features, the National Half Hour (Thursday 8.30-9). At The Jazz Band Ball (8.30-7 Tuesday) and the popular Housewives' Choice, he can be heard filling in for John Wallace on Sunkist Serenade (Sunday 12-3).

Today

- 11.30 am SOUTH OF THE BORDER.
- 12.00 Noon. LUNCHTIME RENDEZVOUS.
- 1.15 pm NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
- 1.30 LUNCHTIME RENDEZVOUS—Cont.
- 2.00 OPEN HOUSE—With Bob Williams. All the winners at Happy Valley given on completion of each race.
- 4.00 MUSIC FROM SPAIN.
- 4.30 WEATHER REPORT.
- 4.45 AROUND THE CRACKER BARREL.
- 5.00 MAY ABOUT TOWN, GORDON McRAE.
- 5.15 ART VAN DAMME QUINTET.
- 5.30 A BRITISH INTERLUDE.
- 6.00 DANCE TO THE BEAT OF THE TID HEATH BAND.
- 6.30 YOURS FOR THE ASKING.
- 7.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
- 7.15 CARMEN McRAE SINGS NOEL COWARD.
- 7.30 CARTER BROWN MYSTERY THEATRE 'A SHROUD FOR SONIA'.
- 8.30 STRING SERENADE.
- 9.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
- 9.15 SPORTS RESULTS AND SOME COMMENTS BY BILL WILLIAMS.
- 9.30 INSTRUMENTAL VERSIONS OF HIT SHOWS.

- 10.30 THE VICTORIAN TRUMPET TRIO.
- 10.45 NONSENSE TIME.
- 10.50 SATURDAY BAND SHOW.
- 10.55 BBC RADIO NEWSREEL RELAYED FROM RADIO HONGKONG & WEATHER REPORT.
- 11.15 SATURDAY BAND SHOW CONT.
- 12.00 Midnight WEATHER REPORT—Close Down.

Sunday

- 7.00 am START THE DAY RIGHT NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT & AIRLINE SCHEDULE FOR THE DAY.
- 9.15 THE VOICE OF EDMUND HOCKBRIDGE.
- 9.30 SUNDAY VARIETY.
- 10.00 MUSIC FOR THE SABBATH.
- 11.00 PIANO INTERLUDE.
- 11.15 SUNDAY STRINGS.
- 11.45 SOUNDS FROM ESSER.
- 12.00 Noon. THE SUNDAY SUNKIST SERENADE.
- 1.15 pm NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
- 1.30 THE SUNDAY SUNKIST SERENADE CONT.
- 1.40 PROMENADE.
- 1.45 WEATHER REPORT.
- 4.01 AT THE PIANO, GEORGE FEYER.
- 4.15 SERENADE FOR A WINTER EVENING.
- 4.45 OPERATIC ARIA RECITAL BY LILY PONS.
- 5.00 SERVICES SPECIAL.
- 6.00 HIGHLIGHTS FROM 'LA RUMBOSA' BY FRANCISCO ALONSO.
- 6.30 THE BANDS OF RAY ANTHONY & THE DUTCH SWING COLLEGE.
- 7.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
- 7.15 MAY I HAVE THIS WALTZ?
- 7.30 SUNDAY CONCERT.
- 8.00 TO YOU, ALOHA.
- 8.30 PHILIPS MUSIC BOX.
- 9.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
- 9.15 MUSIC WE LOVE.
- 9.30 EXTRACTS FROM THE CAMBRIDGE ANTHOLOGY OF ENGLISH PROSE—INTRODUCED BY JOHN WALLACE.
- 10.00 HARRY BELAFONTE ENTERTAINS.
- 10.15 THE LATE SHOW WITH BOB WILLIAMS.
- 11.00 BBC RADIO NEWSREEL RELAYED FROM RADIO HONGKONG & WEATHER REPORT.
- 11.15 SOFTLY WITH STRINGS.
- 12.00 Midnight WEATHER REPORT—Close Down.

Monday

- 7.00 am LET'S FACE IT.
- 8.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT & AIRLINE SCHEDULE FOR THE DAY.
- 8.15 LET'S FACE IT—(Cont.)
- 8.30 HOUSEWIVES' CHOICE.
- 8.50 BROWSE AROUND.
- 9.15 FROM THE SWING ERA.
- 9.30 THE QUIET TIME—With Bobby Dukoff, Murray McEachern & Babe Russin.
- 11.15 JACQUELINE FRANCOIS—A Guest From France.
- 11.30 MUSIC FROM THE SHOWS.

- 12.00 Noon. LUNCHTIME RENDEZVOUS.
- 1.15 pm NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
- 1.30 LUNCHTIME RENDEZVOUS—Cont.
- 2.00 COMPOSER OF THE DAY—Tchikovsky Symphony No. 6 ("Pathétique").
- 2.45 Approx. INTERLUDE.
- 3.00 FOR THE LADIES PRESENTED BY MARY COLLINS.
- 4.00 KEYBOARD MEDLEY.
- 4.30 WEATHER REPORT.
- 4.51 CHILDREN'S CORNER.
- 5.00 CLASSICAL CONCERT—Romantic Suite By Max Reger.
- 5.23 COMBO TIME.
- 6.00 HONGKONG STOCK EXCHANGE CLOSING RATES.
- 6.04 Approx. MUSIC FROM BENEATH BLUE SKIES.
- 6.23 THE HI FI CLUB.
- 7.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
- 7.15 RECITAL OF ENGLISH MEDIEVAL CAROLS BY NEW YORK PRO MUSICA ANTIQUA.
- 7.30 "AROUND THE CRACKER BARREL"—(Repeat).
- 8.00 MOIRA LISTER READS 'THE CHAIRMAN' BY GUY DE MAUPASSANT.
- 8.30 DIAMOND TIME.
- 9.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
- 9.15 TAKE REPORT.
- 9.30 TAKE THIRTY WITH BOB WILLIAMS.
- 10.00 THE ADAMS SINGERS.
- 10.15 PIANO PLAYTIME.
- 10.30 MONDAY CONCERT OF MUSIC BY RIMSKY-KORSAKOV.
- 11.00 BBC RADIO NEWSREEL RELAYED FROM RADIO HONGKONG & WEATHER REPORT.
- 11.15 MUSIC TILL MIDNIGHT.
- 12.00 Midnight WEATHER REPORT—Close Down.

Tuesday

- 7.00 am LET'S FACE IT—An early morning programme of music.
- 8.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT & AIRLINE SCHEDULE FOR THE DAY.
- 8.15 LET'S FACE IT—Cont.
- 8.30 HOUSEWIVES' CHOICE.
- 8.50 MUSIC FROM THE BALLET.
- 9.15 MUSIC FOR THE JOY OF LIVING.
- 9.30 DROP ME OFF UP TOWN—Music from the Harlem District of New York.
- 11.30 ("TO YOU, ALOHA")—(Repeat).
- 12.00 Noon. LUNCHTIME RENDEZVOUS.
- 1.15 pm NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
- 1.30 LUNCHTIME RENDEZVOUS—Cont.
- 2.00 COMPOSER OF THE DAY—Brahms Piano Concerto No. 1 in D Minor Opus 15.
- 2.45 Approx. INTERLUDE.
- 3.00 FOR THE LADIES PRESENTED BY MARY COLLINS.
- 4.00 STRINGS FOR TEA TIME.
- 4.30 WEATHER REPORT.
- 4.51 CHILDREN'S CORNER.
- 5.00 THAT LATIN BEAT.
- 5.30 THE MANY SIDES OF PERCY FAITH.
- 6.00 HONGKONG STOCK EXCHANGE CLOSING RATES.
- 6.04 Approx. ON WINGS OF SONG.
- 6.30 JOIN JOHN GUNSTONE AT THE JAZZ BAND BALL.
- 7.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
- 7.15 MARTINI TIME.
- 7.30 A SWINGING AFFAIR WITH NICK DENUTH.
- 8.00 POPULAR CLASSICS.
- 8.30 "FOR THE SEVENTEENS".
- 9.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
- 9.15 RADIO REPORT.
- 9.30 KENDALL'S CORNER.
- 10.00 MUSIC FROM PORTUGAL.
- 10.15 AN IRISH INTERLUDE.
- 10.30 CHAMBER MUSIC CONCERT.
- 11.00 BBC RADIO NEWSREEL.

RELAYED FROM RADIO HONGKONG & WEATHER REPORT.

11.15 MUSIC TILL MIDNIGHT.

12.00 Midnight WEATHER REPORT—Close Down.

Wednesday

- 7.00 am RISE AND SHINE WITH KENDALL.
- 8.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT & AIRLINE SCHEDULE FOR THE DAY.
- 8.15 RISE AND SHINE—Cont.
- 8.30 HOUSEWIVES' CHOICE.
- 8.50 EXTRACTS FROM THE SOUNDTRACK OF 'MOBY DICK'.
- 10.30 HOORAY FOR LOVE, MARK MURPHY, OSCAR PETERSON & THE NORMAN LUBOFF CHOIR.
- 11.00 MUSIC FROM THE FILMS.
- 11.30 HIGHLIGHTS—From 'The World's Most Popular Operas'.
- 12.00 Noon. LUNCHTIME RENDEZVOUS.
- 1.15 pm NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
- 1.30 LUNCHTIME RENDEZVOUS—Cont.
- 2.00 COMPOSER OF THE DAY—Handel.
- 2.45 Approx. INTERLUDE.
- 3.00 FOR THE LADIES.
- 4.00 TEA DANCE.
- 4.30 WEATHER REPORT.
- 4.51 CHILDREN'S CORNER.
- 5.00 ARTISTS OF DISTINCTION.
- 5.30 KOSTANETZ, PAT KIRBY & THE KINGSTON TRIO.
- 6.00 BIG BAND BASH.
- 6.30 THE HI FI CLUB.
- 7.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
- 7.15 THE TRAVELLERS SING FOLK SONGS.
- 7.30 WHEN WE WERE YOUNG.
- 8.00 "NO MORE ORCHIDS"—(Repeat).
- 8.30 YOURS FOR THE ASKING.
- 9.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
- 9.15 RADIO REPORT.
- 9.30 KENDALL'S CORNER.
- 10.00 RECITAL BY NORMAN FOSTER.
- 10.15 JAZZ PIANO—Bingo Hallberg.
- 10.30 EXCURSION—We take a trip from Dublin where we hear Louis Brown to Seville where Josellito sings Flamencos before dancing to Francis Bay in Brussels.
- 11.00 BBC RADIO NEWSREEL RELAYED FROM RADIO HONGKONG & WEATHER REPORT.
- 11.15 LATE NIGHT SYMPHONY CONCERT—"The Wasps" By Vaughan-Williams.
- 12.00 Midnight WEATHER REPORT—Close Down.

Thursday

- 7.00 am LET'S FACE IT.
- 8.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT & AIRLINE SCHEDULE FOR THE DAY.
- 8.15 LET'S FACE IT—Cont.
- 8.30 HOUSEWIVES' CHOICE.
- 8.50 IN A SENTIMENTAL MOOD.
- 9.15 ROGER NELSON & EASY WILLIAMS.
- 9.30 ON THE SERIOUS SIDE.
- 10.00 SALUTE TO THE SMOOTH BANDS.
- 11.30 Noon. LUNCHTIME RENDEZVOUS.
- 1.15 pm NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
- 1.30 LUNCHTIME RENDEZVOUS—Cont.
- 2.00 COMPOSER OF THE DAY—Foster.
- 2.45 Approx. INTERLUDE.
- 3.00 FOR THE LADIES.
- 4.00 ONE HUNDRED VIOLINS.
- 4.30 WEATHER REPORT.
- 4.51 CHILDREN'S CORNER.

- 5.00 TANGO TIME.
- 5.15 CHARLIE KUNZ PLAYS THE HIT PARADE FROM WORLD WAR II.
- 5.30 CLASSICAL CONCERT—Christmas Eve Suite By Rimsky-Korsakov.
- 6.00 HONGKONG STOCK EXCHANGE CLOSING RATES.
- 6.04 RUTH OLE SINGS, LARRY ADLER PLAYS.
- 6.30 ALL STRINGS AND FANCY FREE.
- 7.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
- 7.15 MARTINI TIME.
- 7.30 FOR LATIN LOVERS INTRODUCED BY BOB WILLIAMS.
- 8.00 INTERVIEWS—With Athene Seyler and Terry-Thomas, stars of "Make Mine Mink".
- 8.15 MUSIC IN THE AIR.
- 8.30 THE NATIONAL HALF HOUR COMPILED AND PRESENTED BY JOHN GUNSTONE.
- 9.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
- 9.15 RADIO REPORT.
- 9.30 LA RONDE CONTINENTALE With Lydia St. Clair.
- 10.00 GUITAR INTERLUDE—With Chet Atkins.
- 10.15 EXTRACTS FROM 'THE CAEDMON TREASURY OF MODERN POETS'.
- 10.30 BENJAMIN BRITTEN'S CEREMONY OF CAROLS—Sung By The Choristers of Canterbury Cathedral.
- 11.00 BBC RADIO NEWSREEL RELAYED FROM RADIO HONGKONG & WEATHER REPORT.
- 11.15 MUSIC TILL MIDNIGHT.
- 12.00 Midnight WEATHER REPORT—Close Down.

Friday

- 7.00 am LET'S FACE IT.
- 8.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT & AIRLINE SCHEDULE FOR THE DAY.
- 8.15 LET'S FACE IT—Cont.
- 8.30 HOUSEWIVES' CHOICE.
- 8.50 THE STRINGS OF FRANK FOURCELL & RAY MARTIN.
- 9.00 SELECTIONS FROM THE SOUNDTRACK OF 'A TREE GROWS IN BROOKLYN'.
- 11.00 MUSIC FOR THE MILLIONS.
- 11.30 MUSIC AROUND THE WORLD.
- 12.00 Noon. LUNCHTIME RENDEZVOUS.
- 1.15 pm NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
- 1.30 LUNCHTIME RENDEZVOUS—Cont.
- 2.00 COMPOSER OF THE DAY—Puccini Birthday Concert.
- 2.45 Approx. INTERLUDE.
- 3.00 FOR THE LADIES.
- 4.00 CAVALCADE OF STRINGS.
- 4.30 WEATHER REPORT.
- 4.51 CHILDREN'S CORNER.
- 5.00 KURT EDELHAGEN & HIS BAND.
- 5.15 THE DE CASTRO SISTERS.
- 5.30 THE STERLING TOUCH—The Horace Silver Quintet.
- 5.45 THE INVITATIONS.
- 6.00 HONGKONG STOCK EXCHANGE CLOSING RATES.
- 6.04 Approx. POPULAR CLASSICS.
- 6.30 BATTLE OF THE BANDS.
- 7.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
- 7.15 NORRI PARAMOR—The Orchestra With 'The Voice'.
- 7.30 THE HI FI CLUB REQUESTS.
- 8.30 RADIO NOVELS 'FATEFUL QUEST'.
- 9.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
- 9.15 RADIO REPORT.
- 9.30 BRIC-A-BRAC PRESENTED BY MARY HONRI.
- 10.00 SOLO-JUDY GARLAND.
- 10.15 CHET BAKER WITH STRINGS.
- 10.30 HOW THE WEST WAS WON.
- 11.00 BBC RADIO NEWSREEL RELAYED FROM RADIO HONGKONG & WEATHER REPORT.
- 11.15 LATE NIGHT SYMPHONY CONCERT INCLUDING CZECH CHRISTMAS MASS.
- 12.00 Midnight WEATHER REPORT—Close Down.

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- SATURDAY, DEC. 17**
- 7.00 pm THE NEWS, COMMENTARY.
- 7.30 SPORTS ROUND-UP FROM THE WEEKLIES.
- 7.45 POPULAR CONCERT—Overture: The Barber of Seville Rossini, Piano Concerto No. 2 in C minor Rachmaninov.
- 8.30 FORCES' FAVOURITES.
- 9.00 THE NEWS, News About Britain, THE WORLD TODAY.
- 9.30 THE WEEK IN PARLIAMENT.
- 9.45 LISTENERS' CHOICE.
- 10.00 Big Ben. RADIO NEWSREEL.
- 10.15 BEYOND OUR KEN, Kenneth Horne.
- 10.45 SOUTHERN SERENADE—Directed by Lou Whiteson.
- SUNDAY, DEC. 18**
- 7.00 pm THE NEWS, COMMENTARY.
- 7.30 SPORTS ROUND-UP. LISTENERS' CHOICE.
- 8.00 THE BEST OF SHAKESPEARE.
- 8.30 JUST FOR FUN—Richard Murdoch plays records which he hopes will give you a laugh.
- 9.00 THE NEWS, News About Britain, THE ONLOOKER Report, Places and Events.
- 9.30 INTERNATIONAL PRESS CONFERENCE.
- 9.45 MUSIC FROM THE BALLET—on gramophone records.
- 10.00 Big Ben. RADIO NEWSREEL.
- 10.15 TODAY'S CONCERTO—Felix Aprahamian talks about today's Concerto programme.
- 10.30 CONCERTO—Sinfonia for double orchestra—J. C. Bach; Suite for string orchestra—Janacek. Concerto for two pianos and orchestra, Poulenc.
- MONDAY, DEC. 19**
- 7.00 pm THE NEWS, COMMENTARY. REVIEW OF THE SPORTING PRESS.
- 7.30 COMMONWEALTH OF SONG.
- 8.15 CELEBRITY RECITAL—Beethoven Sonata in E Op. 109 Rondo a capriccio.
- 8.45 MAINLY FOR WOMEN.
- 9.00 THE NEWS, NEWS ABOUT BRITAIN ASIAN CLUB—This week Malcolm MacDonald, the former British High Commissioner in India, answers questions on his fifteen years in Asia.
- 9.45 BBC WEST OF ENGLAND PLAYERS.
- 10.00 Big Ben. RADIO NEWSREEL.
- 10.15 Double Bill 'THE CRIMINAL HEAD'—by Richard Waring.
- 10.35 'EAR FOR DETAIL'—by Philip Levene.
- 11.15 LINGER AWHILE.
- TUESDAY, DEC. 20**
- 7.00 pm THE NEWS, COMMENTARY. SPORTS ROUND-UP.
- 7.30 ULSTER MAGAZINE.
- 8.00 HUMAN JUDGMENT—4: The Verdict.
- 8.15 PORTRAIT OF A COMPOSER—This week's portrait TCHAIKOVSKY.
- 9.00 THE NEWS, NEWS ABOUT BRITAIN, THE WORLD TODAY.
- 9.3 LETTER FROM AMERICA—by Allister Cooke.
- 9.45 COMPOSERS OF THE WEEK—Bach and Falla (on records).
- 10.00 Big Ben. RADIO NEWSREEL.
- 10.15 MESSIAH—The Christmas music from Handel's great oratorio.
- 11.15 PIANO PLAYTIME—With Ralph Dollimore.
- WEDNESDAY, DEC. 21**
- 7.00 pm THE NEWS, COMMENTARY. SPORTS ROUND-UP.
- 7.31 MELODY HOUR.
- 8.15 SHORTWAVE LISTENERS' CORNER.
- 8.30 MY WORD—A panel game.
- 9.00 THE NEWS, NEWS ABOUT BRITAIN, THE WORLD TODAY.
- 9.30 ABILITY UNDER TEST—The ABC of Examinations—their Theory and Practice. 6: The Final Step.
- 9.45 COMPOSERS OF THE WEEK—Albeniz and Falla (on records).
- 10.00 Big Ben. RADIO NEWSREEL.
- 10.15 THE BLUE AND THE GREY—Songs of the American Civil War 1861-1865.
- 11.15 BAND OF THE GRENADIER GUARDS.
- THURSDAY, DEC. 22**
- 7.00 pm THE NEWS, COMMENTARY. SPORTS ROUND-UP.
- 7.30 WELSH MAGAZINE.
- 8.00 THE MUSICIAN SPEAKS—Herbert Howells—Elgar as I knew him—a personal portrait.
- 8.15 MARCHING AND WALTZING.
- 9.00 THE NEWS, NEWS ABOUT BRITAIN, THE WORLD TODAY.
- 9.30 NEW IDEAS.
- 9.45 FOR THE VERY YOUNG.
- 10.00 Big Ben. RADIO NEWSREEL.
- 10.15 GREAT RECORDINGS.
- 11.00 SERIOUS ARGUMENT.
- FRIDAY, DEC. 23**
- 7.00 pm THE NEWS, COMMENTARY. SPORTS ROUND-UP.
- 7.30 MUSIC FOR DANCING.
- 8.15 THE FRONTIERS OF SURGERY—8: New Parts for Old.
- 8.30 MERCHANT NAVY PROGRAMME.
- 9.00 THE NEWS, NEWS ABOUT BRITAIN, THE WORLD TODAY.
- 9.30 LIFE AND LETTERS.
- 9.45 DANCE MUSIC.
- 10.00 Big Ben. RADIO NEWSREEL.
- 10.15 A BOX AT THE OPERA.
- 10.45 SKIMPY SERENADE—Sempini at the piano.

Radio HK (cont'd)

No. 1 (P. Hindemith), David Oistrakh (Violin); Vladimir Yampolsky (Piano).
 1.33 WEATHER REPORT.
 1.50 TIME SIGNAL, THE NEWS, NEWS ABOUT BRITAIN.
 2.15 TO 12 MIDNIGHT OPERATION SANTA CLAUS—In which the entire English Service devotes an evening's broadcasting to your pledges for poor children this Christmas.
 TIME SIGNAL, CLOSE DOWN—God Save The Queen.

Tuesday

7.00 am TIME SIGNAL, BRIGHT AND EARLY.
 7.15 NEWS SUMMARY.
 7.30 BRIGHT AND EARLY—(Cont'd).
 7.45 WEATHER REPORT.
 7.55 BRIGHT AND EARLY—(Cont'd).
 8.10 WEATHER REPORT.
 8.20 TIME SIGNAL, THE NEWS.
 8.30 PROGRAMME PARADE.
 8.40 DIARY FOR TODAY, TUESDAY'S TUNES.
 8.50 TIME SIGNAL, NEWS HEADLINES.
 9.00 HOME TILL TEN—With Michael Bulmer.
 9.15 TIME SIGNAL, RADIO NEWS-REEL—(Repeat).
 9.30 PRESENTING THE STARGAZERS.
 9.45 THE WORLD AROUND US—To Mr W. H. All Happiness.
 10.00 YOUR RADIO CONCERT HALL—Michael Rabin (Violin).
 10.15 FOOD OF LOVE—Patricia Penn introduces music prompted by Romantic love the world over (Repeat Series).
 10.30 Noon FLORIAN ZABACH (VIOLIN) AND HIS ORCHESTRA.
 12.15 pm MID DAY PRAYERS—By Rev. J. W. Foster.
 12.30 MODERN JAZZ—Presented by Ray Cordeiro.
 1.00 TIME SIGNAL, THE NEWS.
 1.15 WEATHER REPORT.
 1.30 TIME SIGNAL, THE NEWS.
 1.45 MUSIC FROM THE FILMS—Compiled by Aileen Woods.
 2.00 TIME SIGNAL, WOMAN'S WORLD—Produced by Murray Leavitt and Thelma Stuart.
 2.15 ARTIST IN RHYTHM.
 2.30 WE LIVE AND LEARN—The Reith Lectures. The Individual and the Universe by Professor A. C. B. Lovell, F.R.S., OBE. Part 6 "The Origin of the Universe (2)."
 2.45 CHRISTMAS CANTATA, HODIE—(Vaughan Williams).
 3.00 THE YOUNG IDEA.
 3.15 HOMEWARD BOUND.
 3.30 TIME SIGNAL, NEWS FROM RADIO AUSTRALIA.
 3.45 INTERLUDE.
 3.55 THE TWILIGHT HOUR—With Sandy Macpherson at the BBC Theatre Organ.
 4.10 THE ARCHERS.
 4.25 WEATHER REPORT.
 4.35 TIME SIGNAL, THE NEWS, COMMENTARY.
 4.45 TODAY—A daily news magazine produced by Michael Page.
 4.55 WHO AND WHAT—A panel game in which producer Colwyn Haye tries to baffle Judy Stammers, Ron Olliphant and Mark Broiles before they use up ten questions. Question Master: Ted Thomas.
 5.00 FILM FOCUS—A weekly film magazine compiled and edited by Bill Dorrward, produced by Patricia Penn.
 5.15 RECORD REVIEW—Compiled and introduced by Clive Simpson.
 5.30 WEATHER REPORT.
 5.40 TIME SIGNAL, THE NEWS, NEWS ABOUT BRITAIN.
 5.55 TO 12.00 p.m. OPERATION SANTA CLAUS—In which the entire English Service devotes an evening's broadcasting to your pledges for poor children this Christmas.
 TIME SIGNAL, CLOSE DOWN—God Save The Queen.

Wednesday

7.00 am TIME SIGNAL, RISING NOTES.
 7.15 NEWS SUMMARY.
 7.30 RISING NOTES—(Cont'd).
 7.45 WEATHER REPORT.
 7.55 RISING NOTES—(Cont'd).
 8.10 WEATHER REPORT.
 8.20 TIME SIGNAL, THE NEWS.
 8.30 PROGRAMME PARADE.
 8.40 DIARY FOR TODAY, MID WEEK MELODIES.
 8.50 TIME SIGNAL, NEWS HEADLINES.
 9.00 HOME TILL TEN—With David Dunkley.
 9.15 TIME SIGNAL, RADIO NEWS-REEL—(Repeat).
 9.30 THE VOICE OF DONNA FULLER.
 9.45 THE WORLD AROUND US—Music As For Everyone. A talk by Father Ryan, No. 14.
 10.00 HIGHLIGHTS FROM OPERA—The Barber of Seville (Rossini). Act I: Cavatina: Ecco ridente (Aurora touches the sky with radiance); Madame Butterfly (Puccini). (Act II: Un bel di (One Fine Day); The Marriage of Figaro (Mozart). Act III: Letter Duet: Canzone alla suia aria (Call it "Ode to the Wind"); Act IV: Recitative and Aria: Glance alfin il momento (at last the moment is near); Deh vieni, non tardar (Come to me now); Lucia di Lammermoor (Donizetti). Act III: Tomb Scene: Tombe degli avi miei (Tomb of my forefathers); Tosca (Puccini). Act III: E lucevan le stelle (The stars are shining); Aida (Verdi). Act I: Bittora vincerò (Return victorious); La Forza del Destino (Verdi). Act III: Solenne in quest ora (Now swear solemnly); Act IV: Final Trio: Non imprecate (Do not curse).
 11.05 THE TRIAL OF DR BOWDLER—By Lawrence Kitchin, with Felix Aymer as Dr Bowdler.
 12.05 pm MELODIES FROM IRELAND—With Sandy Macpherson at the BBC Theatre Organ.
 1.00 TIME SIGNAL, DIARY FOR TODAY.
 1.15 WEATHER REPORT.
 1.30 TIME SIGNAL, THE NEWS.
 1.45 EDUCATING ARCHIE—(Repeat).

2.45 VIRTUOSO—Concerto for Piano and Orchestra in A major K.V.488 (Mozart); Clara Haskil (Piano); "Wiener Symphoniker" (The Vienna Symphony Orchestra) cond. by Paul Sacher; Sonata F minor (Prestro) (D. Scarlatti); Clara Haskil (Piano).
 2.55 SING SOMETHING SIMPLE—(Repeat).
 3.00 WE LIVE AND LEARN—The Living Shakespeare, No. 12 "The Histories".
 3.15 C. P. MACGREGOR SHOW.
 3.30 BEHIND THE FOOTLIGHTS—Compiled by Aileen Woods.
 3.40 THE YOUNG IDEA.
 3.50 HOMEWARD BOUND.
 4.00 "TEEN SCENE"—presented by Marilyn Palmer.
 4.15 TIME SIGNAL, NEWS FROM RADIO AUSTRALIA.
 4.30 THE JACK COSTANZO SEXTET AT THE GARDEN OF AL-LAH, IN HOLLYWOOD.
 4.45 SPEAKING GENERALLY—(A British Council Programme).
 4.55 THE ARCHERS.
 5.05 WEATHER REPORT.
 5.15 TIME SIGNAL, THE NEWS, COMMENTARY.
 5.25 TODAY—A daily news magazine produced by Michael Page.
 5.35 JAZZ HALF HOUR—presented by Alan Hare.
 5.45 LETTER FROM AMERICA—by Allister Cooke.
 5.55 THE LITTLE THINGS—A short story by Will Hutchins, read by Valentine Dyall.
 6.05 FROM THE CONCERT HALL.
 6.15 WEATHER REPORT.
 6.25 TIME SIGNAL, THE NEWS, NEWS ABOUT BRITAIN.
 6.35 TO 12 MIDNIGHT OPERATION SANTA CLAUS—In which the entire English Service devotes an evening's broadcasting to your pledge for poor children this Christmas.
 TIME SIGNAL, CLOSE DOWN—God Save The Queen.

Thursday

7.00 am TIME SIGNAL, UP WITH THE SUN.
 7.15 NEWS SUMMARY.
 7.30 UP WITH THE SUN—(Cont'd).
 7.45 WEATHER REPORT.
 7.55 UP WITH THE SUN—(Cont'd).
 8.10 WEATHER REPORT.
 8.20 TIME SIGNAL, THE NEWS.
 8.30 PROGRAMME PARADE.
 8.40 DIARY FOR TODAY, RHYTHM RENDEZVOUS.
 8.50 TIME SIGNAL, NEWS HEADLINES.
 9.00 HOME TILL TEN—With John Carwell.
 9.15 TIME SIGNAL, RADIO NEWS-REEL—(Repeat).
 9.30 THE VOICE OF LENA HORNE.
 9.45 THE WORLD AROUND US—The Unexpected Country, by Olwen Wymark.
 10.00 THUD AND BLUNDER—A comedy by John Jowett, with Naughton Wayne. Part 5 "A Bad Driven".
 10.15 MUSIC AT MID LEVEL—A Programme of Popular Classics Roman Carnival Overture (Berlioz); Intermzzo in C major Op. 119 (Brahms); Rhapsody in G minor, Op. 79 No. 2 (Brahms); Adagio for Strings (Samuel Barber); Träumerei (Reverie) (No. 7 of "Kinderszenen", Op. 15) (Schumann arr. Palaschko); La fille aux cheveux de lin (No. 8 of "Preludes", Book I) (Debussy arr. Feuilillard); Nocturne in E flat major, Op. 9 No. 2 (Chopin arr. Poppert).
 12.15 MID DAY PRAYERS—Conducted by Rev. Father J. Foley S.J.
 12.30 BAND BOX.
 1.00 TIME SIGNAL, DIARY FOR TODAY.
 1.15 WEATHER REPORT.
 1.30 TIME SIGNAL, THE NEWS.
 1.45 LUNCH TIME MUSIC.
 2.00 TIME SIGNAL, WOMEN'S WORLD—Produced by Murray Leavitt and Thelma Stuart.
 2.15 ENCORE—Serenade No. 1 Op. 13 (M. Moszkowski); Divertimento Quartet (Instr.): Aenus Dei (G. Bizet); Male Choir "Getae", Liebestraum No. 3 in A flat major (Fr. Liszt); Lullaby Op. 49, No. 4 (Joh. Brahms); Choir "Consolatrix Afflictorum" Minuet from String Quartet (Instr.): Le Spectre de la Rose (Invitation to the Waltz) Weber; Barcarole.
 2.30 WE LIVE AND LEARN—Talking About Music (I). A music magazine introduced by John Amis.
 2.45 ADOLFO BRUSCHI AND HIS ENSEMBLE.
 3.00 FILM FOCUS—A weekly film magazine compiled and edited by Bill Dorrward and produced by Patricia Penn.
 3.15 HOMEWARD BOUND—(Cont'd).
 3.30 TIME SIGNAL, NEWS FROM RADIO AUSTRALIA.
 3.45 INTERLUDE.
 3.55 PORTUGUESE HALF HOUR—With Don Carlos.
 4.10 THE ARCHERS.
 4.25 WEATHER REPORT.
 4.35 TIME SIGNAL, THE NEWS, COMMENTARY.
 4.45 TODAY—A daily news magazine produced by Michael Page.
 4.55 HONGKONG HIT PARADE—Presented by Michel Meredith.
 5.05 A SQUARE LOOKS AT "ROCK"—Colwyn Haye takes a look at current trends in popular music.
 5.15 INTERLUDE.
 5.25 WEATHER REPORT.
 5.35 TIME SIGNAL, THE NEWS, NEWS ABOUT BRITAIN.
 5.45 WHATSWEEPER MUSIC—The story of Christmas in Music, compiled and introduced by Clive Simpson.
 5.55 RUSSIAN COMPOSERS—Prelude in C major, Op. 12, No. 7 (Prokofiev); Prelude in E minor, Op. 24, No. 14 (Shostakovich); Toccata (Khachaturian); Minuet, Katz (Piano); At the Ball (Tchaikovsky); In the Silence of the Night (Rachmaninoff); Jennie Tourel (Soprano) with Brooks Smith at the Piano.
 6.05 MARK AFTER DARK—A Thursday night rendezvous with Mark Broiles.
 6.15 WEATHER REPORT.
 6.25 TIME SIGNAL, RADIO NEWS-REEL.

TRIO LOS PANCHOS.
 MUSIC FOR SWEETHEARTS.
 WEATHER REPORT.
 NEWS HEADLINES FROM RADIO AUSTRALIA.
 TIME SIGNAL, CLOSE DOWN—God Save The Queen.

Friday

7.00 am TIME SIGNAL, BREEZING ALONG.
 7.15 NEWS SUMMARY.
 7.30 BREEZING ALONG (Cont'd).
 7.45 WEATHER REPORT.
 7.55 BREEZING ALONG (Cont'd).
 8.10 WEATHER REPORT.
 8.20 TIME SIGNAL, THE NEWS.
 8.30 PROGRAMME PARADE.
 8.40 DIARY FOR TODAY, FRIDAY'S FAVOURITES.
 8.50 TIME SIGNAL, NEWS HEADLINES.
 9.00 HOME TILL TEN—With Barbara Lawrence.
 9.15 TIME SIGNAL, RADIO NEWS-REEL (Repeat).
 9.30 THE VOICE OF KAY STARR.
 9.45 THE WORLD AROUND US—Teacher on Trial.
 10.00 MUSIC FROM CANADA.
 10.15 THIRTY MINUTE THEATRE—"Mr Goodjohn and Mr Bad-Jack" by Frederick Bradnum.
 10.30 Noon CONCERTO—Concerto in D minor, Op. 8 No. 9 for Oboe, Strings and Continuo (Vivaldi)—Pierre Pierlot (Oboe); Concerto in C minor, Op. 5 No. 12 (Albinoni)—Philippe Lamacque (violin); Denyse Gouarne (Harpischord and Organ)—Symphonic Instrumental Ensemble cond. by Jean Witold; Concerto in B minor for cello and orchestra Op. 104 (Dvorak)—Pierre Fournier (cello) with The Vienna Philharmonic Orchestra cond. by Rafael Kubelik.
 1.00 pm TIME SIGNAL, DIARY FOR TODAY.
 1.15 WEATHER REPORT.
 1.30 TIME SIGNAL, THE NEWS.
 1.45 LETTER FROM AMERICA—by Allister Cooke (Repeat).
 1.55 A STAR REMEMBERS—Lupino Lane.
 2.15 LONDON CALLING.
 2.30 FASCINATING RHYTHM.
 2.45 WE LIVE AND LEARN—The Naturalist (16) Hearing, Heat (17) Keeping Things Cool.
 3.00 MODERN TRENDS—By Colin Stuart.

REDIFFUSION

MUSIC BY LEADING BRITISH BAND

Johnny Dankworth and his Orchestra will be heard tomorrow night at 6 p.m. over Rediffusion in the first of a series of thirteen half-hour programmes.

Johnny Dankworth has become, since 1950, one of the leading English jazz men. His band is probably Europe's most adventurous, and in the summer of 1959 it was the first British band to play at the Newport Jazz Festival in New Jersey, U.S.A.

During the same season it was also the first British band for twenty-five years to play on Broadway in New York at the famous "Birdland." Dankworth studied the clarinet at the Royal Academy of Music, London; played in the band on board the trans-Atlantic liner Queen Mary; took to the alto saxophone and formed his first independent group, the Johnny Dankworth Seven. This was at the suggestion of another Englishman, Ted Heath, for whom Johnny had written and arranged several tunes. The Seven toured Britain and Europe for three and a half years, then Dankworth tried out his big band, which has topped the success polls ever since.

As a composer, Johnny Dankworth's is a name viewed with respect in serious music circles. He has twice had works commissioned and played by the London Philharmonic Orchestra—the first time a jazz composer has been invited to write for such a body, and he has been asked to write a third work for them.

Tomorrow night at 8.30 pm Rediffusion presents a portrait of Sir Ernest Shackleton, adapted for broadcasting by Margery and James Fisher from their biography of the famous explorer.

Tung Wah and Happy Valley will clash tomorrow in a vital game to decide their supremacy in their climb up the league table during the current soccer season. Jock Sloan will be on hand at 4.20 pm with a commentary on the second half of this game which is scheduled to take place at the Hongkong Stadium starting at 3.50 pm.

Rediffusion is presenting Noel Coward's "Conversation Piece," a musical play in three acts, on Monday at 9.35 pm. With Words and Music by Noel Coward, the play stars Lily

4.00 PALACE OF VARIETIES.
 4.30 THE YOUNG IDEA.
 5.00 HOMEWARD BOUND.
 6.00 TIME SIGNAL, NEWS FROM RADIO AUSTRALIA.
 6.15 ANDRE KOSTELANETZ AND HIS ORCHESTRA.
 6.45 THE ARCHERS.
 6.55 WEATHER REPORT.
 7.05 TIME SIGNAL, THE NEWS, COMMENTARY.
 7.15 TODAY—A daily news magazine produced by Michael Page.
 7.30 DO YOU REMEMBER—Introduced by Aileen Woods.
 8.00 INTERPRETATION—Eric O'Neil Shaw compares recorded programmes by different musicians of well-known master-works.
 8.30 YOURSELVES FIND BLESSING—In which we visit homes for poor children in Hongkong. Compiled and presented by Ted Thomas (AM only).
 8.55 WEATHER REPORT—(AM only).
 9.00 TIME SIGNAL, THE NEWS, NEWS ABOUT BRITAIN—(AM only).
 9.15 THE NAVY LARK—With Stephen Murray, Jon Pertwee, Leslie Phillips (AM only).
 9.45 PARIS STAR TIME—(AM only).
 10.15 TAKE IT FROM HERE—(Repeat).
 10.45 THE THREE SUNS PRESENT YOUR CHRISTMAS FA-
 10.55 YOURSelves REPORT.
 11.00 TIME SIGNAL, RADIO NEWS-REEL.
 11.15 THE SEASON OF THE YEAR—Narrated by Janet Walters.
 11.30 OLD TIME BALLROOM.
 11.55 WEATHER REPORT.
 12.00 NEWS HEADLINES FROM RADIO AUSTRALIA.
 Midnight TIME SIGNAL, CLOSE DOWN—God Save The Queen.

F.M. ONLY
 from 8.30 pm to 10.15 pm

8.30 "L'ENFANCE DU CHRIST" (BERLIOZ)—Part 1: The Dream of Herod (Pt. 1); Part 1: The Dream of Herod (Conclusion); Part 2: The Flight into Egypt (Pt. 1); Part 2: The Flight into Egypt (Conclusion); Part 3: The Arrival at Sais (Pt. 1); Part 3: The Arrival at Sais (Conclusion); Cesare Valletti (Tenor); Florence Koppleff (Contralto); Gerard Souzay (Baritone); Giorgio Tozzi (Bass) with Boston Symphony Orch. cond. by Charles Munch; The New England Conservatory Chorus, directed by Lorna Cooke de Varon (FM only).

Today

11.30 am THE DENNIS DAY SHOW.
 12.00 Noon. CHET ATKINS AND THE ANITA KERS SINGERS.
 12.15 pm BIG BAND SHOW.
 1.00 DIARY FOR TODAY.
 1.15 NEWS AND WEATHER REPORT.
 1.30 MUSIC SHOP.
 2.00 SATURDAY TELEPHONE REQUESTS.
 3.00 CRIME FIGHTERS.
 3.30 JIM AMECHE POPS CONCERT.
 4.30 TEA DANCE—Popular Dance Music.
 5.00 HILL BILLY HAYRIDE.
 5.30 MUSIC BY MELACHRINO.
 6.00 DATE IN HOLLYWOOD.
 6.30 DELTA CITY JAZZ.
 7.00 B.B.C. NEWS.
 7.05 WEATHER FORECAST.
 7.10 ENTERTAINMENT ROUND UP.
 7.15 TED HEATH AND HIS MUSIC—BBC's.
 7.45 THIRTY TO ONE—Presenting the Musical Choice of the Rocha family of 23-A Fung Wah Mansion, 7 Floor, Cheung Hong Street North Point Hongkong.
 8.15 MUSIC IN THE AIR.
 8.30 NOUVEAU FLUME.
 9.00 SIBIR'S HIT PARADE.
 9.30 TODAY'S BIRTHDAYS AND ANNIVERSARIES.
 9.35 MUSIC FROM MAXIM'S.
 10.05 THE JIM AMECHE SATURDAY NIGHT SHOW.
 11.00 STOP PRESS.
 11.05 JIM AMECHE SATURDAY NIGHT SHOW—Continued.
 12.00 Midnight "GOD SAVE THE QUEEN"—Close Down.

Sunday

7.00 am SUNDAY SERENADE.
 7.30 THE SUNSHINE BOYS—Gospel Songs and Spirituals.
 7.45 KEYBOARD RHYTHM.
 8.00 WEATHER FORECAST—Music by Malby.
 8.30 CONTINENTAL BREAKFAST.
 9.00 NEWS, SPORTS RESULTS AND WEATHER FORECAST.
 9.15 STAN THE MAN.
 9.30 FORCES FAVOURITES.
 10.30 HANCOCK'S HALF HOUR (Repeat).
 11.00 MOVIE MAGAZINE—(Repeat)—with Prize to Be Won.
 11.30 PIANO WORKS OF MOZART.
 12.00 Noon. OUT OF THE DARK—Omnibus Edition.

12.45 pm ORCHESTRA OF THE WEEK.
 1.15 WEATHER REPORT, NEWS AND SPECIAL ANNOUNCEMENTS.
 1.30 JIM AMECHE SHOW.
 2.30 SUNDAY CONCERT.
 3.30 YOU'RE ASKED FOR IT.
 4.20 FOOTBALL COMMENTARY—Tung Wah v Happy Valley.
 5.10 POT—POURRI—POPULAR VARIETY.
 5.30 TEA DANCE.
 6.00 JOHNNY DANKWORTH AND HIS ORCHESTRA—BBC's.
 6.30 MUSIC FOR YOUNG PEOPLE.
 7.00 B.B.C. NEWS.
 7.05 WEATHER FORECAST.
 7.10 ANNOUNCEMENTS AND INTERLUDE.
 7.15 LARRY ALLEN SAYS—"Be My Guest".
 7.45 DOWN YOUR WAY.
 8.15 ROMANTIC.
 8.30 B.B.C. FEATURE—"Shackleton"—The Story of a Great Explorer.
 9.00 MUSIC FOR SWEETHEARTS—BBC's.
 9.30 TODAY'S BIRTHDAYS AND ANNIVERSARIES.
 9.35 BAY'S A LAUGH.
 10.05 JIM AMECHE POPS CONCERT.
 11.00 STOP PRESS—News Headlines.
 11.45 A DATE IN DREAMLAND.
 12.00 Midnight "GOD SAVE THE QUEEN"—Close Down.

Monday

7.00 am MUSICAL CLOCK.
 7.15 NEWS SUMMARY.
 7.20 MUSICAL CLOCK—Continued.
 8.00 NEWS AND WEATHER FORECAST.
 8.10 TOP OF THE MORNING—Presented by Mike Ellery.
 9.00 NEWS HEADLINES.
 9.02 TOP OF THE MORNING—Continued.
 10.00 REMEMBER THESE?—Melodies for Reminiscing.
 10.30 SECOND SPRING.
 10.45 STU FOSTER SHOW.
 11.00 COFFEE TIME.
 11.30 OUT OF THE DARK.
 11.45 RECITAL.
 12.00 Noon SHOW TIME.
 12.30 pm LOCAL GOLD RATE—The Melba Story (Repeat).
 1.00 DIARY FOR TODAY.
 1.15 NEWS AND WEATHER REPORT.
 1.30 TED HEATH AND HIS MUSIC—BBC's.
 2.00 MELODY TIME.
 4.00 DENNIS WILSON.
 4.15 TEA DANCE.
 4.45 OPERATION MOON SATELLITE.
 5.05 CHILDREN'S CORNER.
 5.30 LAWRENCE WELK AND HIS ORCHESTRA.
 6.00 VOICE OF SPORT.
 6.15 MONDAY REQUESTS.
 6.45 THE ARCHERS.
 7.00 B.B.C. NEWS.
 7.05 WEATHER FORECAST.
 7.10 ANNOUNCEMENTS AND INTERLUDE.
 7.15 THE LIBERACE SHOW.
 7.45 STRING SERENADE.
 8.00 THIRTY TO ONE—Presenting the Musical Choice of Javier family, of 114, Austin Road, 1st Floor, Kowloon.
 8.30 MY WORD—A BBC Panel Game.
 9.00 OFF THE RECORD.
 9.30 TODAY'S BIRTHDAYS AND ANNIVERSARIES.
 9.35 "CONVERSATION PIECE"—A musical Comedy by Noel Coward.
 11.00 STOP PRESS.
 11.05 A DATE IN DREAMLAND.
 12.00 Midnight "GOD SAVE THE QUEEN"—Close Down.

Tuesday

7.00 am MUSICAL CLOCK.
 7.15 NEWS SUMMARY.
 7.20 MUSICAL CLOCK—Continued.
 8.00 NEWS AND WEATHER FORECAST.
 8.10 TOP OF THE MORNING—Presented by Ron Ross.
 9.00 NEWS HEADLINES.
 9.02 TOP OF THE MORNING—Continued.
 10.00 ANDRE KOSTELANETZ ORCHESTRA.
 10.30 SECOND SPRING.
 10.45 TONY MARTIN.
 11.00 COFFEE TIME.
 11.30 OUT OF THE DARK.
 11.45 RECITAL.
 12.00 Noon PROGRESSIVE JAZZ.
 12.30 pm LOCAL GOLD RATE—FROM A TO Z IN SHOW BIZ (REPEAT).
 1.00 DIARY FOR TODAY.
 1.15 NEWS AND WEATHER REPORT.
 1.30 MUSIC FROM THE FILMS.
 2.00 GREAT OPERETTAS—(followed by) Melody Time.
 4.15 TEA DANCE.
 4.45 OPERATION MOON SATELLITE.
 5.00 CHILDREN'S CORNER.
 5.30 DAVID WHITEHALL AND HIS CONCERT ORCHESTRA.
 6.00 MUSIC FROM HOLLAND.
 6.15 TUESDAY REQUESTS.
 6.45 THE ARCHERS.
 7.00 p.m. B.B.C. NEWS.
 7.05 WEATHER FORECAST.
 7.10 ANNOUNCEMENTS AND INTERLUDE.
 7.15 RUMPUS TIME—Host: Ron Ross.
 7.45 STRING SERENADE.
 8.00 STARS ON WINGS—Composed by Neville Powley (Christmas Edition).
 8.30 MOVIE MAGAZINE.
 9.00 THE BEST IN MUSIC.
 9.30 TODAY'S BIRTHDAYS AND ANNIVERSARIES.
 9.35 BRAT FARRAR.
 10.05 THE JIM AMECHE SHOW.
 10.55 MOSTLY GHOSTLY.
 11.00 STOP PRESS.
 11.05 A DATE IN DREAMLAND.
 12.00 Midnight "GOD SAVE THE QUEEN"—Close Down.

Wednesday

7.00 am MUSICAL CLOCK.
 7.15 NEWS SUMMARY.
 7.20 MUSICAL CLOCK—Continued.
 8.00 NEWS AND WEATHER FORECAST.
 8.10 TOP OF THE MORNING.
 9.00 NEWS HEADLINES.
 9.02 TOP OF THE MORNING—Continued.
 10.00 HOSPITAL REQUESTS.

(Rediffusion cont'd)

10.30 SECOND SPRING.
10.45 FRED ASTAIRE.
11.00 COFFEE TIME.
11.30 OUT OF THE DARK.
11.45 RECITAL.
12.00 Noon THE BEST IN MUSIC—(Repeat).
12.30 pm LOCAL GOLD RATE—DOWN YOUR WAY (Repeat).
1.00 DIARY FOR TODAY.
1.15 NEWS AND WEATHER FORECAST.
1.30 BEYOND OUR KEN—(Repeat).
2.00 MELODY TIME.
4.00 AT THE CONSOLE.
4.15 TEA DANCE.
4.45 OPERATION MOON SATELLITE.
5.00 CHILDREN'S HOUR.
6.00 TRIO LOS PARAGUAYOS.
6.15 WEDNESDAY REQUESTS.
6.45 THE ARCHERS.
7.00 BBC NEWS.
7.25 WEATHER FORECAST.
7.15 ANNOUNCEMENTS AND INTERLUDE.
7.15 ONCE UPON A KEYBOARD—With Joe MacMillan.
7.30 MUSIC FOR THE MILLIONS.
7.45 STRING SERENADE.
8.00 JUST FOR YOU—Staff Announcer Tony Myatt introduces—and sings—his favourite Christmas songs.
8.15 MUSIC IN THE AIR.
8.30 DIAMOND MUSIC SHOW—Host: Ron Ross.
9.00 PUZZLE CORNER.
9.30 TODAY'S BIRTHDAYS AND ANNIVERSARIES.
9.35 THE DENNIS DAY SHOW.
10.00 LATE DATE.
10.40 STOP PRESS.
11.05 A DATE IN DREAMLAND.
12.00 Midnight "GOD SAVE THE QUEEN"—Close Down.

Thursday

7.00 am MUSICAL CLOCK.
7.15 NEWS SUMMARY.
7.20 MUSICAL CLOCK—Continued.
8.00 NEWS AND WEATHER FORECAST.
8.10 TOP OF THE MORNING.
9.00 NEWS HEADLINES.
9.02 TOP OF THE MORNING—Continued.
10.00 MORTON GOULD AND HIS ORCHESTRA.
10.30 SECOND SPRING.
10.45 FRANK SINATRA.
11.00 COFFEE TIME.
11.30 OUT OF THE DARK.
11.45 RECITAL.
12.00 Noon LARRY ALLEN SAYS—"Be My Guest" (Repeat).
12.30 pm LOCAL GOLD RATE—Melodies And Memories—BCTTS (Repeat).
1.00 DIARY FOR TODAY.
1.15 NEWS AND WEATHER REPORT.
1.30 MANTOVANI AND HIS ORCHESTRA.
2.00 MELODY TIME.
2.45 SHORT STORY—"A Mixture Of Frauds".
4.15 TEA DANCE.
4.45 OPERATION MOON SATELLITE.
5.00 CHILDREN'S CORNER.

SONGS OF THE ISLANDS—Hawaiian Music.
THE STU FOSTER SHOW.
THURSDAY REQUESTS.
THE ARCHERS.
BBC NEWS.
WEATHER FORECAST.
ANNOUNCEMENTS AND INTERLUDE.
YOUR HONGKONG HIT PARADE.
STRING SERENADE.
MUSIC TIME—A Programme of Classical Music.
HONGKONG BYLINE—News, Views and Interviews.
EDMUNDO ROS AND HIS LATIN AMERICAN ORCHESTRA—BCTTS.
TODAY'S BIRTHDAYS AND ANNIVERSARIES.
RIAF O'KANE.
THE JIM ANZECHE SHOW.
MOSTLY GHOSTLY.
STOP PRESS—NEWS HEADLINES.
A DATE IN DREAMLAND.
Midnight "GOD SAVE THE QUEEN"—Close Down.

Friday

7.00 am MUSICAL CLOCK.
7.15 NEWS SUMMARY.
7.20 MUSICAL CLOCK—Continued.
8.00 NEWS AND WEATHER FORECAST.
8.10 TOP OF THE MORNING.
9.00 NEWS HEADLINES.
9.02 TOP OF THE MORNING—Continued.
10.00 STARS ON WINGS—(Repeat).
10.30 SECOND SPRING.
10.45 NAT KING COLE.
11.00 COFFEE TIME.
11.30 OUT OF THE DARK.
11.45 RECITAL.
12.00 Noon EDMUNDO ROS AND HIS LATIN AMERICAN ORCHESTRA—BCTTS (Repeat).
12.30 pm LOCAL GOLD RATE—Date In Hollywood (Repeat).
1.00 DIARY FOR TODAY.
1.15 NEWS AND WEATHER REPORT.
1.30 LETTER FROM AMERICAN.
1.45 A STAR REMEMBERS.
2.15 MELODY TIME.
4.00 ACCORDION HIGHLIGHTS.
4.15 TEA DANCE.
4.45 OPERATION MOON SATELLITE.
5.00 CHILDREN'S CORNER.
5.30 SERENATA.
6.00 THE VOICE OF SPORT.
6.15 FRIDAY REQUESTS.
6.45 THE ARCHERS.
7.00 BBC NEWS.
7.25 WEATHER FORECAST.
7.15 ANNOUNCEMENTS AND INTERLUDE.
7.15 GRANOSAIC.
7.45 STRING SERENADE.
8.00 TREASURE CHEST QUIZ.
8.30 ALL TIME MILLION SELLERS—Presented by Ed Haigh.
9.00 BEYOND OUR KEN.
9.30 TODAY'S BIRTHDAYS AND ANNIVERSARIES.
9.35 THE MELBA STORY.
10.00 SWEET WITH A BEAT.
11.00 STOP PRESS.
11.05 A DATE IN DREAMLAND.
12.00 Midnight "GOD SAVE THE QUEEN"—Close Down.

THE WORLD NEWS (Chinese Commentary).
MEN INTO SPACE.
"LOVE THAT BOB".
THE WORLD NEWS (English Commentary).
"THE INVISIBLE MAN" IN "ODDS AGAINST DEATH".
"SUNDAY SHOWTIME"—presents—The Golden Salamander—starring Trevor Howard.
11.10 LATE NIGHT FINAL.

Monday

5.00 pm THE ADVENTURES OF TWIZZLE.
5.15 CARTOONS.
5.30 "THE CISCO KID".
5.55 CARTOONS.
6.00 CLOSE DOWN.

7.30 ENGLISH NEWS IN BRIEF.
7.35 THE ADVENTURES OF ROBIN HOOD.
8.00 THE WORLD NEWS (Chinese Commentary).
8.10 "MARKHAM".
8.35 "THE DAYS BEFORE CHRISTMAS"—Montreal prepares for the festive season.
9.05 THE WORLD NEWS (English Commentary).
9.15 CHINESE MOVIE MAGAZINE.
9.40 "LOCK UP"—Starring MacDonald Carey.
10.05 CANTONESE FEATURE.
11.30 LATE NIGHT FINAL.

Tuesday

5.00 "TIME FOR TOTS".
5.15 "HUCKLEBERRY HOUND".
5.40 "ROCKY JONES SPACE RANGER".
6.00 CLOSE DOWN.

7.30 ENGLISH NEWS IN BRIEF.
7.35 THE SONG PARADE—FEATURING MONA FONG.
8.00 THE WORLD NEWS (Chinese Commentary).
8.10 "HIGHWAY PATROL".
8.40 "TOPPER".
9.05 THE WORLD NEWS (English Commentary).
9.15 "THE MAN & THE CHALLENGE".
9.40 "THIS MAN DAWSON".
10.05 "SUSPICION"—presents "Protege".
11.00 LATE NIGHT FINAL.

Wednesday

5.00 pm CHINESE CHILDREN'S TALENT SHOW.
5.15 CARTOONS.
5.30 "FURY".
5.55 CARTOONS.
6.00 CLOSE DOWN.

NEWS IN BRIEF.
"THIS IS YOUR MUSIC".
THE WORLD NEWS (Chinese Commentary).
"THE JACK BENNY SHOW".
BRAVERLY GARLAND IN "DECOY".
THE WORLD NEWS (English Commentary).
"ON THE SPOT"—Featuring the pick of the personalities who pass through Hongkong.
9.30 "PARIS PRECINCT".
9.50 CANTONESE FEATURE.
11.30 LATE NIGHT FINAL.

Thursday

5.00 pm CHINESE CHILDREN'S STORY TIME.
5.10 LAUREL & HARDY.
5.35 ROBERT SHAW IN "THE BUCCANEERS".
5.50 CARTOONS.
6.00 CLOSE DOWN.

7.30 THE ENGLISH NEWS IN BRIEF.
7.30 THE MICKEY MONKEY SHOW.
8.00 "THE WORLD NEWS (Chinese Commentary).
8.10 "THE LIBRARIAN SHOW".
8.40 "INTERPOL CALLING".

Friday

5.00 "WILLY THE WONDERFUL".
5.15 ALEC PAUL—presents "Songs for Young Folk".
5.35 "KIT CARSON".
5.50 CLOSE DOWN.

7.30 ENGLISH NEWS IN BRIEF.
7.35 "LEAVE IT TO BEAVER".
7.40 THE WORLD NEWS (Chinese Commentary).
8.10 "THE FRANKIE LANE SHOW".
8.35 SCREEN DIRECTOR'S PLAYHOUSE.
8.45 THE WORLD NEWS (English Commentary).
9.15 "CONFIDENTIAL FILE".
9.40 CANTONESE FEATURE.
11.05 LATE NIGHT FINAL.

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CEREMONY OF CAROLS & CZECH CHRISTMAS MASS

Maira Lister reads another story at 8 o'clock on Monday night. Continuing her series 'People in Love', we hear the Guy de Maupassant story The Chairman-der.

Earlier in the evening (7.15-7.30) there is a recital of English Medieval Carols by the New York Pro Musica Antiqua.

From 8.30 - 9 on Tuesday evening Lynne Morris presents the last in the series 'For the Seventeens'. This series designed for the maturer teenagers has featured talks and discussions on careers, films and local theatrical productions and interviews with talented young people of Hongkong. The series will be renewed in the new year. Italian Baroque Vocal music can be heard in the Chamber Music Concert from 10.30 - 11 on Tuesday.

On Wednesday 5.30 is the time for teenagers when Nick Kendall presides over another session of the Hi Fi Club. Wednesday is known as Kendall's day. For the first two hours of broadcasting he is heavily disguised as the "Tired Tiger" and from 9.30 till 10 he can be joined in his Corner with a varied programme of Music. He also is on the air from 9.15-9.30 with John Gunstone in their joint production Radio Report. Marlini Time (7.15-7.20) at ways contains bright music for

TELEVISION

AN INTER-SCHOOLS QUIZ PROGRAMME

Saturday is the night for everyone to join Perry Como in his gay and entertaining hour show, and this week Perry has as his guests Keely Smith the singing star, Jack Paar, one of America's most interesting and unusual comedians who has one of the top rating comedy shows in the States to his credit, and Kokomo a most engaging animal entertainer.

The Four Just Men series follows at 9.45 and this week Richard Conte stars as lawyer Jeff Ryder in a story of a young woman charged with poisoning her husband.

Ryder finds himself resented by the local townspeople who regard him as an intruder. However he eventually solves the case but not before he has risked his life at the mercy of an angry mob.

Sunday sees the start of what promises to be a most interesting programme. It is an Inter-Schools Quiz called "What Do You Know" and presiding over this battle of wits will be Tom Cross, so don't forget to watch and see the young people of the Colony representing their schools on Sunday at 7.35.

Later in the evening Sunday Showtime brings to your screens that excellent English actor Trevor Howard in a fascinating film called "The Golden Salamander" in which his co-star is the beautiful French actress Anouk.

The Monday Documentary this week has a Christmas flavour as it shows you how Montreal goes about life in "The Days Before Christmas."

That delightful songstress, Mona Fong leads Tuesday's Song Parade at 7.35, and at 10.05 on the same evening Agnes Moorhead stars in "The Protege," the story of an ageing actress who determines that her daughter will become the star one herself has failed to be. So strong is her determination that when a young man looks like getting in the way she resorts to murder.

Thursday's favourites are all there with the addition of comedy with half an hour of Mickey Rooney at 7.35.

Friday's Screen Director's Playhouse, this week turns to drama when William Bendix stars in a piece called "High Air."

Today

2.00 pm CANTONESE FEATURE.
2.55 "I SPY".
4.00 FAMOUS FIGHTS.
4.35 "WILLY"—Starring June Havoc.
5.00 CHILDREN'S HOUR.
5.25 CARTOONS.
5.30 "CALVIN'S CARNER".
6.00 CLOSE DOWN.

7.30 ENGLISH NEWS IN BRIEF.
7.35 NEWSREEL ROUND-UP.
8.00 "BUMPUS TIME"—Featuring Ron Ross with The Berry Yaneza Group.
8.30 "ON SAFARI".
8.55 THE PERRY COMO SHOW.
9.45 "THE FOUR JUST MEN".
10.10 "LARAMIE".
11.00 "M" SQUAD.
11.25 LATE NIGHT FINAL.

Sunday

2.00 pm CANTONESE FEATURE.
3.30 "LIFE WITH ELIZABETH".
3.55 "ROYAL PLAYHOUSE"—presents "Man in a Million".
4.20 MUSICAL JAMBOREE.
4.45 BRITISH T.V. NEWS.
5.00 CHILDREN'S HOUR.
5.05 "THE ROY ROGERS SHOW".
5.30 CARTOONS.
5.35 "SEA HUNT".
6.00 CLOSE DOWN.

7.30 ENGLISH NEWS IN BRIEF.
7.35 WHAT DO YOU KNOW—An inter-schools quiz.

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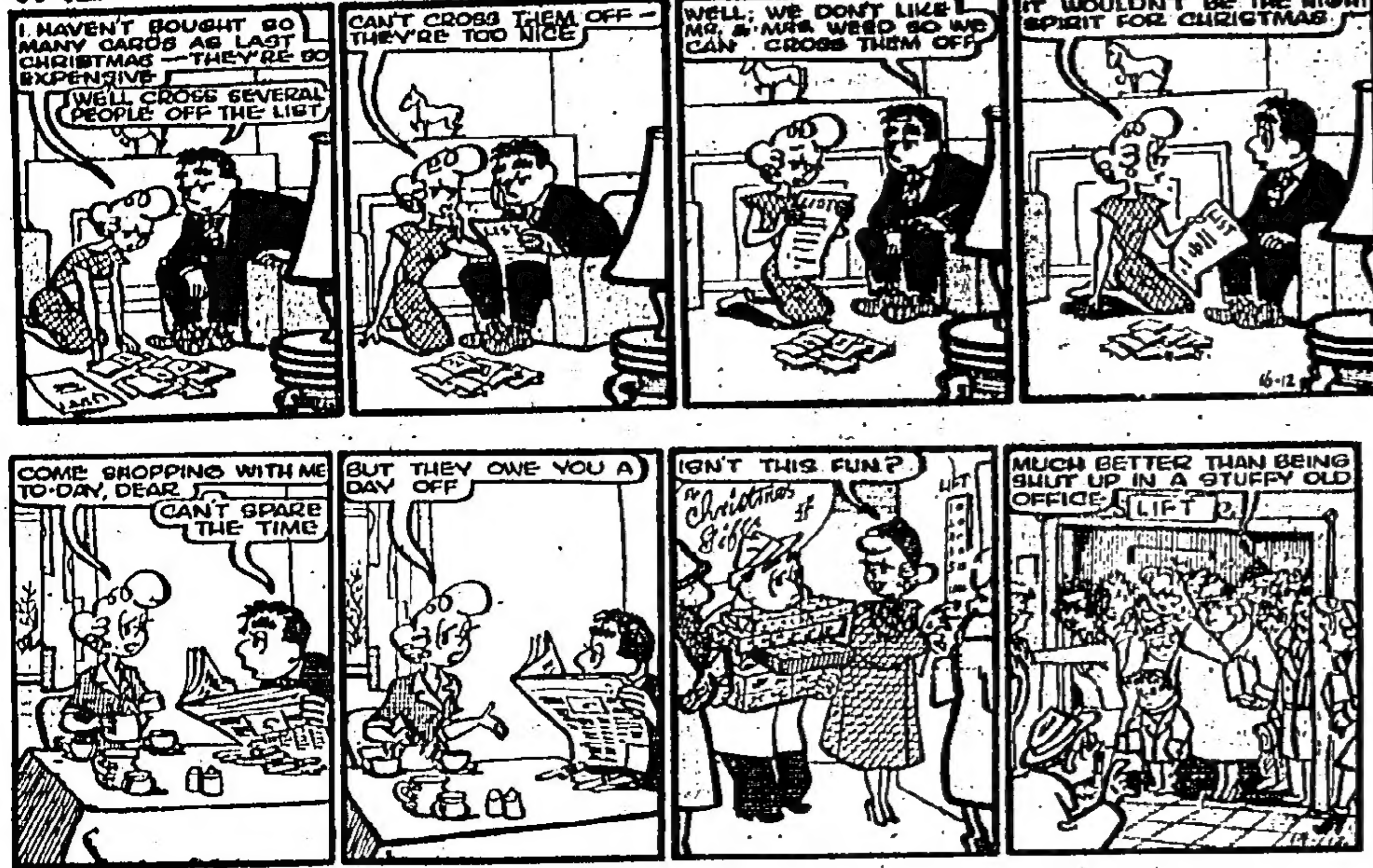
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For the first time—the facts that matter in the Holy Loch deal MISSILE WITH NO FIXED ADDRESS

“THE Polaris missile is like Marilyn Monroe—it has something for everybody.” So says Admiral William Raborn, “Father” of the Polaris, when “selling” the weapon’s versatility.

But what have the Russians got for Polaris—in the form of counter-measures to this multi-million-dollar marriage of nuclear missile and nuclear submarine?

After weeks of delving in Washington, Cape Canaveral and London, I find that though this missile with no fixed address poses an extremely formidable threat, it has built-in weaknesses which the Russians will undoubtedly exploit.

And I suspect that the counter-measures the Russians take may well explain the government’s reluctance to divulge details of its commitments to the Americans over the Holy Loch base, on which Macmillan is to be challenged in Parliament.

I SUSPECT THIS IS WHY WE HAVE NOT BEEN TOLD ALL

This could lead to unpleasant political incidents off Britain. The second drawback is over communications.

Drawback

The first drawback to the Polaris-carrying submarines is that they will have to return to frequent intervals to Holy Loch and their other bases for maintenance of their electronic equipment and also because of the psychological difficulties of keeping crews on submerged patrol for longer than a few weeks. So with their atomic hunter-killer submarines, which Mr. Khrushchev claims already exist, the Russians are likely to be in a position to track the Polaris as they leave base to go on patrol again. If the Russians keep pace with US atomic submarine hunting we may see the situation in which hunter-killer submarines of each side are shadowing the missile-launching submarines of the other, as East and West now shadow each other’s diplomats.

The Polaris submarines can cruise at a safe and secret depth of 1,000 feet. Radar cannot penetrate water and the range of Red Navy listening devices is only about 15 miles.

So the Russians have little chance of finding the submarines when they are in firing position, out on patrol, in the 3,000,000 square miles of liquid luncheon pad surrounding the Soviet coast.

This would seem to make Polaris submarines undetectable, if they can shake off their shadows.

The aerial

But I find that, to launch his lethal load, the Polaris submarine commander must keep in touch with headquarters by radio. Some messages can be received to a depth of 90 feet, but for a “Fire” message, which must be acknowledged, an aerial

has to be poked above the surface.

Thus, during a time of political tension, when the “Fire” order might come at any moment—and such a period might last several days—the submarine must be taken up near the surface.

And this weakness gives the Russians their chance. They can hunt the submarines with land-based helicopters which dunk electronic “ears” into the sea on wires.

And they might detect them from the air with that excellent radar device which British pilots call the “Mark One Eye-ball.”

There is another dangerous aspect of the communications system.

At a time of great tension the Russians would obviously try to block US radio messages to their subs.

And, of course, the most effective way to do this would be to knock out the stations from which they were being sent.

Startling

Are there any “Fire” message stations in Britain? I suspect there is at least one.

As for the Holy Loch base itself, the Russians will certainly have long-range H-bomb missiles zeroed on it.

Every Polaris submarine carries 16 missiles, each capable of destroying the heart of a major city. The Russians are unlikely to neglect the opportunity of knocking out any which happen to be holed up in Holy Loch or any other base.

So far, both sides have shown astonishing forbearance over submarine incidents.

I found in Canada recently that Russian submarines are regularly operating within the three-mile limit off the Nova Scotia coast, and are tracked but never attacked by the Canadian Navy. I have also found out that two US non-atomic submarines caught in Soviet territorial waters were chased until they had to surface. They were then allowed to depart. But this was before U.S. submarines were patrolling with H-bomb missiles at the ready.

Explain!

The danger now is that the Russians may sink a Polaris submarine as they destroyed the American RB47 reconnaissance bomber and claim that it was in territorial waters when it was shot.

If that submarine happened to come from Holy Loch, Britain would be involved in an international incident of great danger.

It may be to Britain’s advantage to accept these risks as a contribution to the Atlantic alliance, but surely the Government should explain its case to the public by publishing the details of the Holy Loch deal. Putting the H-bomb out to sea may be the best way yet devised for digging today’s delectable ditch without making it tomorrow’s grave.

But from the facts revealed HERE Parliament and the public should not be fobbed off with claims that the Polaris submarine is immune to Russian attack.

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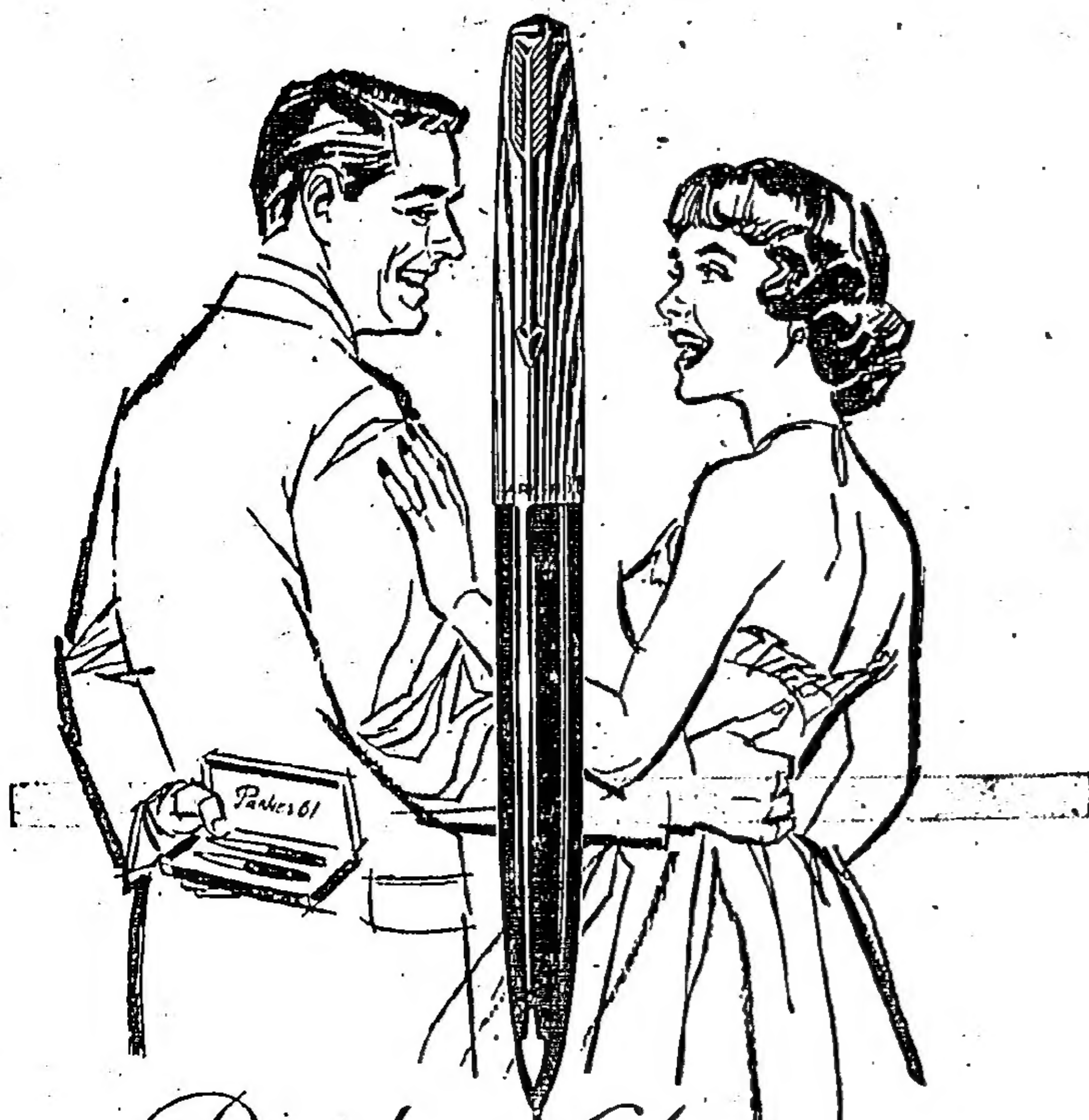
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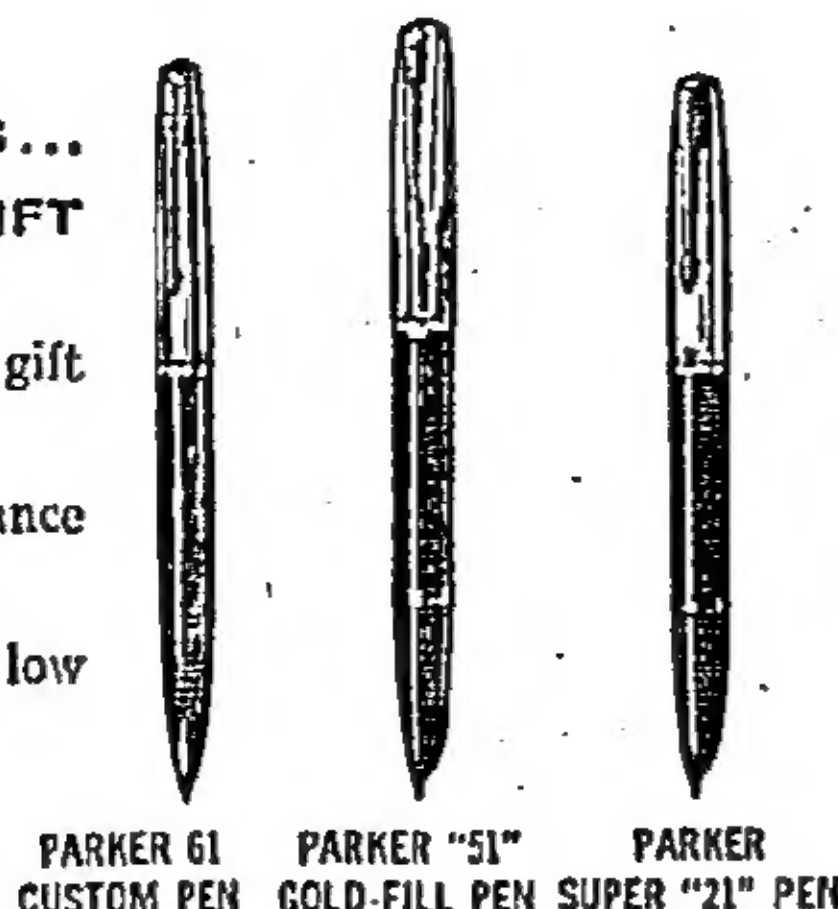
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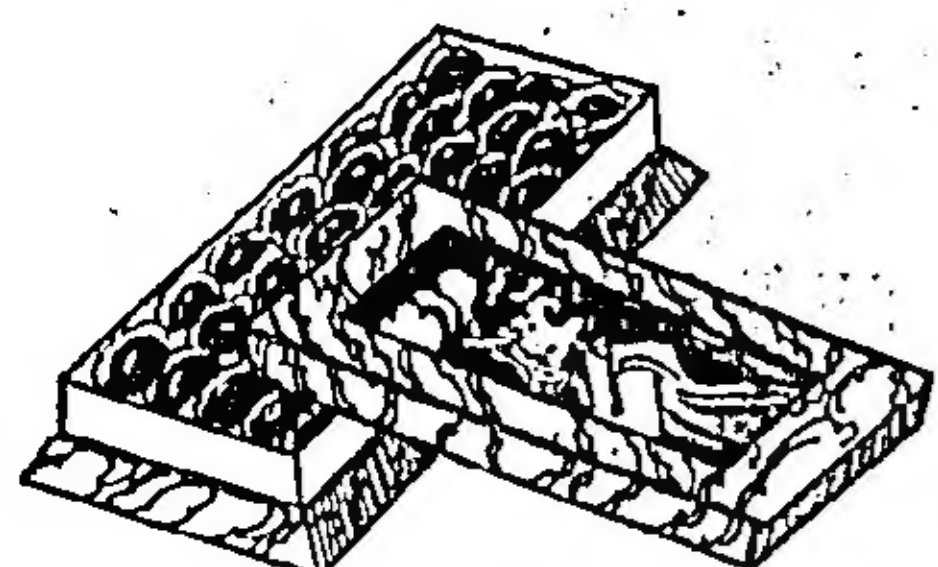
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THE HOUSE BANDA'S MEN BURNED DOWN...

IN Nyasaland today you may see the gutted foundations of a newly burned house. A crucifix still hangs on a ruined wall. This was the home of Mr Chester Katsonga, an African who opposes Dr Banda's Malawi Congress Party.

The house was burned down by a Malawi mob while Katsonga was away. His wife, his children and his 80-year-old father were allowed to escape only after pleading with their attackers for half an hour.

Strange behaviour, you may think, for a party led by Dr Banda, who was missionary educated and claims to be a devout member of the Church of Scotland.

Forty Africans have died of smallpox in Nyasaland during the past few months. Malawi spokesmen have been telling people—ordering them even, with fierce threats—not to be vaccinated. (The doctors, they say, are stooges of the white man. Vaccination, they add for good measure, makes people sterile.)

In fear

Some of the Africans who have been vaccinated are hiding in the bush for fear of reprisals.

When Dr Banda was asked to condemn this campaign of intimidation, he refused.

Strange behaviour, you may think, for a doctor and a member of the Nyasaland Branch of the British Medical Association.

The campaign has not been directed only against smallpox vaccination. Ordinary anti-malaria precautions have been made impossible; anti-rabies inoculations have been hindered; and the World Health Organisation's fight against tuberculosis is almost halted.

No one supposes that Banda has personally authorised such behaviour. He has merely triggered it.

Violence

He left Nyasaland in 1918, when he was 12, and did not return to Africa for nearly 40 years. When he arrived back, he announced: "We will conduct our struggle by means of passive resistance."

But violence has never been very far away. Nkrumah and Kenyatta are his friends. Apart from a few African intellectuals like himself the majority of his party are "bush Malawis," men moved not by a balance of arguments but by the simplest, most inflammatory ideas.

Chester Katsonga is not the only African to have had his house burned down. Chief Chakumbira suffered the same fate last summer when he came

by
Anthony Lejeune

to London as delegate for the United Federal Party. Banda has never shown himself reluctant to float on the stream of violence. As soon as he finds himself addressing any sort of audience his quiet manner drops away.

"I am prepared for anything," he cries from the platform. "Are you with me?" And back from an excited audience comes the shout of "Yes! Yes!" Those people who still regard Banda as a "moderate" are hard put to it to indicate a single compromise he has ever openly made.

Last summer's Nyasaland Conference ended in a measure of agreement because the other parties gave way. Whatever the final soothing compromise may have suggested, Banda never yielded an inch.

The Malawi politicians mean to rule. They have no intention of accepting any opposition, either white or black. Chipembere, the editor of the news-

paper which is their mouthpiece, last week described the British two-party system as "an hypocritical myth."

The new independent African States, he said, would reject all such "destructive myths and political superstition."

Like Moses

When Banda first came home — "I am like Moses come home to my people" — was the way he put it—the Nyasaland Government did all it could to win his co-operation. But he was inflexible. He felt his power.

Violence, he was now prepared to say and says more loudly still today, could not be ruled out if his people failed to get their way.

Eventually he was imprisoned, under suspicion of having been connected with a plot to massacre Europeans. He was released this year. On April Fools' Day.

Just Fancy That!

A STATE pension of £10 a week is suggested today for any Borstal boy who can satisfy a court that he suffers from incurable ergophobia (aversion to work).

Dr Charles Pollock, who organised a survey, says, "This would allow him to live without being exposed to the constant dilemma of having to choose between working and stealing."

It costs about £10 a week to keep a boy in Borstal, the doctor explains.

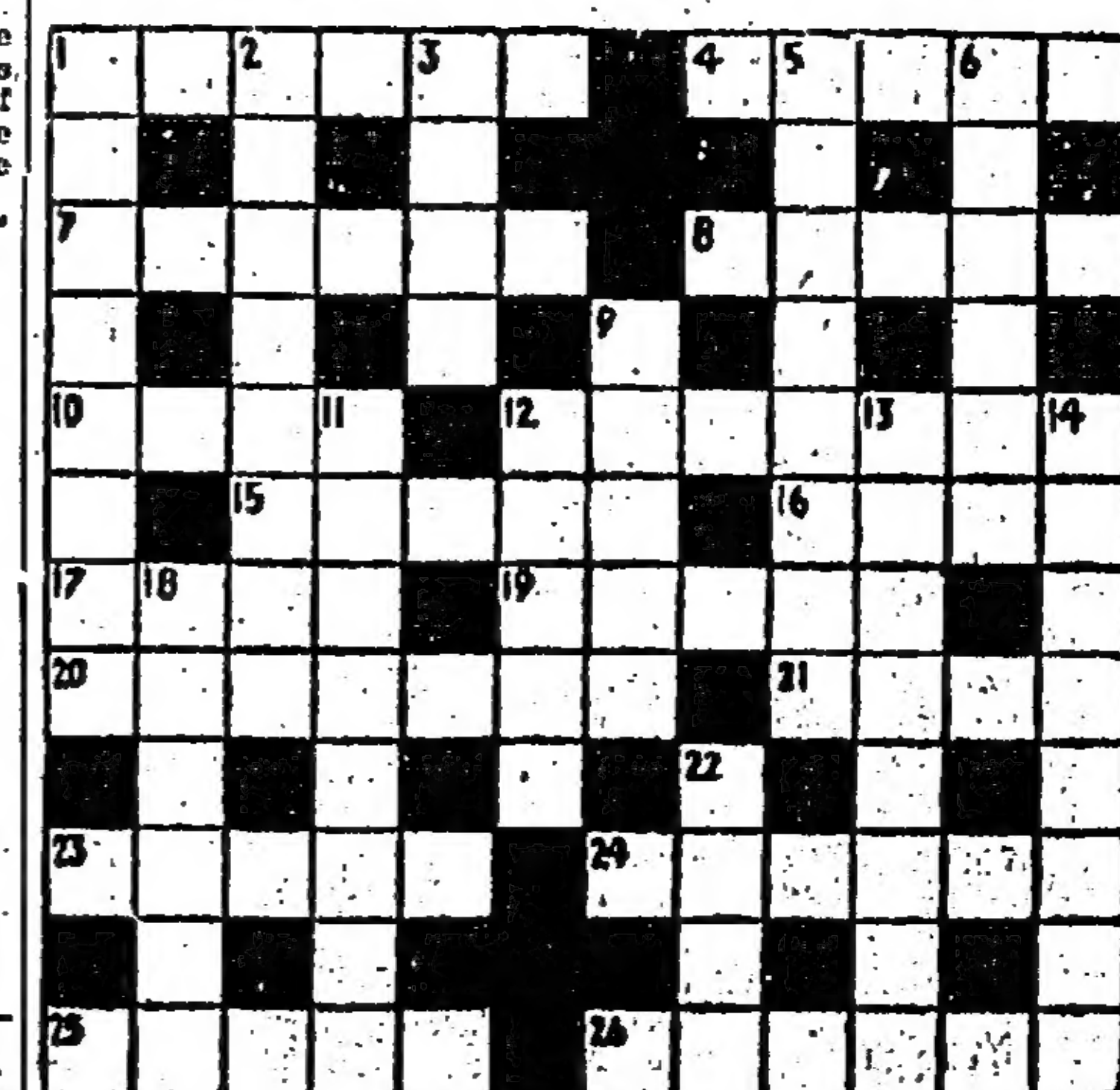
★ ★ ★

FROM inside an oven at a Yokohama crematorium came a sepulchral voice: "Get the furnace going!" The stoker paled. But it was only Japanese labourer Shigeru Matsumoto, lit by his sweetheart. "This is no place for suicides," police explained as they took him away.

★ ★ ★

A SEALED bottle containing a note signed by members of the 10th Jersey (St. Aubin) Company Glider has just been washed up at St. Malo on the French coast, 38 miles away. It was cast in the sea from St. Aubin on June 9, 1938. (London Express Service).

A British Crossword Puzzle



ACROSS
1 Not always general election (6).
4 Usually pastoral poem (8).
7 Came down (6).
8 Putting into practice (5).
10 Householder's overhead (4).
12 Those of Penance? (7).
15 Reign, maybe, in Africa (5).
16 Not non compos mentis (4).
17 To be in want (4).
19 Amphibians (5).
20 Tends these? (7).
21 Needle-case (4).
22 No fast worker (5).
23 Be mysterious (5).
24 Any old saying (5).
26 Rounded missile (6).

DOWN
1 Where it's worn, through the nose? (6).
2 Capital fellow! (6).
3 Finished with a maiden? (4).
5 Feeling of repugnance (8).
6 Alias lime-tree (4).
9 Put on the pay-roll (5).
11 Paying the fool financially? (5).
12 Girl copper! (5).
13 Showing excellent choice (8).
14 Remains at the bottom (8).
16 Worked hard for (6).
22 Canaveral? (4).

YESTERDAY'S CROSSWORD—Across: 3 Compared, 8 Report, 9 Attempts, 11 Metadors, 12 Onco, 13 Lever, 16 Does, 19 Coup, 22 Sovering, 24 Entitled, 25 Season, 26 Sand-pits. Down: 1 Frump, 2 Split, 3 Cradled, 4 Otto, 5 Pies, 6 Repent, 7 Duster, 10 Trees, 14 Vowel, 15 Recedes, 16 Access, 17 Mutton, 20 Midst, 21 Agent, 22 Stop, 23 Vest.

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You don't know what you're missing if you've never spent Christmas with Gordon's. This superbly blended gin has a most favourable influence on tonic water, fruit squash, vermouth, and can always be relied upon to put the right spirit into any gathering, great or small. Get in a supply of Gordon's and be ready for a really merry Christmas.

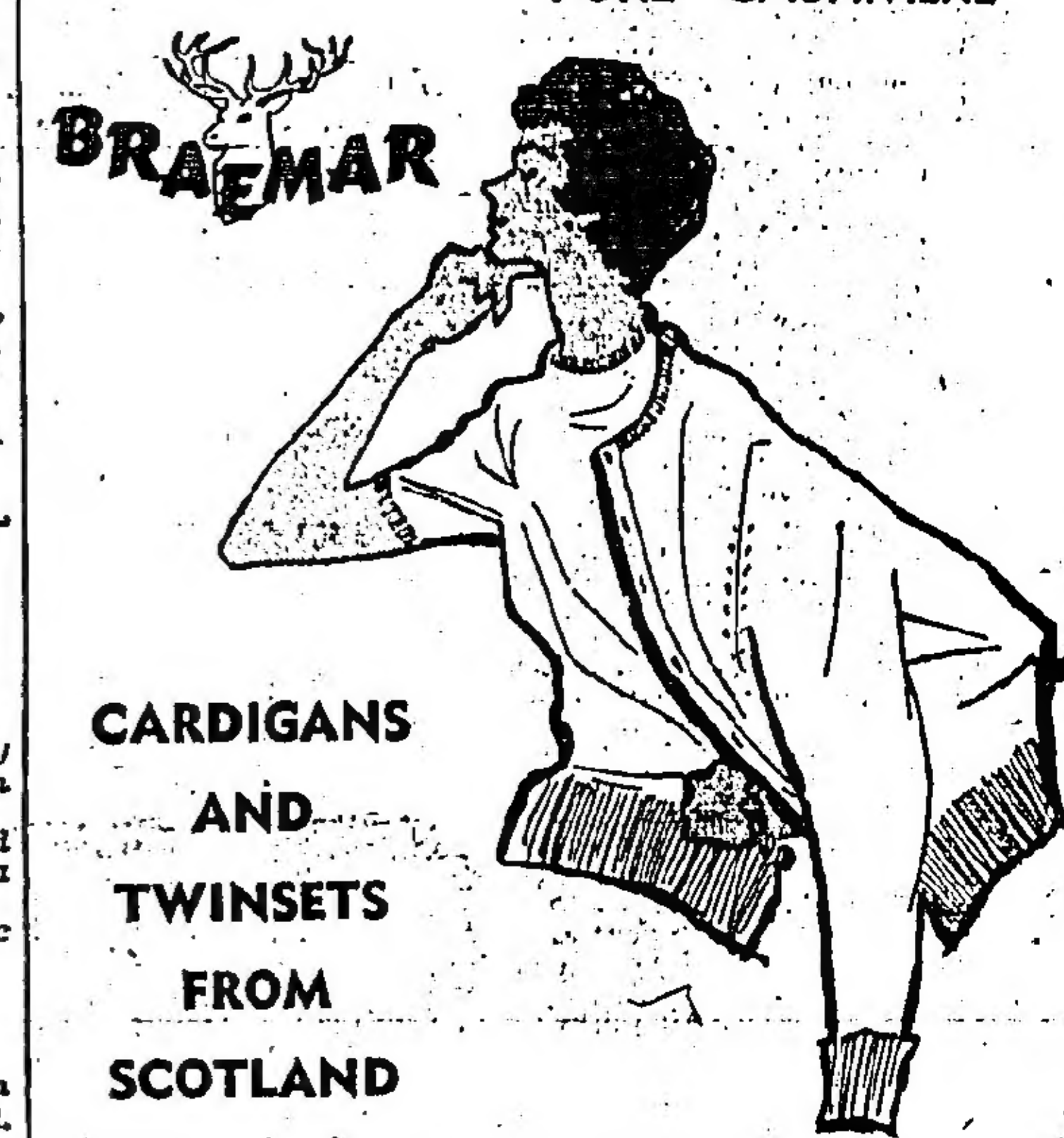


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Are you as honest as you think you are?

YOU, of course, are not worried by this business of a national register to sort out the hire-purchase defaulters. Why should you be? Your payments have always been made on the nail. The financial detectives can dig as deep as they like. They will find nothing on you.

In fact, it's rather a piddling thought that next time you change your car the secret grapevine will be humming with your integrity. "Mr Jones has given this company every satisfaction..." "Mr Jones is A1..."

Oh yes, you are honest in all matters which require your signature across a revenue stamp. But how much of that honesty stems from your true, inner character—and how much from a prudent respect for the ability of business houses to deal with those who try to defraud them? Are you, in fact, just a little bit of a cheat in small matters, when you are quite sure you can get away with it?

No doubt, Mr Jones, you feel the suggestion is an insult. In that case, you have nothing to fear by answering these questions by our psychological consultant.

- 1 You buy an article for \$3 in a shop and tender a \$5 note. In payment. Mistakenly, the assistant gives you change for \$10. When you have walked half a mile towards home in pouring rain you discover the error. Do you—
(a) Unhesitatingly go back to the shop and refund the difference?
(b) Make a decision to go back on a future occasion and then forget all about it?
(c) Say to yourself: "Well, it was her fault not mine" and pocket the "bonus"?
- 2 You run monthly accounts at all your local shops.

When the bills come in do you—

- (a) Send off cheques the same day?
- (b) Cunningly wait until the last day of the month before paying?
- (c) Keep the shopkeepers waiting until they send complaining letters?

- 3 You find a \$10 note lying on the pavement outside your home. Do you—

- (a) Take it to the police?
- (b) Make a few vague inquiries among your neighbours?
- (c) Just pocket the money without telling anybody?

- 4 Ignoring "white lies" told to spare someone's feeling, have you ever, in adulthood, told a downright lie to obtain some advantage?

- (a) Yes.
- (b) No.

- 5 Would you be happy at the thought of an independent accountant scrutinising every detail of your income tax returns?

- (a) Yes.
- (b) No.

- 6 Your house is burgled. In submitting your claim to the insurance company do you—

- (a) State what you consider to be the exact replacement value of the missing articles?
- (b) Inflate their value by a small extent which you think will not be challenged?

- 7 When applying for a life insurance policy, have you ever made a misleading

statement about your health?

- (a) Yes.
- (b) No.

- 8 You find that your season ticket expired three days ago. This escaped your notice, and the Inspector's. Do you now ask—

- (a) For a ticket back-dated to the expiry date of the old one?
- (b) For a ticket from the current date—and thus obtain three days' free travel?

- 9 Do you get your hair cut in the firm's time?

- (a) Yes.
- (b) No.

- 10 Have you ever, by statement or implication, glamorised your war service?

- (a) Yes.
- (b) No.

- 11 Have you ever, by statement or implication, exaggerated your social status?

- (a) Yes.
- (b) No.

- 12 You leave your umbrella on the ferry. At the Lost Property Office you find

that an umbrella has been found on your ferry, but it's not yours. Do you—

- (a) Take it?
- (b) Say: "It's not mine"?

- 13 Your boss calls you in and pours praise on you for a project which bears your signature, and for which he believes you to be wholly responsible. But, in fact, the work was done by one of your subordinates. Do you—

- (a) Give the subordinate full credit?
- (b) Say: "Wilson did some work on this, too"?
- (c) Accept all the credit yourself?

- 14 You find the Income Tax people have under-assessed you by \$100. Do you—

- (a) Tell them?
- (b) Say: "If they can't get it right, it's their funeral"?

- 15 A friend, driving you home in his car, has an accident. It was his fault (though he is genuinely convinced otherwise). It will cost you his friendship if you speak the truth, as you see it, to the insurance com-

pany and in court. Do you—

- (a) Tell the brutal truth?
- (b) Soften it a little?
- (c) Soften it a lot?

- 16 When you submit an expense account, does it—

- (a) Record the exact expenditure down to the last cent?
- (b) Cover what you paid out—and a little bit more?
- (c) Go to the limit of what you think you can get away with?

- 17 While driving your car in a built-up area you are in an accident. It was the other man's fault. But you know you were exceeding the speed limit. Do you—

- (a) Declare this fact?
- (b) Conceal it?

- 18 If your boss asks you a question which is highly embarrassing because a straight answer would reflect on his own efficiency, do you—

- (a) Tell him the truth regardless of the consequences to yourself?
- (b) Tell him a half-truth

YOUR RATING

First, check your score:

1. a=3, b=1, c=0.
2. a=3, b=2, c=0.
3. a=3, b=1, c=0.
4. a=3, b=1, c=0.
5. a=3, b=0, c=0.
6. a=3, b=0, c=0.
7. a=0, b=3, c=0.
8. a=0, b=3, c=0.
9. a=0, b=3, c=0.
10. a=0, b=3, c=0.
11. a=0, b=3, c=0.
12. a=0, b=3, c=0.
13. a=3, b=1, c=0.
14. a=3, b=0, c=0.
15. a=3, b=1, c=0.
16. a=3, b=1, c=0.
17. a=3, b=0, c=0.
18. a=3, b=1, c=0.
19. a=3, b=1, c=0.
20. a=0, b=1, c=2.

Now for your honesty rating:

40 AND ABOVE: You're A1 all right—at Kemp's, Lloyd's, or anywhere else. But you must find life mighty difficult at times. So must the people who live with you.

BETWEEN 25 AND 40: You're a decent chap. It would be quite safe, to turn you loose in the bank's vaults; perhaps not so safe to leave you with the unchecked petty cash if you needed money for a bus fare.

UNDER 25: Well, at least you are honest with yourself; which is perhaps more than some of the others were.

★ ★ ★

which may only slightly irritate him?

- (c) Tell him what he wants to hear?

- 19 Travelling on a bus you suddenly realise that you have reached your destination without paying your fare and that the conductor is busy on the upper deck. Do you—

- (a) Leave the money with the person sitting next to you?
- (b) Salvage your conscience by making a half-hearted attempt to find the conductor?
- (c) Just jump off the bus without giving the matter a thought?

- 20 Have you by any chance given yourself the benefit of the doubt in answering this quiz—

- (a) In two or more cases?
- (b) In one case?
- (c) In none at all?



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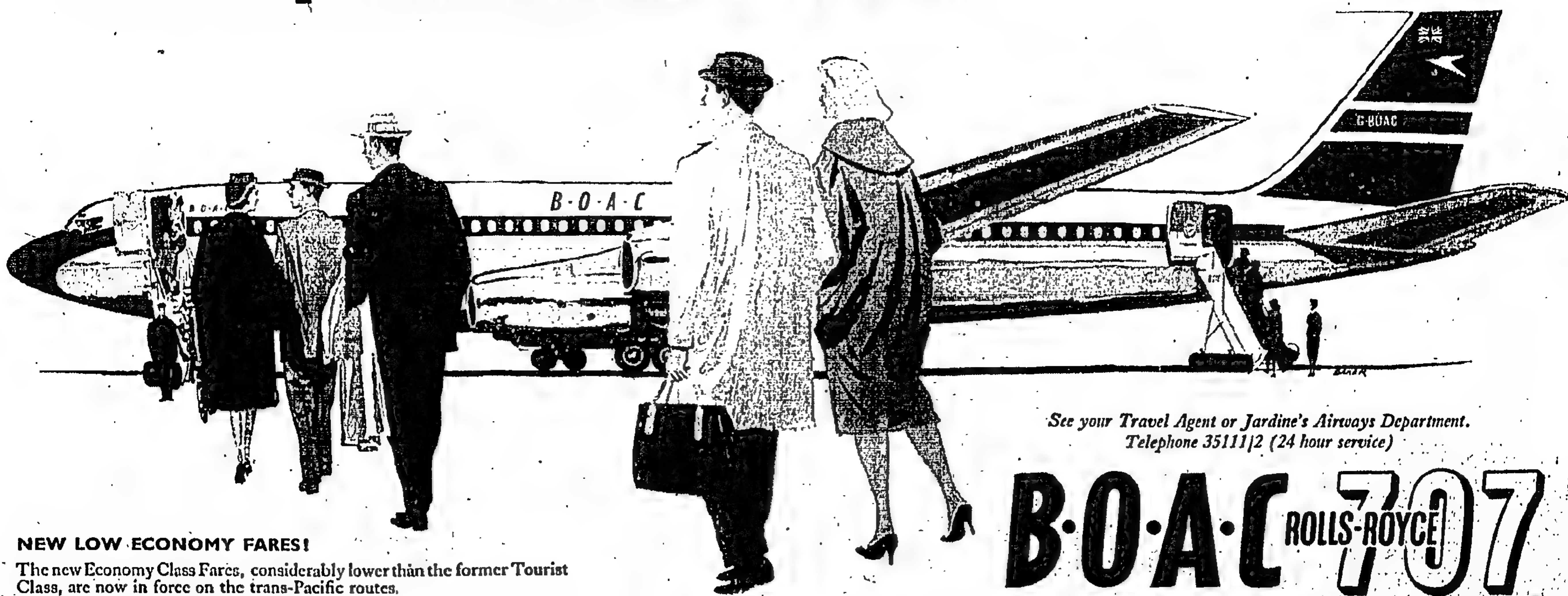
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ON Christmas Eve the carollers always call. He will savour this homely touch perhaps most of all.

He will see them, by the light of a single lantern on a crooked pole, marching up the drive to the great rambling house. He will hear their voices chiming out true and clear on the winter air, launching out into "The First Nowell" under the towers and pinnacles.

He will meet them, soon afterwards, when they are invited indoors and ushered into the long drawing-room. And soon, around the fire, his voice will be raised in the old favourite with theirs. And with the voices of the Queen, the Queen Mother, Princess Margaret, the Duchess of Kent



SANDRINGHAM—A scene from pomp and protocol.

As always, the Queen Mother will ask for "Once in Royal David's City". Prince Charles will want "Silent Night" (and probably another try on the radio). Princess Anne will insist on "Away in a Manger."

Christmas now brings a small new problem for the 11 Carol Party of Sandringham. Norfolk, amidst their tidings of joy and peace at Sandringham. A new man has qualified for the most exclusive of Royal house-parties: the only way anyone can—by becoming one of the family.

What shall it be for Mr Antony Armstrong-Jones, husband of the Princess?

He has been here before, of course. Because of it, there is no other Christmas circle anywhere that he would want to join. For it was here, during their daily walks in the 17,000 wooded acres, that he found the heart of his Princess.

It was here, the inspired guessers say, that he proposed to her a year ago. But not at Christmas. His special invitation from the Queen, during the first week of last January, made him a late addition to the relaxed, informal group.

Christmas at Sandringham is a close and family affair; an easy sequence of happy private traditions away from protocol and pomp, screened from the eyes of even close outside friends and servants.

But now, alighting with the others among the gay decorations of tiny, red-carpeted Wolferton Station, he will share it all.

And, arriving with the Royal dogs, the 150 pieces of luggage, the steel trunks labelled "Royal Nursery," the wicker hamper, polo sticks and picnic stove, he will begin to understand the enduring affection of kings and queens for this gaunt old house.

Icy draughts sweep its 300 rooms, strewn still with the spindly-legged lacquered cabinets that Queen Victoria left. But Antony Armstrong-Jones will know, after Christmas at Sandringham, why the late King George VI was moved to say: "I have a home in London and a home in Norfolk."

At Sandringham, tradition reigns at Christmas. He will sense it from the first warm moment of arrival in the big brightly-lit house, festooned throughout with evergreens culled by foresters from the estate.

It begins on Christmas Eve with the ritual that Albert, began: present-giving, under the glass-and-tinsel glitter of the 15ft. Christmas tree in the cream and gold ballroom.

There are tables set around the tree; one for each member of the family, on which parcels may be placed. But there is no mound of parcels for the Queen. That is part of the venerable game.

For her, a collection has been held among immediate members of the family.

With the money, a special gift has been bought; and this is presented now, at an impromptu little ceremony seen by none of the small Sandringham maintenance staff, or the train of servants drafted in from Buckingham Palace.

And soon the Armstrong-Joneses will know, by the joy in two pairs of young eyes, that they were right to choose space-ships for Charles, dolls still for Anne.

On Christmas morning, the peal of church bells from across the park blends with the skirl of bagpipes through the long corridors announcing breakfast. There are bacon and eggs on the sideboard; sausages, kippers, kidneys, haddock, chops, eggs poached and boiled.

Afterwards, there are the Queen's gifts for distribution

by

SIMON KAVANAUGH

among the staff and tenants. They are generous gifts. Eight years ago, one servant said she would like a tea set and received it. The following Christmas, she expected to receive something smaller. Instead, her gift was a matching dinner service.

After dinner there are streamers, paper hats, romping party games.

It is a family Christmas evening.

For the rest, it is a holiday of preordained contentment. There are shoots, arranged by the Duke of Edinburgh, across the Royal estates; a rough shoot without beaters, perhaps, on Boxing Day, with Anne and Charles to carry the excellent bag of partridge, pheasant and woodcock.

There is riding for the Queen, and for the children on their ponies; tramps through the country, lanes for the Queen Mother and the Duke of Gloucester, well muffled against the cold.

And by now it is time for the family to leave for the little Gothic church of St Mary Magdalene, set prettily in Sandringham Park, for morning service with four hymns chosen by the Queen, and no sermon. (The other traditional family excursion over Christmas: to the Festival of the Nine Lessons and Carols at a nearby village church.)

Lunch, in the mahogany-paneled dining-room: after sherry and mincepies, is a slight affair. The family walk through the garden follows: evoking memories, for the new-layeds, of those other secret walks hand-in-hand a year ago.

The Queen has telegraphed her Christmas Message to Britain and the Commonwealth, so there is no 3 pm stir of B.B.C. technicians around the little room off the hall.

But everyone wants to see and hear it, before tea and Christmas cake. Then there are toys to be admired and tried.

Dinner, at 8 pm, is traditional too: Norfolk turkey with all the trimmings, Christmas pudding. The house is ablaze with light; there are balloons, paperchains, holly everywhere; chrysanthemums and hollyhock carnations cram the vases.

There are sing-songs round the piano, led by the Duke; and now, perhaps, by the new member of the family too?

The days move gently by, filled with the quiet relaxations of a wealthy country family. Antony Armstrong-Jones, when duty recalls them all to London, will leave this corner of an older, rural England as regretfully as the rest.

What matter if the shambolling old place, built between 1801 and 1870, seems hideous to the aesthetic eye today? Or if its rigours would daunt anyone not draught-hardened in a Royal residence?

Going home for Christmas, when you are married to a Princess, means going home to Sandringham.



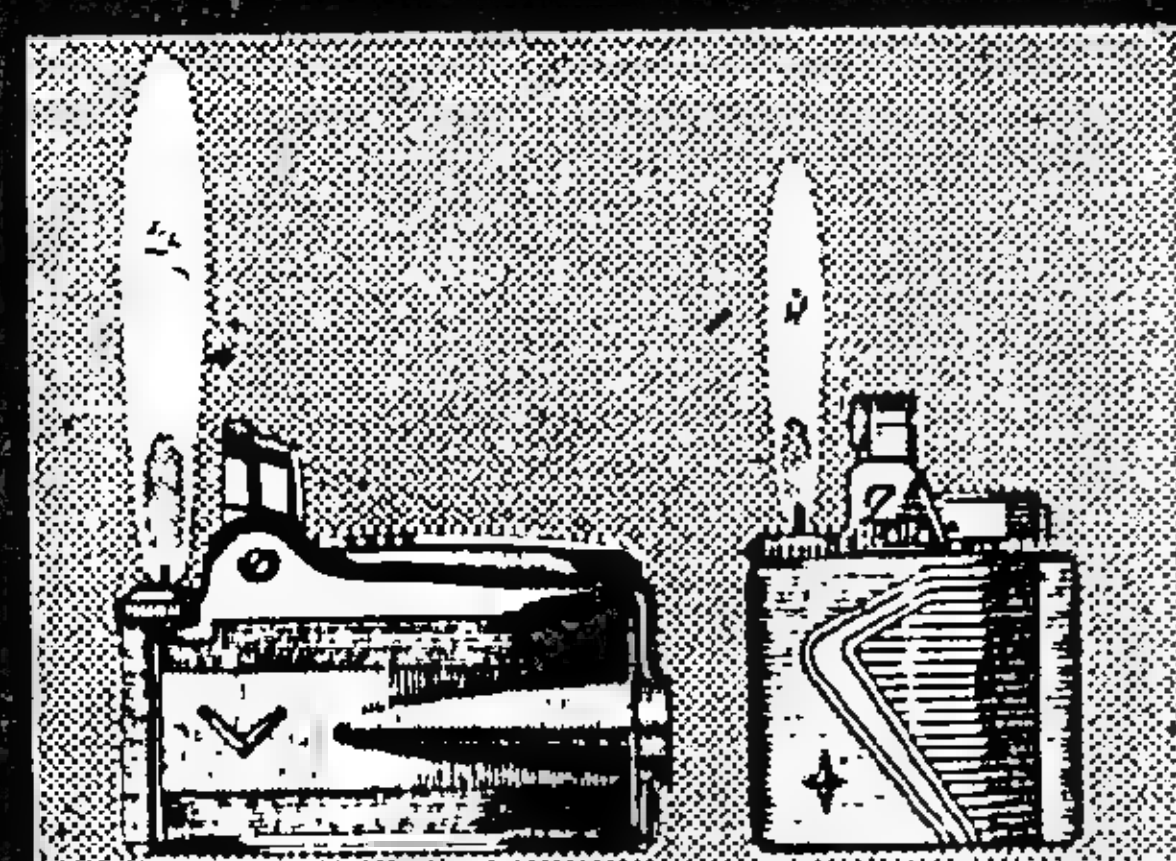
"Why, Mr Braithwaite—just what I wanted!"



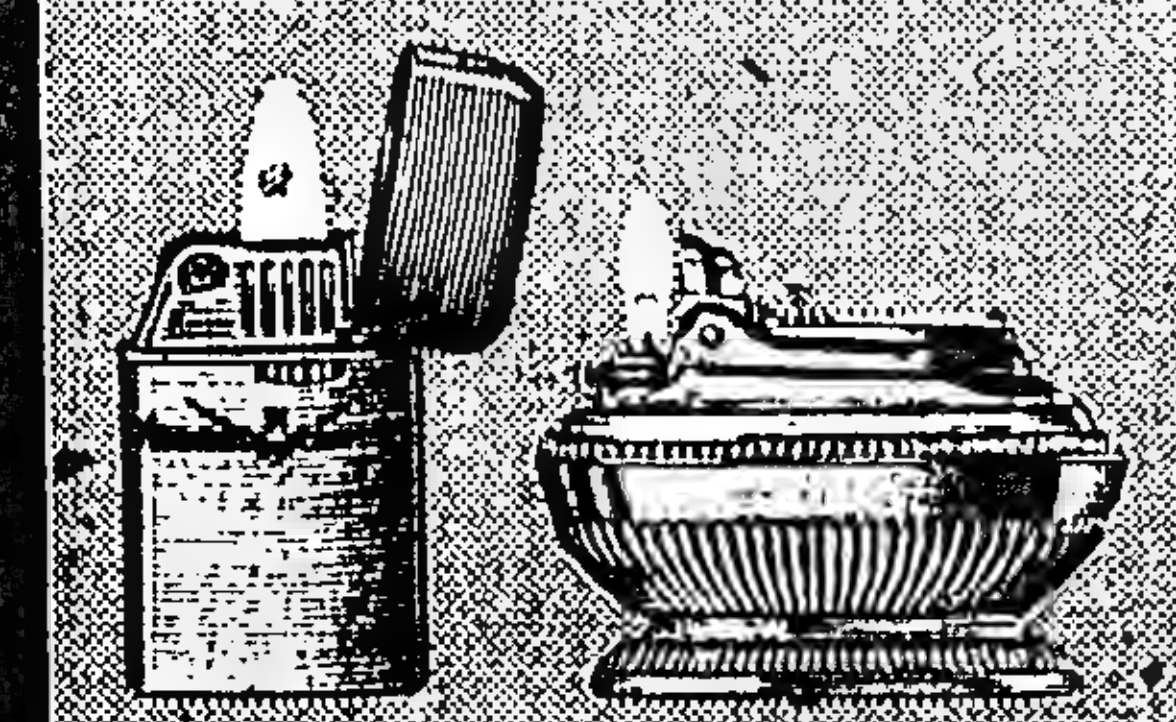
"I can see we're all broadminded—so here's another on a."

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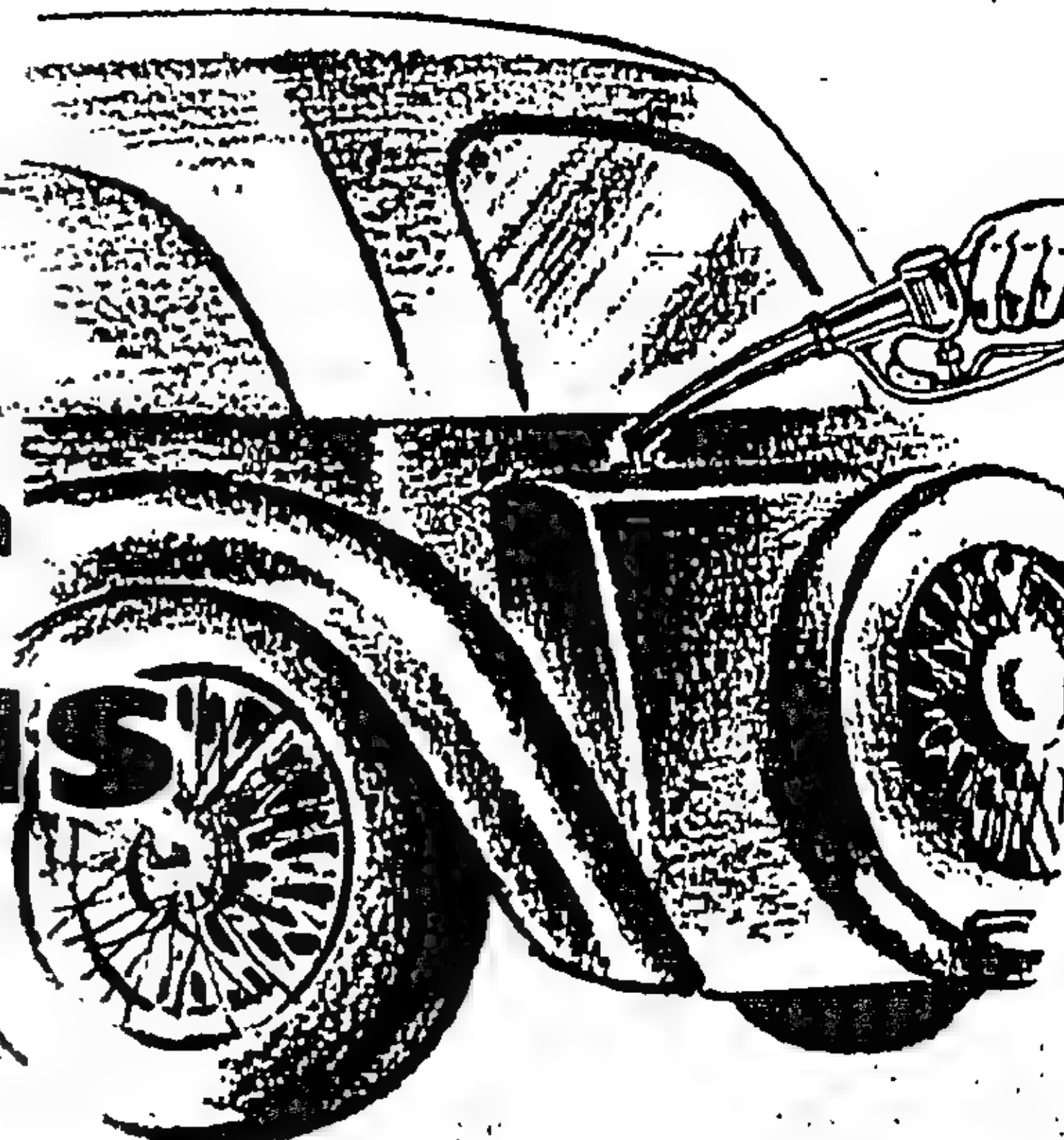
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WEEK-END WOMANSENSE

DARE YOUR HUSBAND DO NOTHING THIS WEEK-END?

BY SHIRLEY LOWE

WHAT will your husband be doing this weekend? Whatever it is, you can be sure it will be far more exhausting than if he'd stayed at the office.

With doctors urging him to take exercise, and psychologists stressing the importance of creative leisure, and—

ADVERTISEMENTS swearing that he can build on a spare room as easily as a bricklayer but at half the price, and

GARDENING EXPERTS telling to plant out and dig in, and

WIVES nag, nag, nagging about the leaking tap, or the spare-room wallpaper, or the children wanting to go to the park... It's a brave man who uses the weekend for what it's for—relaxing.

Dare your husband do absolutely nothing this weekend? Dare he, for that matter, take time off for long enough to check this quiz and find out?

18 his idea of sport—
a—shouting at 22 other men getting muddy?
b—turning on the television for racing?
c—getting muddy himself, in the park with the children?

WOULD he consider a cottage in the country—
a—A healthy break from the town?
b—A haven away from his office, his relatives, and his friends?
c—An investment?

IF told to describe instantly what he visualises when he hears the word "Book," would he think of—

a—Children round his knee and the Tale of Squirrel Nutkin?
b—The newest biography and an empty room?
c—A crowded racecourse with someone taking bets?

Monday

DOES he look on Monday morning as—
a—The day that comes after Sunday?
b—The day when his rest for life is at its least apparent?
c—A peaceful return to routine?

DOES he regard the professional handyman as—
a—Someone to have on tap when he gets bored with laying tiles?
b—A godlike figure always available at times of stress?
c—An irritating interloper unwarrantedly called in by his wife?

IF a slate falls off the roof, will he—
a—Go up and look at it and decide it's a job for an expert?
b—Tell you to phone the builder on Monday?
c—Fix it?

IF he takes his car to a garage is he more likely to mean—

a—He needs some petrol in it?
b—He's going to have it serviced and washed?
c—He wants to borrow a jack so that he can get underneath it and sort out a crack in the chassis?

IF he was left with the children for the afternoon would he—

a—Suggest a quiet game somewhere where he isn't?
b—Take them straight round to his mother—or yours?
c—Join in a game of ludo or football or charades?

The man who is mostly "a's" is malleable enough to be pushed into peering a room or minding the baby or taking you out to dinner.

Don't push him too far, he might turn into the man who eagerly answers the "c's." This is the husband every other woman envies you for. He'll tear down the tool shed and put up a guest wing at the drop of a nail.

Winner

"How lucky you are to have such a clever husband!" they all say. But you're the one who's left holding the spinner and shivering in half a room until next weekend.

The man who rates the "most b's" is the man who dares to be different.

He does nothing—happily. HE'S the "one" who hasn't succumbed to the current craze for converting everything in the house into something else.

HE'S the man who considers a car a comfortable form of transport rather than a toy to be tinkered with.

HE lets his wife and children get on with their own weekend. And HE'S the only one of the bunch who'll feel fit enough to earn enough the next week to pay all the experts to do his chores.

(London Express Service).

Simple addition solves your party problem.



Left: SUSAN SMALL makes a dramatic exit in a dinner dress in tobacco brown with a low-cut back trimmed by a fabric rose. Right: LONDON TOWN makes an entrance in a full-skirted tunic-line evening dress in midnight blue silk, embroidered with white beading.

THE party season is upon us, with its sudden inevitable invitations to "drop in for drinks," or "Come over, we're having a ball," just when your resistance is as low as your stock of party clothes.

What to wear? Christmas dinner date, for restaurant dining or, particularly, for visiting people who live in draughty houses.

Get together a capsule wardrobe of separates that will mix and match, and your problems are over forever.

The capsule wardrobe is built around one colour—it used to be black, but now it might equally well be brown. It is also built around one particular fabric—which used to be wool, but is now just as likely to be nylon or cotton. Here's a typical wardrobe based on black:

PLAIN TOPS

Start with two good plain tops. One has a scooped out neck, long, tight sleeves, and is made in jersey. The other is buttoned, with shoe-lacing shoulder straps, and is cut straight to go outside a skirt. It is probably made in wool or black velvet edged with silk braid.

Add a skirt that is straight-cut and slim, in velvet. With the matching party top worn outside it becomes a chic little straight dress for dressy "little" parties when it is loaded down with jewellery, worn with long gloves.

With the long-sleeved jersey top and one simple brooch, the skirt is absolutely right for a formal

dinner date, for restaurant dining or, particularly, for visiting people who live in draughty houses.

Add a second skirt if you are young, and fond of dancing. This time it is very full, and gathered onto a tight, wide waistband and it is worn over the sleeveless top. It becomes a perfect dress for dancing. With the long-sleeved one it is fine for impromptu parties, and record sessions. If you like of beat fashion you'll wear it with long red stockings, and a froth of white petticoats.

Add a touch of glitter—a simply-cut blazer in cloth-of-gold that is really unattractive thread.

The gold blazer goes over the slim skirt to give extra sophistication and, since it is not lined, it can become a gold blouse too, to tuck into the full black skirt.

Add a full-length skirt, too, if you like wearing them. A straight one in draped jersey is ideal for a formal dinner party, and looks really glamorous if you wear a long white satin stole, speared with a rhinestone pin.

If you want your fashion less formal you will stick to the black and white theme, but play

it a different way. You add a sweeping, floor-length dinner skirt in giant glintum-checked taffeta, with black and white squares that are chess-board size.

You've now got your capsule wardrobe to cover any, and every occasion. But now it is time to add your own personality piece. It could be a pair of tight gold lame trousers to go underneath that short gathered skirt, Dior-fashion, or it could be a cummerbund in vivid midnight blue and cambray chiffon to join a top to the straight short skirt.

YOUNG GAY

If you are young and gay and pretty, you'll look for really ravishing accessories—like a single pink rose to perch on the top of your head, or pink satin slippers with glittering buckles. You may even copy the Pierre Cardin Dorothy bag in crimson velvet, and match it with long red gloves.

And if you are looking for high-fashion glamour at a low-fashion price, treat yourself to a big fluffy stole in white marabou which has all the glamour of fur, without the price-tag.

— JANE ROGERS.



HOUSEHOLD HINTS

When pasting in a scrapbook, place sheets of waxed paper between the leaves until the paste dries. This prevents the leaves from sticking together, if any excess paste oozes out.

Cut off the tops of carrots and beets, leaving 1-inch stems, before washing and storing them. Otherwise, the tops will draw some of the nutrients from the vegetable.

Turkey
Quick Method:
Wrap bird completely in Alcan Foil and cook at 450°F—18 minutes per pound for turkeys up to 12 pounds; 12 minutes per pound for turkeys over 12 pounds. During the last half hour of cooking remove the foil to brown.
Slower Method: Brush bird with melted fat, cover with Alcan Foil (single sheet Heavy-Duty or double sheet Regular). Have the aluminum foil loose at sides but tucked under bird at either end. Roast in oven at 325°F for 25 minutes per pound for birds up to 12 pounds; and 20 minutes per pound for birds over 12 pounds. During the last half hour of cooking remove the foil to brown.

COOKING TIPS:
In baking and roasting always place dull side of Foil up (that is, shiny side next to food). The shiny surface has a tendency to reflect the heat away from the food as a result cooking is slowed down.
If food is browning too quickly, lay a piece of foil shiny side up across the top of the pan. This will help to prevent the food from becoming too dark in appearance.

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ABOVE: The Governor of Macao, Lt-Col. Jaime Silveira Marques, and his wife (left) are greeted by Mr C. Y. Sze and Mr F. A. de Meneses Ribeiro, when he arrived the other day to attend celebrations honouring the fifth centenary of Prince Henry the Navigator.



ABOVE: Miss Adole Simpson, one of America's foremost dress designers, chatting to a reporter at Kaitak Airport when she arrived here for a short stay recently.



ABOVE: Famous explorer Sir Edmund Hillary telling newsmen at Kaitak Airport last week of his doubts of the existence of the "Abominable Snowman."



ABOVE: Mr. M. Baron (left) new District Manager of Air France, Hongkong, pictured with his predecessor, Mr. A. de Boismenu, at cocktails given by the Airline to mark its Boeing 707 jet flights to the Colony.



ABOVE: Gifts being distributed to underprivileged children who were entertained at a party by the Little Sol Wan RAF Sergeants' Mess last Saturday.



ABOVE: Mr. A. T. R. Jackson, Assistant Director of Social Welfare, pictured officially opening the Junior Chamber of Commerce Library at the US Friends Service Youth Centre, Li Cheng Uk Resettlement Estate.



ABOVE: Mr. J. C. Burgh, of the Far Eastern Department of the Colonial Office, visited Chuang's Cutlery Ltd factory at Kun Tong recently. Pictured (l-r) are Mr C. W. Chuang, Mr Y. C. Lin and Mr Burgh.



LEFT: Mr and Mrs Ernest William Cook after their wedding at the Hongkong Marriage Registry this week. The bride is the former Mrs Maria Leigh Beten, owner of a beauty salon in Hongkong.

ABOVE: Gona are the sleigh and reindeer. This Santa Claus arrived at the Christmas fair of the Marianne Reichl Aid to Lepers Group, RHKDF Headquarters, in a sleek and powerful sports car.

RIGHT: Mr G. S. Coxhead addressing the gathering at the King's College speech day ceremonies last week. Bishop R. O. Hall is at left.



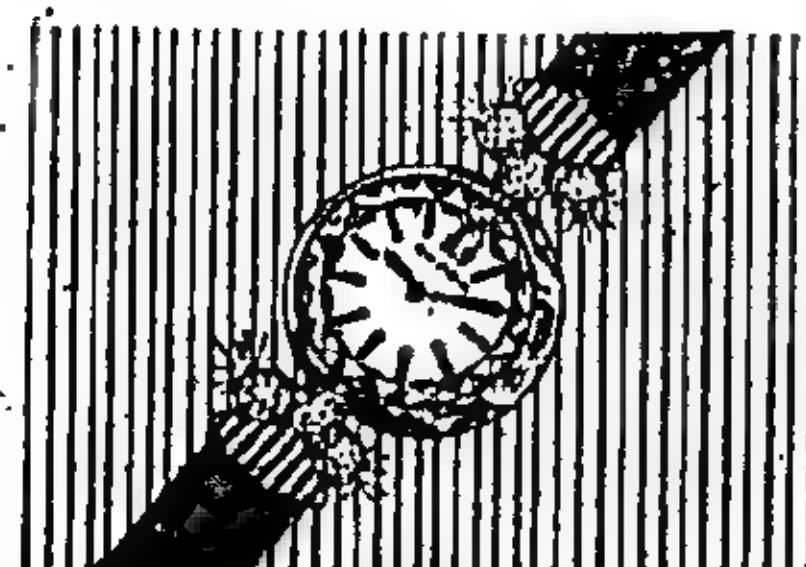
LEFT: Seen at cocktails during the inauguration of United Philippine Lines this week were (l-r) Mr C. L. Kelsch, Mr A. H. A. Locke & Mr O. Boissiere.

BELOW: Chatting during cocktails given by the Mitsubishi Heavy Industries Ltd at the Gloucester Hotel were Mr S. Kuwahara, Mr K. Watanabe and Mr G. S. O. Mayne.



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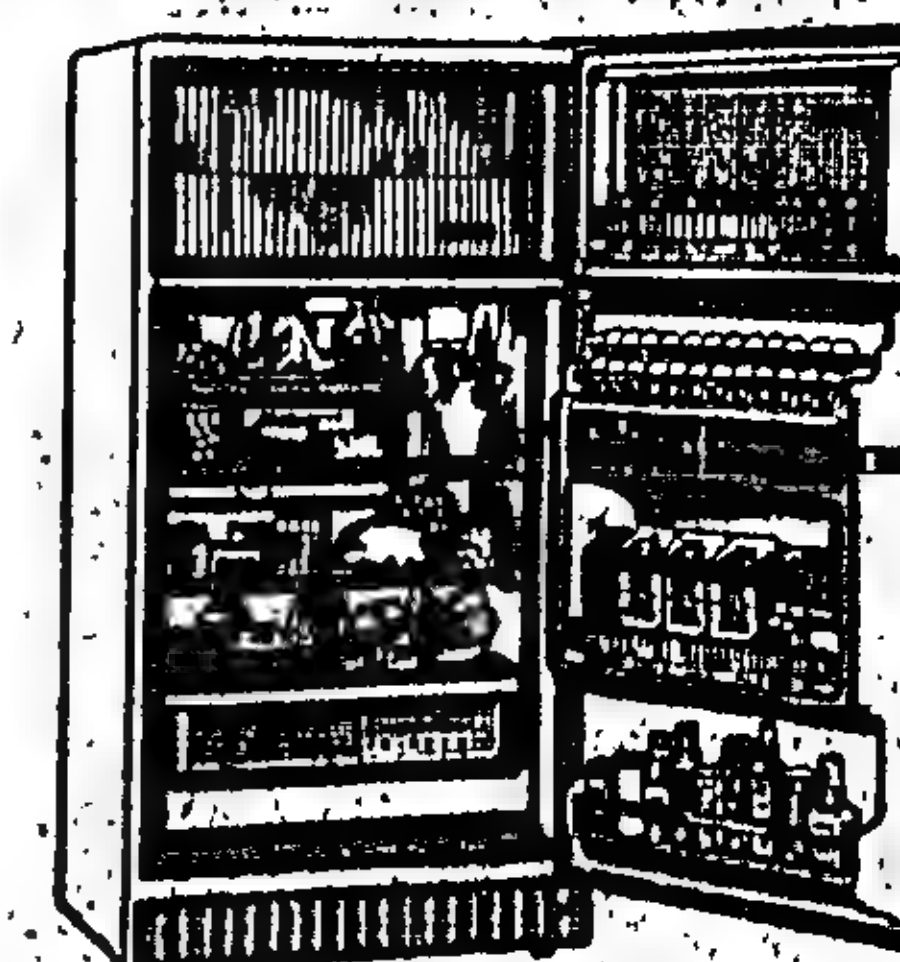


ABOVE: Mr P. C. M. Sedgwick (right) presenting a certificate to Mr Yip Sam, one of 42 members of various trade unions who had successfully completed the accountancy course provided by the Labour Department.

RIGHT: Pictured at the Hongkong Architects Society annual ball held at the Peninsula last week (l-r) Prof W. G. Gregory, Mr G. A. Atkinson, Mr W. Sato, Mr D. W. McDonald and Mr P. C. Penman.



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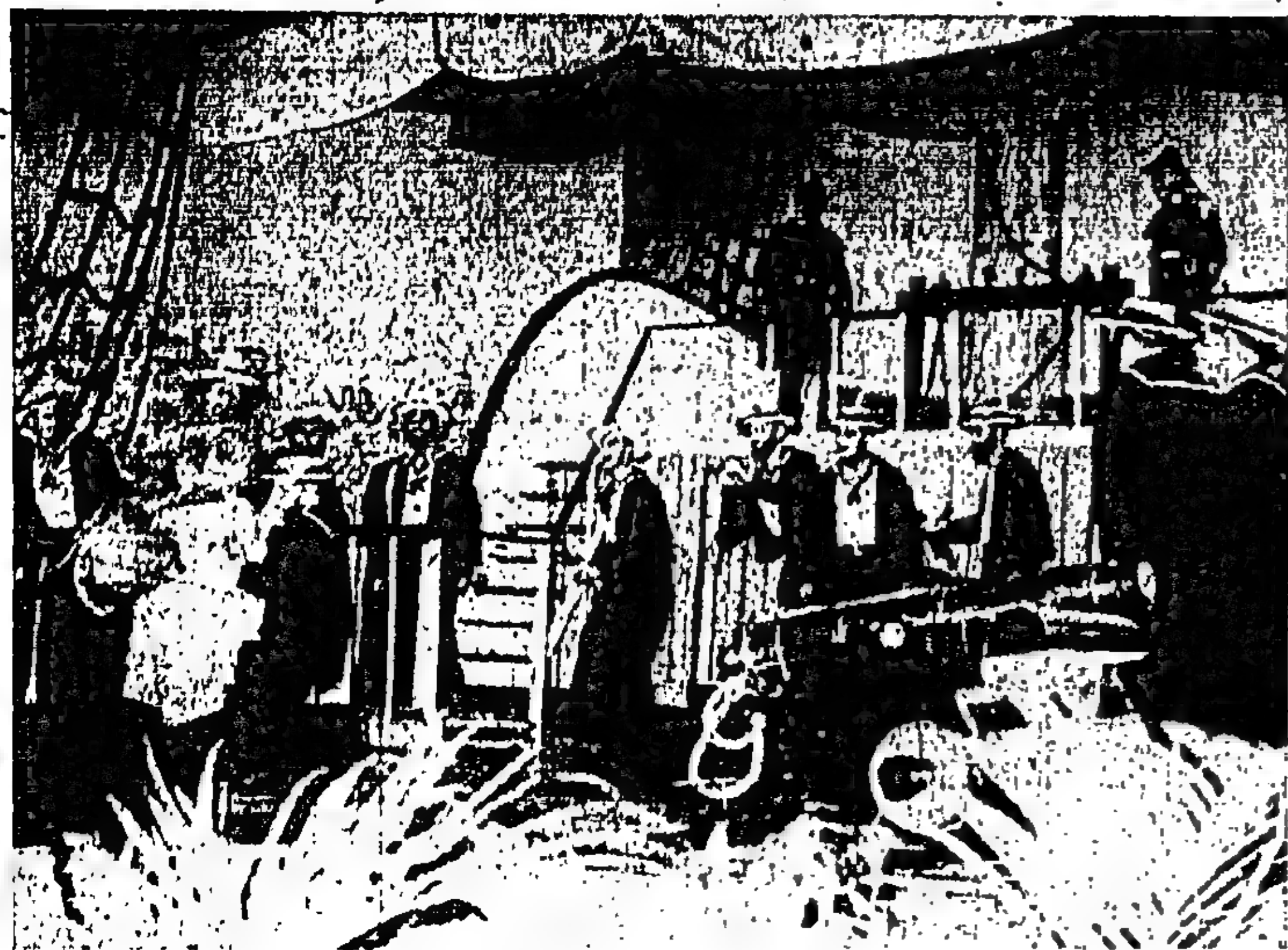


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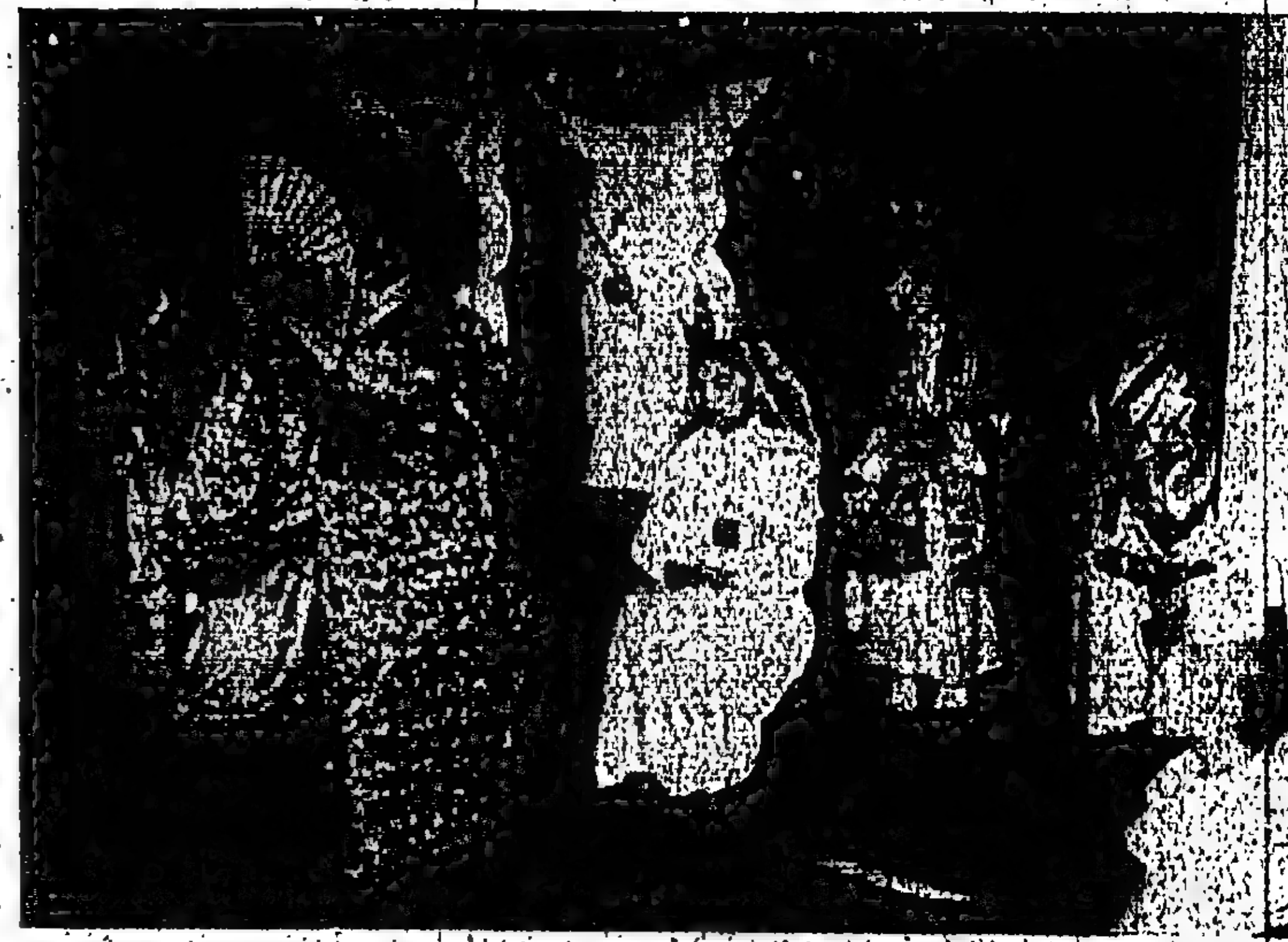
GILMANS



ABOVE: Sir Robert and Lady Black were at Loko Yaw Hall last Saturday to attend a performance of the Gilbert and Sullivan operetta, "HMS Pinafore." Pictured here is a scene from the highly successful production.



ABOVE: The Sultan of Pahang, Sir Abu Bakar, and his consort, Inche Habsah Ahmad, seen shortly before their departure for Bangkok after a short stay in the Colony.



ABOVE: Little Miss Yip Mu performing the Japanese Fan Dance during the Christmas party at Laichikok Hospital this Monday.



ABOVE: Mr. N. H. Kwok, Mr. and Mrs. N. Watanabe and Mr. and Mrs. J. Yamoto pictured at the Bank of Japan cocktail party held recently.



ABOVE: Miss Swee Low, dress designer, this week displayed her latest styles at a fashion show. Four models who took part were: (l-r) Mrs. M. Bayan, Mrs. E. Shaw, Miss Mimi Ung and Miss Swee.



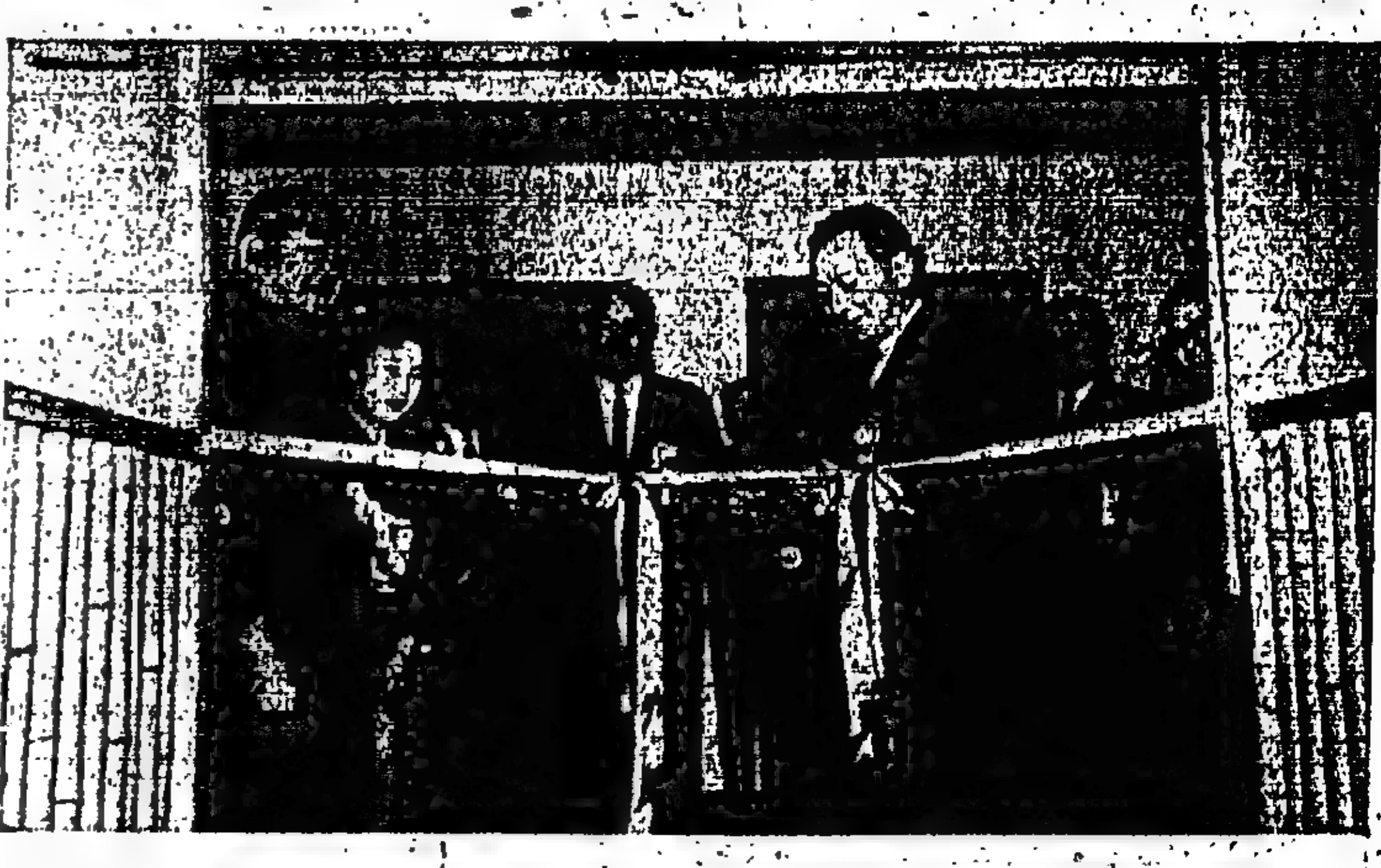
ABOVE: Bishop R. O. Hall, second from right, pictured officiating at a Thanksgiving service at St. Christopher's Home, Taiipo. Rev. James Pong is at right.



ABOVE: Mr. Wu Chi-mo (right) and Mr. Ho Man-fat (second from right) check in at Kai Tak Airport prior to departure for San Francisco as guests of Boac on board the airline's new Boeing 707 aircraft.



ABOVE: Mr. and Mrs. Joo Nay-hang after their wedding at the Kowloon Marriage Registry recently. The bride is the former Miss Wong Chui-ling. The groom is from Winslow, Arizona.



ABOVE: Mr. Ogawa, the Japanese Consul-General pictured cutting the ribbon at the opening ceremony of the Japanese Room of the Tokyo Restaurant, Imperial Hotel.

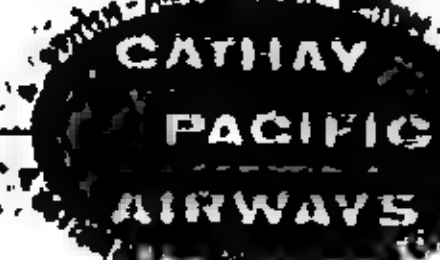


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ABOVE: Sub-Inspector Chan Fook-cheung receiving the Colonial Police Medal for Meritorious Service from the Governor, Sir Robert Black, during the annual Police review held at the Hongkong Stadium last Sunday.



ABOVE: Dr. and Mrs. Robert Lee are caught in a shower of confetti as they leave the Hongkong Marriage Registry after their wedding last Saturday. The bride is the former Miss Nellie Chen Yu, popular Colony script writer. The groom is a Medical Officer at Queen Mary Hospital.

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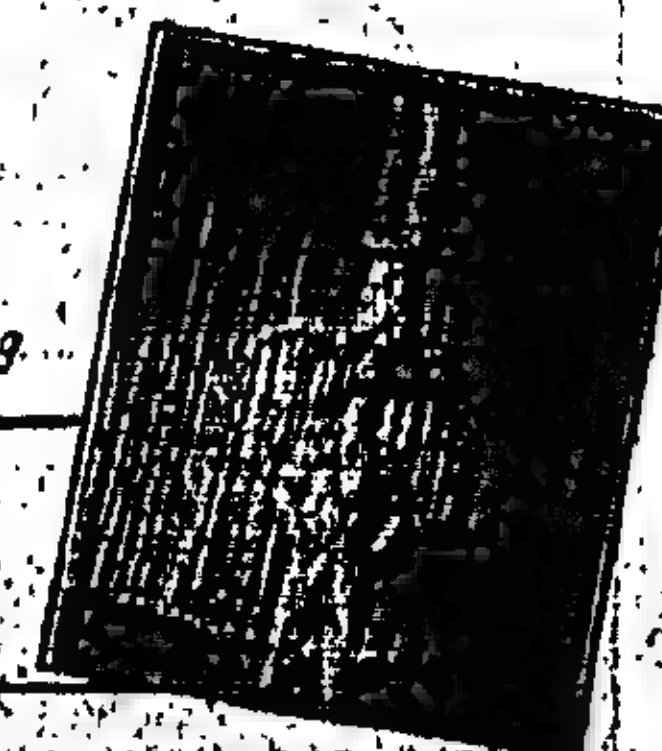
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PRACTICAL HOMECRAFT

Earlier this week we had an article on the new luxury liner Oriana. Here is another of interest to housemakers everywhere:

THE FLOATING FLAT...

**Ideas you
can copy
for your
home**

By ANNE
GLIDEWELL

ANYONE interested in furnishing a home compactly, attractively and economically could learn a lot from a well-designed ship.

Naval architects are masters in the art of making use of every last inch of space. The simple, clean-lined furniture, uncluttered public rooms and sturdy fabrics used in today's big liners are an object lesson for amateur interior decorators.

As a floating home however the Oriana is in a class on her own.

Brilliant

Almost every piece of furniture, all the cutlery and most of the carpets for the ship have been specially designed. With the result that the furnishing of the Oriana doesn't follow a style... it sets one.

TREND-SETTING are the exciting, imaginative colour schemes that have been used in the cabins and public rooms... like the orange leather sofas and avocado green leather chairs with black embossed legs of the Tourist class ballroom, and the brilliant, sweeping curtain in the comfortable cinema which is rich Thai silk in broad stripes of orange, lime, and orchid pink.

If you want to copy it for a wide-windowed room in your own home new widths of differently coloured inexpensive Government-surplus silk noli together to make long length curtains. Ties hang them right across the full width of the window wall.

Because the ship is going to sail in tropic waters, colour has

been used with a certain amount of restraint.

"We have used brilliant colour, but concentrated it in patches," says designer Ian Hodgson.

TO COPY for a sunny or south-facing room of your own, duster walls and ceiling white, fit beige or pale grey carpet on the floor and keep brilliant colours for curtains and cushion covers.

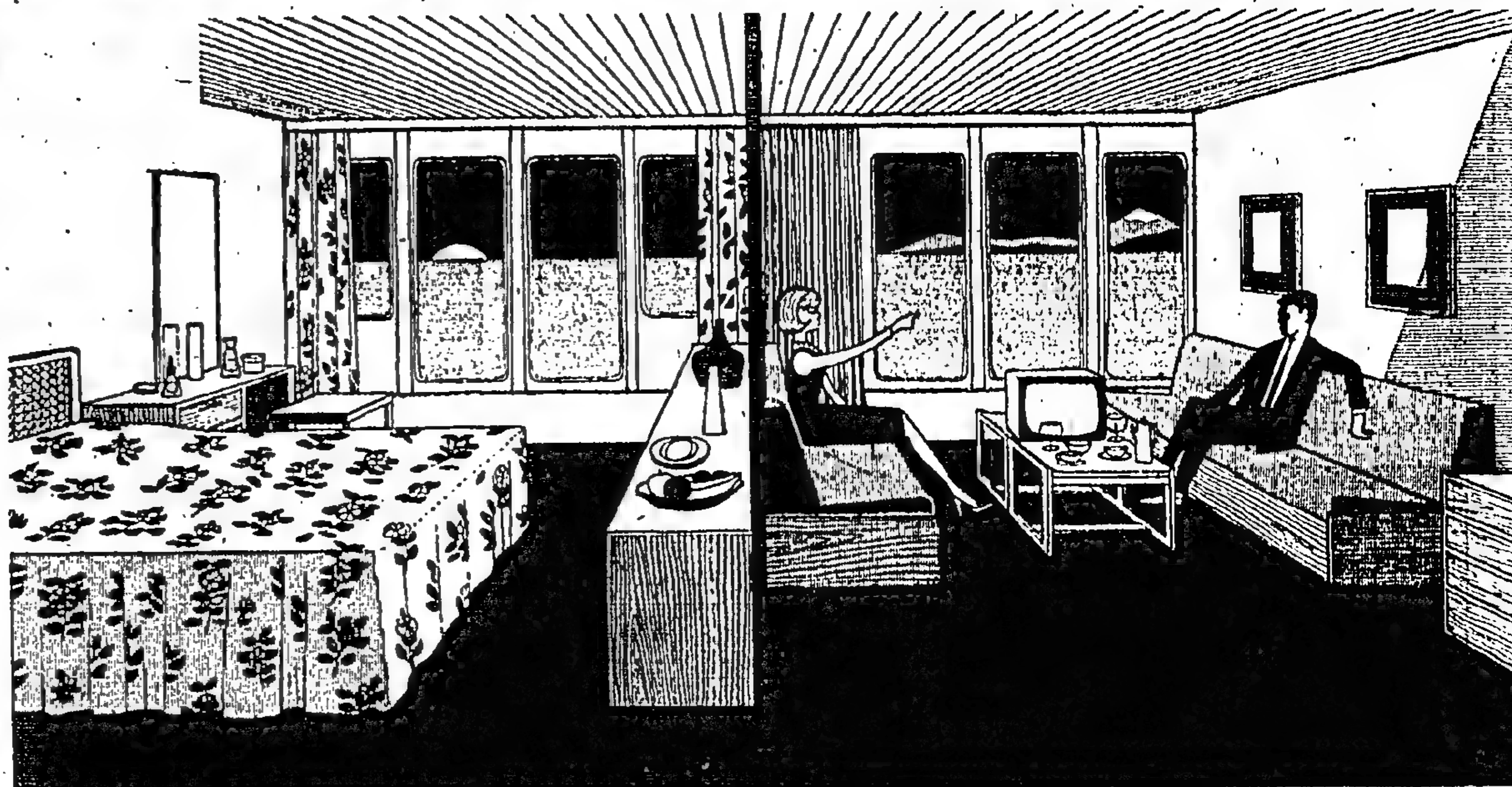
TREND-SETTING is the excellent lighting used throughout the ship. In the cabin light fittings are simply shaped, functional and brilliantly placed. There is a reading light over every bed and concealed strip lighting over every dressing-table mirror.

The flat

TO COPY, scrap all ceiling lights and all fussy shades replacing them with simple modern shades in white and white and black.

In the ship's public rooms light has been deliberately used to create a mood. Dining-room lights, gay and sunny at luncheon, switch to a deeper, pinker hue for dinner.

TO COPY for a party, buy some pink light bulbs or cheap rose pink shades.



Section through part of the five-roomed flat in the Oriana. Left, the bedroom. Right, the dayroom. Drawn by Michael Rand

London Express Service.

TREND-SETTING for a liner is "the flat," a floating, home-away-from-home for those with the money (HK\$32,000) and the time (112 days) to go round the world in style.

In this five-roomed apartment high up on the stadium deck, the first of comparable size in

any big liner, ships' furnishing reaches a new peak.

The dining-room, divided from the sitting-room by a white leather folding screen, is entirely paneled in beautifully grained yew wood.

TO COPY, paper a kitchen or dining-room with wallpaper that simulates pine planks.

The sitting-room with its three wide windows is gay with striped purple cotton curtains, heathery tweed chair and sofa covers, long, low coffee tables and a TV set.

While the bedroom with its pale grey leathercloth walls, camellia printed glazed chintz

bedspread and curtains, fitted carpet, fluffy rug, deep arm-chairs, private bathroom and two huge fitted wardrobes is the ultimate in comfort. TO COPY, invest in furry sheepskins for bedside luxury. And try tough, spongeable leather-cloth on the walls of a children's room.

JACOBY ON BRIDGE

BRIDGE literature is filled with stories of squeezes, end plays, coups, climatic plays and countless others with which someone gains a trick. This week is going to cover the reverse situation and discuss the "nothing" play designed to break even at best. Needless to say, you should both avoid this play and encourage your opponents to make it.

Playing at three no-trump South had no worries. Dummy's jack of spades was covered by East's queen at trick one so South could count three tricks each in spades and clubs, plus the ace and king of hearts, and plus some diamonds.

NORTH		31
♠	102	
♥	843	
♦	Q785	
♣	Q94	
WEST		
♠	88753	
♥	Q72	
♦	A9	
♣	373	
EAST		
♠	Q4	
♥	Q365	
♦	103	
♣	10865	
SOUTH (D)		
♠	AK6	
♥	AK10	
♦	K842	
♣	AK3	
Both vulnerable		
South	West	North
SNT	Pass	Pass
Opening lead	♠A9	

Since he was in his own hand he led a diamond toward dummy. West played the nine and dummy's queen held the trick.

The seven of diamonds was led next and after East played the ten spot, South thought a while and came up with the nothing play. He covered the ten with the king. West took his ace and later on East made his jack.

Why was this a nothing play? Because it was obvious that West held the diamond ace so that the play of the diamond king ensured the loss of two diamond tricks while the play of a low diamond would have given South a chance to lose only one diamond.

CHORD Sense

Q—The bidding has been:
South West North East
7
You, South, hold:
♠K10 ♣AKS ♣AKS ♠A104
What is your opening bid?
A—Declare for ♠ play 21-23 points for your two no-trump opening, this is the hand for it. Otherwise, you must open with 1 more club and hope that your partner will be able to respond.

TODAY'S QUESTION
You do open two no-trump and your partner responds three diamonds. What do you do now?
Answer on Monday

THIS IS NO DUCK—IT'S A BIRD OF PARADISE

WITH a wreath of wild orchids round my neck I squatted at near-floor-level recently and lunched in a South Sea Island manner.

As I left, stupefied by the rich, exotic food, a dark-skinned character in a lei and a loin cloth said: "You have tasted Tahitian chicken. Very good, yes? But Hawaiian duck is quite another kettle of fish... it is a bird of paradise!"

This is his recipe. Having since sampled it, I can see what he meant. Try it for yourself—
HAWAIIAN DUCK WITH BANANAS—

You need: One duck cut into serving pieces; one tin pine-

apple slices; one glass red wine; seasoning: four bananas; corn oil for basting; lemon juice; tinned sweet potatoes (optional).

Method: Place the pieces of duck in a roasting pan and brush well with corn oil. Four the juice from the pineapple into the pan with red wine, plenty of salt and fresh ground pepper, and cook in a moderate oven (Mark 5) for 40 minutes, or until well cooked. Baste frequently.

Place the bananas, unpeeled, in an oven-proof dish, brush with corn oil, sprinkle with lemon juice and bake for 10 minutes.

Serve duck with bananas, sweet potatoes, and—
PINEAPPLE AND ORANGE SAUCE—

Ingredients: Juices from the roast duck made up to half a pint with water; juice and grated rind of one orange; four chopped pineapple slices; half-ounce of cornflour.

Method: Mix cornflour into a paste with orange juice. Skim fat from pan juices, reheat and pour over cornflour. Return to the pan and cook until thick. Add grated rind of orange and chopped pineapple; cook for 3 minutes, then serve.

—V. PAPWORTH.



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LADY LUCK

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SATURDAY, DECEMBER 17

AQUARIUS (January 21-February 19): Contact with an artistic circle will reveal a talent which you never thought you possessed.

PISCES (February 20-March 20): Your arrangements for the festive season may have to be altered at short notice, but the change should be all for the better.

ARIES (March 21-April 19): A frank discussion with a superior may be the best means of securing the promotion you feel you have long deserved.

TAURUS (April 20-May 20): You may have to refuse a specific request for assistance, but will be able to offer an acceptable alternative.

GEMINI (May 21-June 21): If you have sufficient confidence in the people who are looking after your interests, you must give them more scope to act on their own initiative.

CANCER (June 22-July 21): You may form a pleasant association with a person born under Leo, but you are not likely to hold each other's interest for long.

LEO (July 22-August 21): Many festivities are in store for you; and you can

look forward to an unusually happy holiday season.

VIRGO (August 22-September 22): Don't harbour resentment against a person whom you imagine has wronged you, until you have actual proof of his malicious intent.

LIBRA (September 23-October 22): You are wasting time and energy trying to decide between two courses of action in a matter of minor importance. Make up your mind and stick to your decision.

SCORPIO (October 23-November 21): An agreement with far-reaching consequences ought to be signed before the year is out.

SAGITTARIUS (November 22-December 21): Don't try to impose your opinion on somebody else if you yourself are not wholly convinced of its wisdom.

CAPRICORN (December 22-January 20): The receipt of an unusual gift may put you under a certain obligation to the donor, but you are hardly in a position to refuse it.

LUCKY ENCOUNTER: If this is your birthday, a meeting with a man named JAMES may have some special significance.

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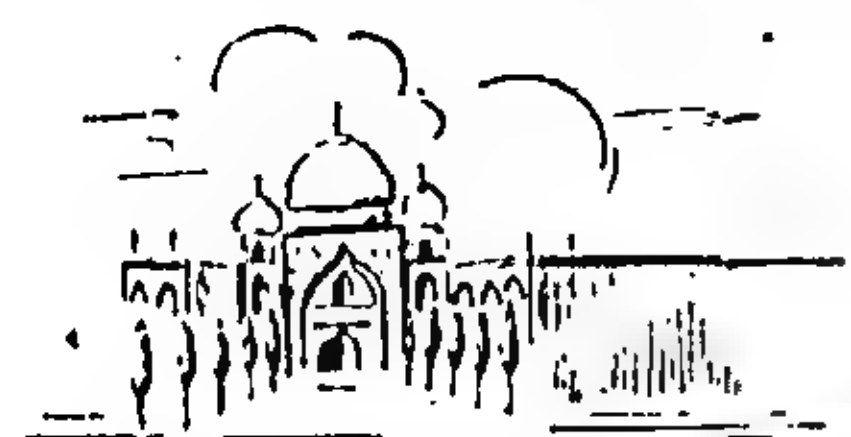
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**SWISSAIR**

THE MOST SUPERIOR PERSON

FROM the look of serenity on his pink, patrician face, no one would have guessed that there was crisis in the air that Sunday evening.

The Marquess Curzon of Kedleston, Secretary of State for Foreign Affairs, sat by the window of his country house at Montacute, in Somerset, and sipped an after-dinner glass of champagne. His back was stiff but his manner was bland and confident.

Presently, the door of his study opened and his wife, Grace, came in. "George," she said, "the village policeman is outside. He says he has an urgent message for you from London."

George Curzon looked at his wife, who was obviously highly excited, and patted her hand. "Ask him to give it to you, Grace," he said, "and then send him round to the servants' quarters for a cup of tea. There may be an answer."

TEARS

Montacute House was not on the telephone. So Lord Stamfordham, King George V's private secretary, had sent a telegram. Curzon opened it. The King had accepted Bonar Law's resignation as Prime Minister. Who would be his successor?

The telegram did not say. But it did say: "I am commended by the King to ask you to return immediately to London."

Curzon turned to his waiting wife. Now tears of gratification flooded his eyes. "It has come at last, Grace," he said. "The long years of waiting are over."

Neither of them had any doubt about the significance of the summons. Who else was there in Britain who had earned the right to be the new Prime Minister? Through a lifetime of pain, trial, tribulation and achievement, George Nathaniel Curzon had worked for just this moment. Now it had come.

On Tuesday morning, May 22, 1923, Lord and Lady Curzon took the train for London. Crowds cheered them on their way. Photographers swarmed the platform.

"Isn't it wonderful?" said Grace. "Think of it, George. Tonight you will be Prime Minister."

"That was what almost everybody thought..."

It is likely that life for George Nathaniel Curzon would

have followed an easier course, and might have contained fewer crushing disappointments and tragedies, had it not been for the fact that when he was born (and for a long time thereafter) his head was too big.

In the late evening of January 10, 1859, the doctor who had been called to Kedleston Hall, the great Adam mansion in Derbyshire, to attend the accouchement of Blanche, wife of the 4th Baron Scarsdale, drew her husband to one side. He expressed grave doubts about the successful outcome of the struggle in which his patient had already been engaged for several weary and painful hours.

Though at first every sign had seemed to show that the cycle of labour and delivery would not be unduly protracted, something had supervened which had brought the process to a halt and Lady Scarsdale to the verge of collapse.

The supervision was, in fact, the abnormally large head of the Scarsdale's first-born pressing determinedly but so far unavailingly for an egress into the world. It was not until the morning of January 11 that it was finally drawn clear, dragging a rabbit-sized torso in its wake.

RAPTURE

Lady Scarsdale was 23 years old at the time, and though she lived 14 years more (and bore 10 more children in that time) it was an experience she not only never forgot but also, perhaps, never forgave. When she was shown her son and heir for the first time, she displayed towards him none of the rapture of a mother who has risked death and emerged triumphant, but instead looked at her top-heavy offspring with a cold surprise that was to be the quality of her attitude towards him for the rest of her life.

Except that it was barren of affection, however, Curzon's childhood was that of a normal child. And then into his life came a phenomenon which had a character and his emotional construction. That phenomenon was a formidable individual named Miss E. M. Paraman.

She was hired by Lady Scarsdale in 1866-7 as a governess for

Adapted from **CURZON: The End of an Epoch**. To be published by Longmans (30s.).

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"My name is George Nathaniel Curzon. I am a most superior person. My cheek is pink, my hair is sleek. I dine at Blenheim once a week."

THAT VERSE followed George Nathaniel Curzon all the days of his life. It was, on the surface, a tremendously successful life — but one that concealed tragedy, frustration and disappointment beneath. Today, the CHINA MAIL begins serialising LEONARD MOSLEY'S brilliant biography...

Fantastic childhood, stately home, sadistic governess floggings



"He was a man of very passionate, proud and imperious temperament. (He wrote later) 'and he could brook no superiority or control. He was always on the lookout for insults. . . . He executed all or nearly all punishments (in the school), whether by spanking on the bare buttocks or by caning on the palm of the hand or by swishing on the posterior. He was a master of spanking, though he used to say it hurt him nearly as much as it did us."

Far from turning Curzon against Dunbar, the regime of the rod seems to have heightened his admiration for his master, and he worked hard to please him. In his last term he rose to be head of the school and carried off five prizes.

By 1872, when he went to Eton, Curzon made a discovery. Not all tutors were ogres like Miss Paraman or tyrants like Dunbar. His tutor at Eton, Wolley Dod, was in fact a weak man and Curzon immediately despised him. Since there was no one around to dominate him, Curzon began to do a little dominating himself.

He drove his tutor to distraction by cutting classes, by making illicit visits to Ascot races, by giving illegal wine parties, by elaborately pretending to ignore his lessons. But in secret, he

worked hard. His tutors prophesied failure and disgrace. He always confounded them at the exams by taking all the prizes. His only humiliation came at Oxford. He was by this time a proud, wayward and ambitious youth who was already convinced that he was destined to become a leader in the land. His friend, St John Brodrick (later Lord Middleton), wrote to him to express the conviction that his stay at Balliol "will be merely the brief interval which must intervene between Eton and the Cabinet." Curzon himself had no doubt about it.

THE STAR

He joined and was soon the star speaker at the Union. But when the results of the examinations came out, he saw that he had won not the First but the expected but a mere Second. He burst into tears and sobbed: "I cannot believe it. I suspect skulduggery."

He went off abroad to hide his humiliation and while there, without telling any of his friends, entered and won the Lothian Prize—the highest academic award open to an undergraduate. The pleasure of his friends and the mortification of his enemies among the

Oxford examiners was balm to his soul.

He was now ready for greater things. Of his tutors he wrote: "They never realised that I was bent on being first in what I undertook, but that I meant to do it my own way and not theirs." He had shown Oxford. Now he was determined to show England.

It was just about this time that he took a tumble from his horse while riding at Kedleston and injured his back. The pain was great and it was never cured. He went into a leather harness at the age of 19, and never discarded it.

From this moment on, any study of the life of George Nathaniel Curzon must take note not only of the evil influences of his childhood but also the dolorous ache in his back. It plagued him till the day of his death, robbing him of sleep by night and patience by day, forcing him to take drugs, and often, at some of the most vital moments of his career and in the affairs of the British Empire, turning him into a fractious and unbalanced semi-invalid.

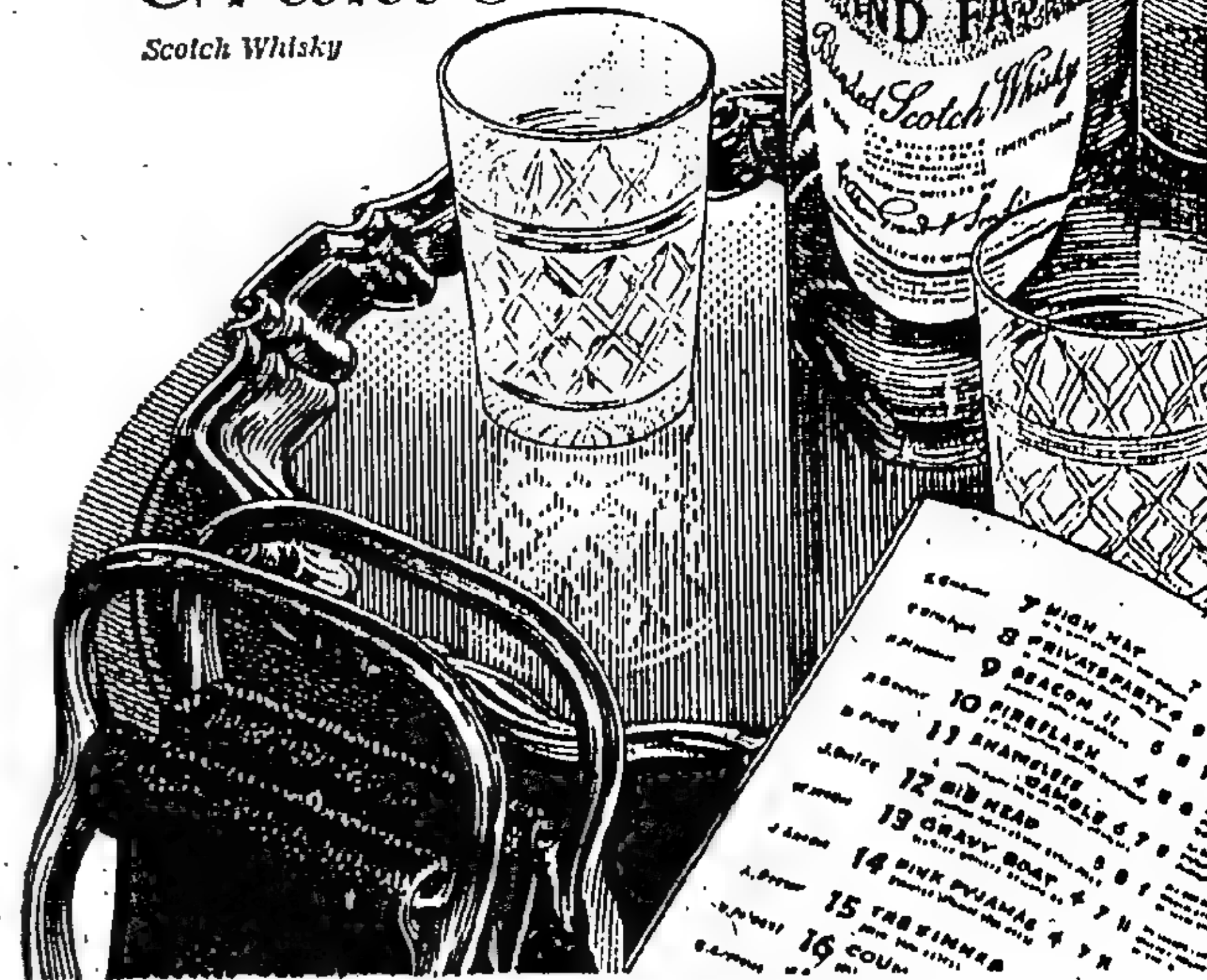
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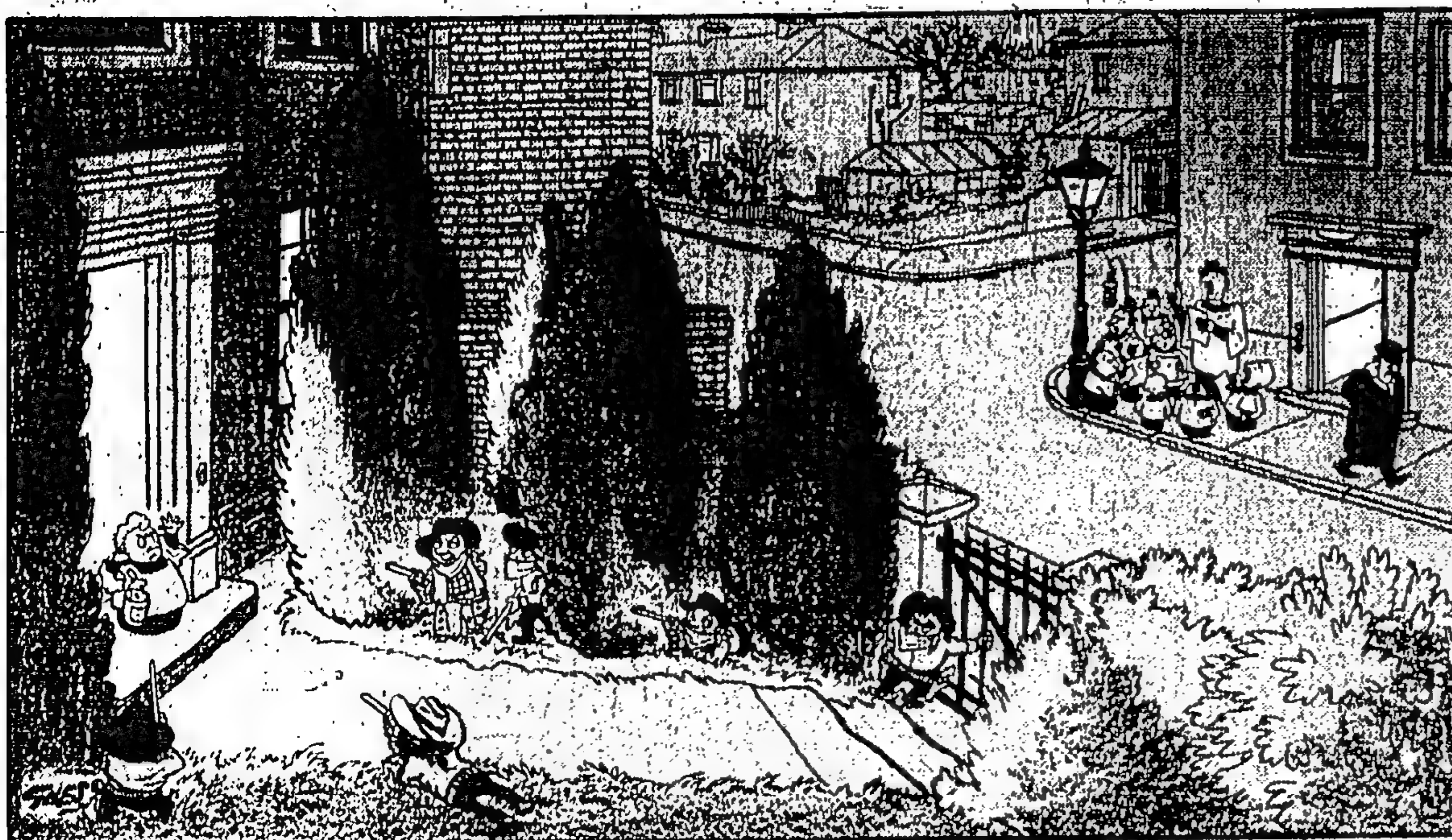
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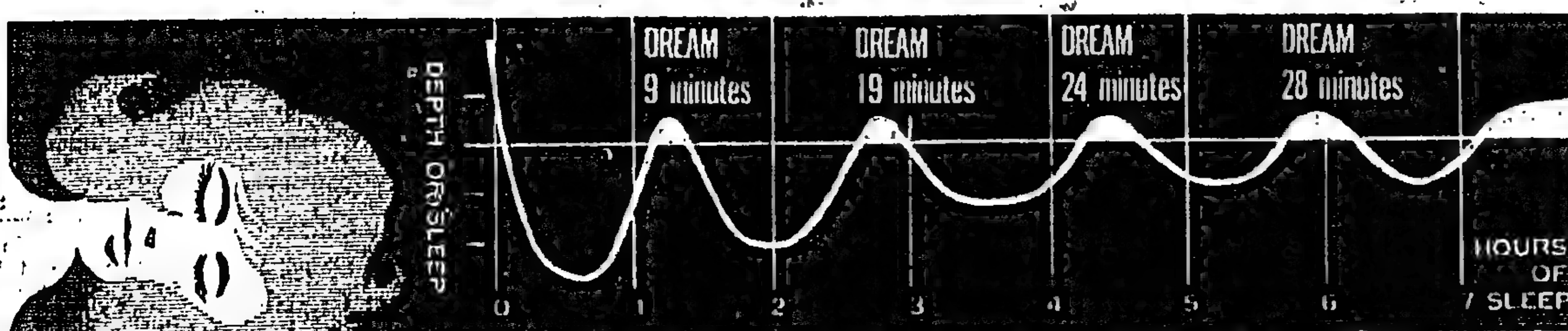
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In each night's sleep how much do you dream?

EVERYBODY dreams every night, whether they think they do or not, and their dreams last about two hours, not for only a few brief seconds, as formerly believed.

The real difference between people who know they always dream and those who say they rarely do is simply a better waking memory for dreams.

These are the latest claims made by the team of scientists led by Dr. Nathaniel Kleitman, who has spent more than 20 years investigating dreams and the mental process which creates them.

The flickers

The scientists base them on their discovery that it is possible to tell when a sleeping person is dreaming by observing the flickering of the eyes and the pattern of the brain-waves as registered by an electric machine.

The eye-flickers represent scanning movements made by the sleeper as he watches dream-world events. The more actively he is involved in the dream the faster the flickering. Further, the direction in which the eyes twitch is related to the content of the dreams. When the movements are up and down the sleepers report dreaming

about objects moving vertically. When the eyes are almost stationary they report dreaming about distant objects.

The scientists checked this by waking people when the eye movements began. The awakened sleepers always said they had been dreaming. When awakened during periods when their eyes were not twitching they declared that they had not dreamed at all.

The pattern of dreaming varies with people and situations.

A waste

I seem to start dreaming the moment I nod off, especially in an armchair, but the scientists report that in normal nightly sleep the first dream period begins about an hour after the onset of sleep. This lasts about 10 minutes. Then every 90 minutes or so dreams lasting up to half an hour occur, making a total of about two hours' dreaming time, as shown in the chart.

By waking people up the scientists found that memory

by **CHAPMAN PINCHER**

for dreams is poor except for those which occur just before waking. Few people can remember a dream which takes place more than 10 minutes before they awaken.

Walking

This means that we have no conscious knowledge of most of our dreams—which for a vivid dreamer, like me, seems a waste. ("Getting out of the wrong side of the bed" may be left-over annoyance or frustration from some forgotten dream.)

Events seem to happen in dreams at about the same speed that they do in real life—except with the super-rapidity previously believed. Dr. Kleitman found in his laboratory at Chicago University.

The brain-waves reveal that dreaming takes place during the lighter phases of sleep—which explains why real-life events such as the knocking of the policeman on the door can intrude into a dream. In one experiment, drops of water falling on the skin of sleepers often intruded themselves into

the dreams as heavy rain or rivers.

With sensitive instruments electrical activity can be detected in the muscles of the arms and legs when the sleeper dreams he is using them.

The muscles are activated into full-scale use in sleep-walkers who seem to be enacting a dream as they get out of bed.

After studying scores of people of all ages, the scientists claim that dreaming is a fundamental and probably essential physiological process. What then is its purpose?

Anxiety

Dr. William Dement of the Mount Sinai Hospital, New York, claims that a certain amount of dreaming is necessary for mental balance. The human mind cannot continue to function properly if dreaming is completely suppressed.

When people were reportedly awakened as they were starting to dream so that their total dreaming time was greatly reduced, they became irritable, anxious, and their powers of concentration were curtailed.

This was not simply the result of loss of sleep, for others who were awakened just as often when they were not dreaming were unaffected.

Dement believes it is possible that if people were deprived of dreaming long enough they would suffer a serious breakdown.

Maybe dreams are a means of releasing mental tension—of enabling us to take part in fantasies and even exciting crimes which real life denies to us.

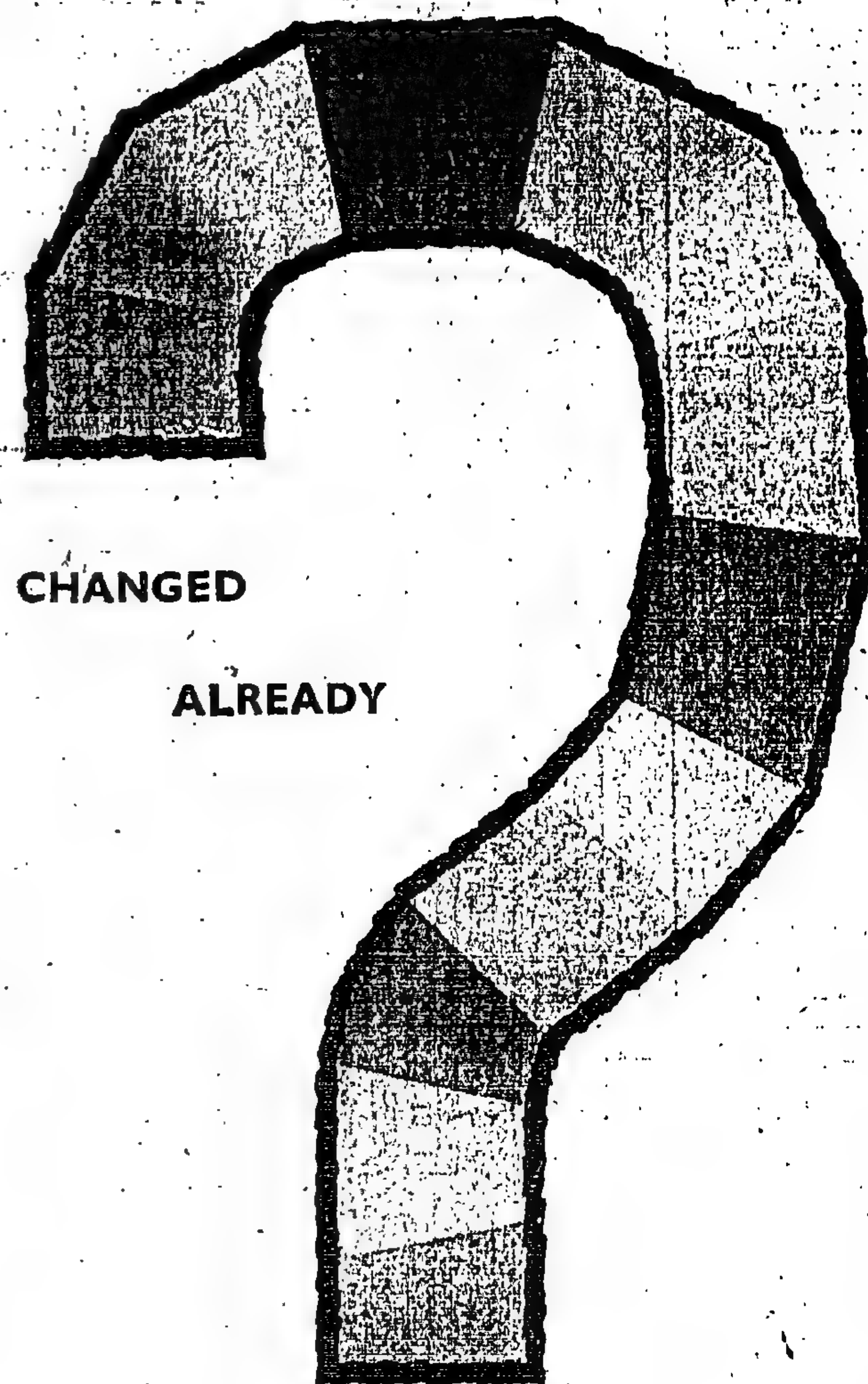
Hostile

A study of the content of 10,000 dreams made by Professor Calvin Hall showed that hostile acts like bickering, fighting, and murder outnumber kindnesses in dreams by about three to one.

Fear is the commonest emotion in dreams, sadness being rare.

The dream-state is similar to the waking world of the schizophrenic whose mind withdraws into a realm of fantasy in which it cannot distinguish the imagined from the real.

In short, without a couple of hours of nightly private and uninhibited escapism every night, the mental strain of keeping our lives within the confines set by civilised society might prove unbearable.

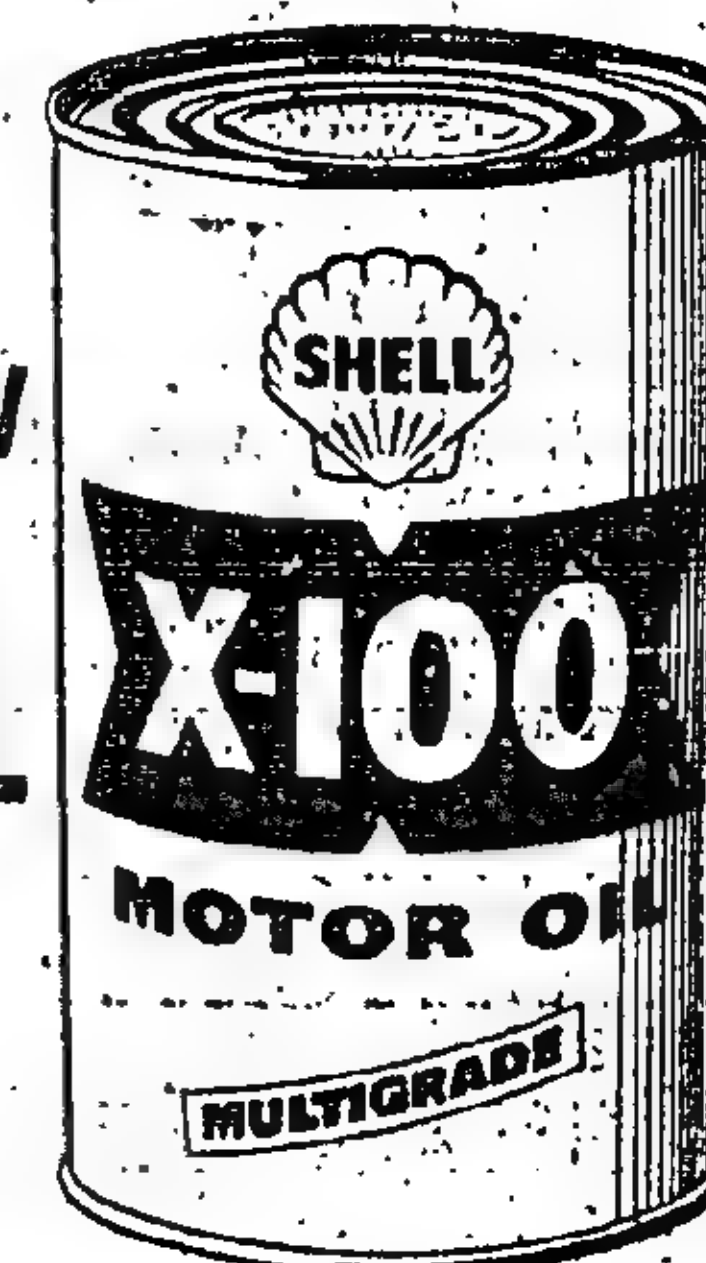


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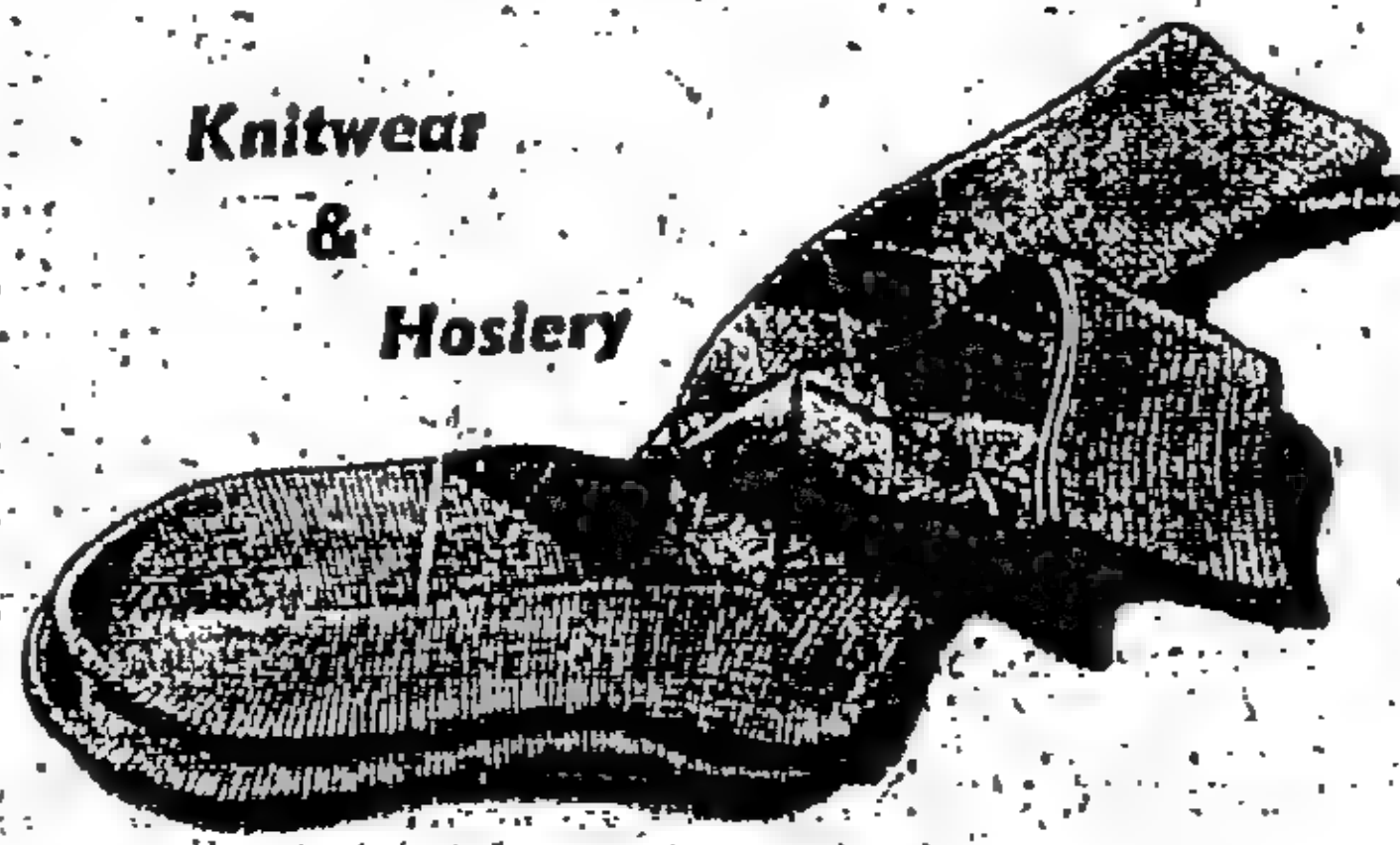
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THE QUEEN CHOOSES A NEW FLAG

A NEW blue and gold flag, chosen by the Queen as a gesture to Commonwealth countries, will fly wherever she stays on her India-Pakistan tour next month and on her aircraft and cars.

It has an initial E ensigned with the Royal Crown inside a circle of gold roses on a blue field. It will be flown after the tour as a new personal flag. But it will not replace the Royal Standard, which has special associations with the United Kingdom.

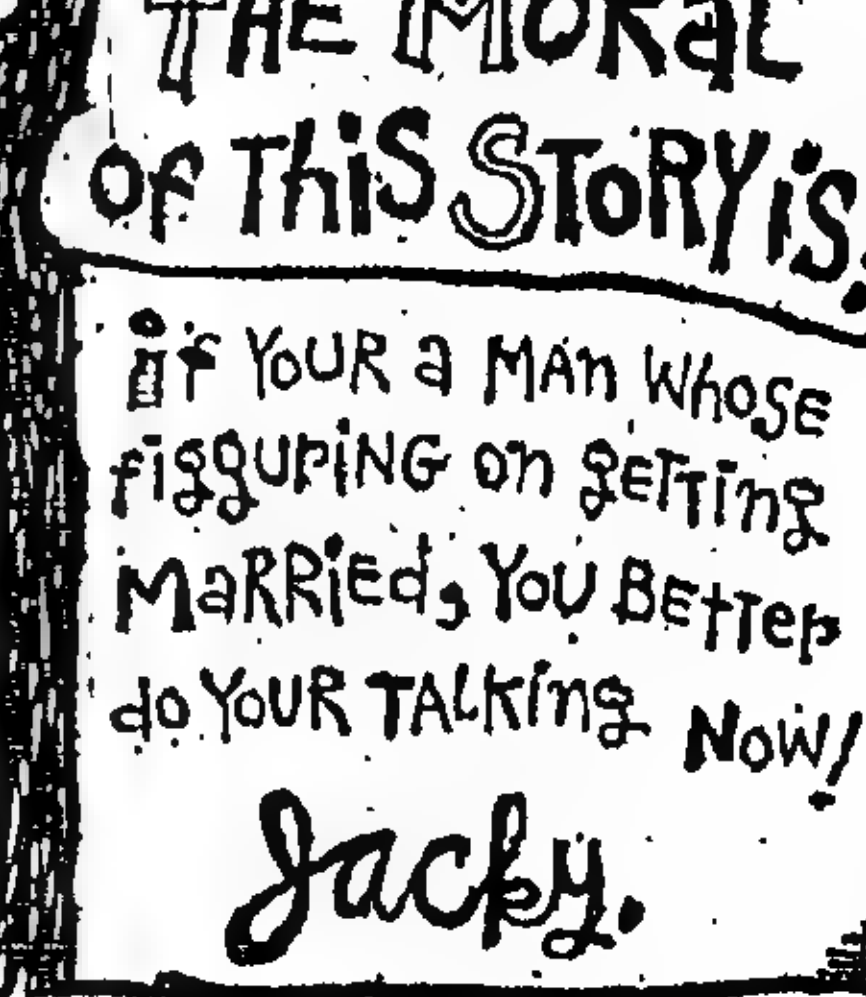
PERSONAL

A Palace official said: "The flag will be entirely personal to her Majesty and not specifically associated with any one of the nations of the Commonwealth of which she is the head."

The Queen has thought for some time that the Royal Standard so symbolises the United Kingdom that another flag should be designed for the Commonwealth.

It was designed at the College of Arms under the direction of the Garter King of Arms, Sir George Bellamy.

JACKY'S DIARY BY JACKY MENDELSON age 33½



THE ONLY THING IS, PRISSILLA WASN'T JOHN ALDEN'S BOY-FRIEND. INSTEAD IT WAS A GUY CALLED MILD STANDISH.



ECSTASY FOR AN ADDICT

THIS IS THE MAGIC—AND WHEN IT'S OVER HE NEEDS A WIFE AT HOME WHO UNDERSTANDS



Tip-tac man; dream-world messenger

by SALLY VINCENT

AWAY from the bright activity of the greyhound track, George Miller takes a brooding bus-ride back to normality. He lights a cigarette and watches its progress towards the filter-tip, oblivious of the passengers around him and the Christmas gaily of the shops that pass in the street.

Wryly, he contemplates his last handful of loose change. He has lost all his gambling money—£26 on "the five dog" that came third. Now he is going home.

Home, for George Miller, is one of those savagely suburban terraced houses in a pre-war street, with a tree outside every other garden gate.

Comforts

The rooms have their antique, 1937 furniture, their not outlandish, their fruit flowers, and lighter comforts. The read-

ing matter scattered around is racing papers. And by a coke fire is Mrs George Miller. A wife who understands with a sort of comic resignation the frustrations that go with being married to a compulsive gambler.

She asks the inevitable question, unemotionally. And George tells her, unemotionally. "Not bad. Quite an interesting evening, in fact," he says.

She makes no comment. Unlike some of the greyhounds her husband has met, Mrs Miller has never been a liability to him.

She works in a shop all day, and there is something in her small brightness that suggests she works extremely hard. "Poor old Marak," says George, "she's getting a bit too old for work. Still, one of these days..."

She listens while he talks and her eyes are triumphant when he makes a point she knows to be true, even though she has heard most of it before.

No value

Margery can look after herself and her neat childless home. She takes something of a pride in George's mastery of the dog track business and softly accepts what she regards as childishness in him.

She listens while he talks and her eyes are triumphant when he makes a point she knows to be true, even though she has heard most of it before.

When George talks it comes fluently, insistently, like a con-man. Only he's not trying to fool anybody, not even himself, about his careful fairground.

He starts explaining himself warily. "I don't gamble with all I've got. But when you've done a bit of winning and a bit of losing and you know a bit more about it all, there's no value to the money. It's just part of the mechanics."

"I'll go to the dogs and I'll pick up my pocket. What's over it is. If it's thirty bob I'll use that. If it's thirty pounds, same thing. Gambling money, you understand, is not like real money."

"Maybe it is when you start. But when you've done a bit of winning and a bit of losing and you know a bit more about it all, there's no value to the money. It's just part of the mechanics."



Enchantment for a compulsive gambler: the place which makes ordinary life seem dead.

"If I didn't gamble I could set myself up as a bookie with that."

George is silent for two minutes while he works out exactly how much he would get. Then the dream is over. But not because it is so fantastic a dream.

"The Government would take a lot in tax," is the thought which brings George down out of the clouds.

Winning

"I suppose I'm the biggest mug punter of the lot," he says. "I wouldn't like it to happen to anyone else. It's the first taste of easy money that starts it."

"Afterwards, when it really gets you, it's not the money, it's the winning." He can't find the right words. But he tries.

"When you're winning," he says, closing his eyes, "you're sort of out of it all. There's nothing like it. It's not quite real, but it is, if you see what I mean."

"When you're winning, you're somebody else. You're still yourself in a way, but it's like a different part of yourself. Anyway, you're a big person then."

"Winning is a big thing. It's the biggest thing I know, and while you're winning there isn't anything else. It's like a power."

"But this other part of you is wondering just how far it can go."

George opens his eyes and stares silently at his waistcoat buttons. The mantelpiece clock is very loud.

A taste

"You win five or six times on the trot and you begin to sort of panic in case it doesn't stop. You think you'll break in half if you don't climb down and lose."

"You never do break in half though. You lose."

George looks up and shyly inspects his audience. "Even when you start losing though, it's all right in a way. It sort of keeps the balance. You know you'll win another day. As long as you can have a bet, that is."

Margery is smiling. She understands.

Her hands tidy a stack of racing magazines. She sorts out the one that came today and puts it on top. When he wakes up in the morning, George will want it. He always will.

This evening her husband has made another attempt to prove to himself that he's no ordinary man. And that is good enough for her.

George Miller has made for himself an annex to an imperfect life.

He has needed something special so badly that he's worked at it. And he's worked so hard that sometimes the mechanics of chance have gone to work for him.

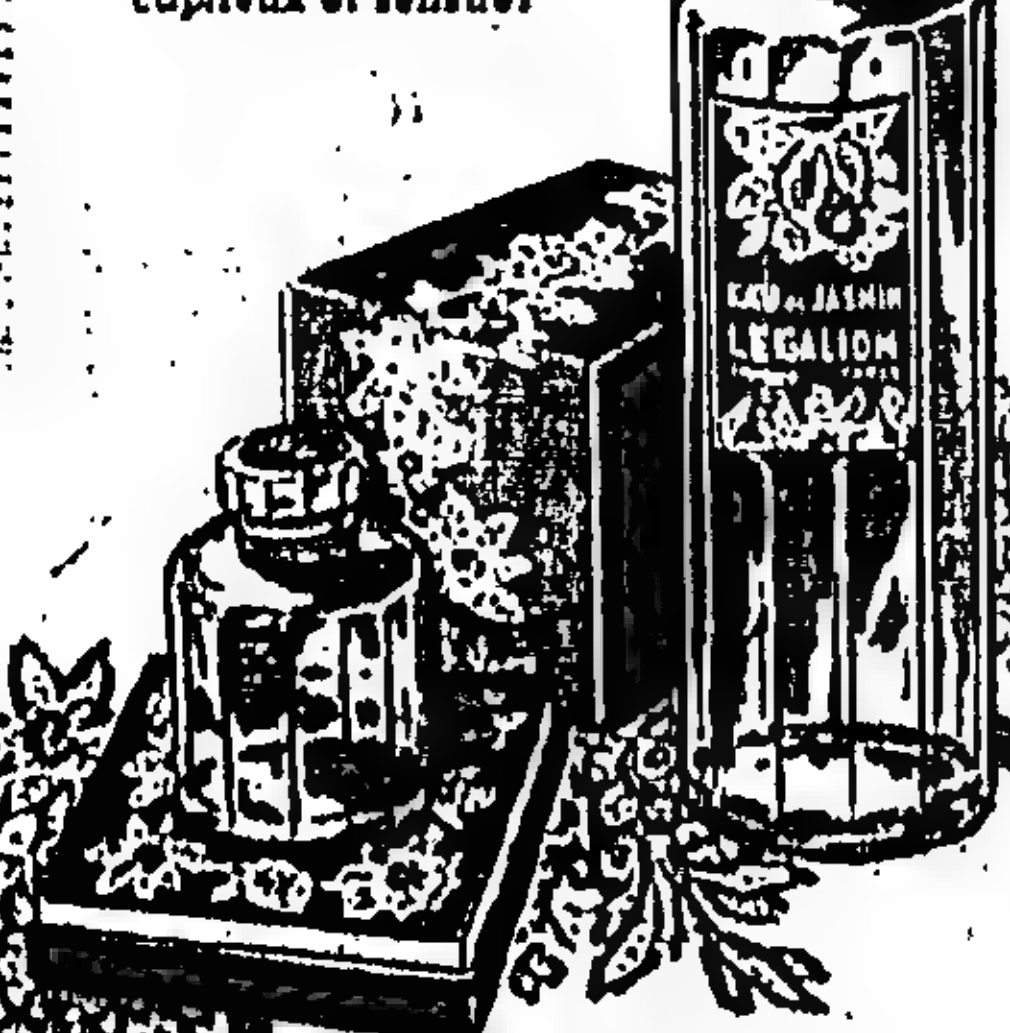
It will never completely satisfy him, this child's world where he is thrown a taste of magic, this promising land where he can see himself beyond the herd.

It can never satisfy him and it might easily smash him. But he must always have it for him for tomorrow.

LE GALION

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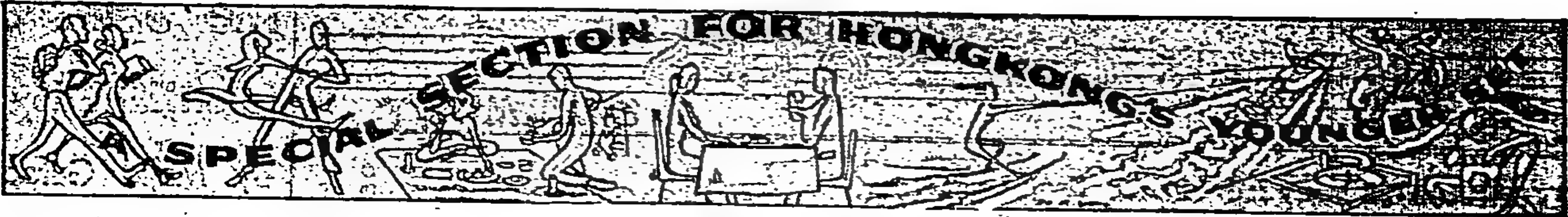
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FOLD ABOVE TO DETACH THIS SECTION)



The Mystery of the Tower Treasure

By HENRY LEWIS



OLIVER CROMWELL



CHARLES II



SAMUEL PEPYS

If you have visited the grey old fortress by the Thames that is the Tower of London it is possible that you walked over a fortune that has been missing for 300 years.

While you listened to the 'beefeater', the Yeoman Warder who was your guide, you may have been within easy digging distance of a hoard of money worth possibly a quarter of a million pounds today.

The evidence that it was hidden in the Tower in 1662 was strong enough to cause Charles II to put Samuel Pepys, the diarist, in charge of a search party. In recent years it has caused the Ministry of Works to turn treasure hunters. But the money has never been found — so far as is known.

The money is said to have been hidden by John Barkstead who started his career as a goldsmith in the Strand and later became a colonel in the army and an M.P.

As an M.P. he became a friend of Oliver Cromwell and with Cromwell signed the warrant for the execution of King Charles I.

Three years later, in 1652, Cromwell, now installed as dictator of England, made Barkstead governor of the Tower of London with £2,000 a year pay — a very generous wage at that time.

The Tower was then not only the palace of the reigning monarch, but the strongest fortress in Britain. Here were the royal arsenal and the royal mint, the Crown jewels and treasure. It was also the home of the Courts of Justice and a jail for important prisoners.

From the prisoners Colonel Barkstead extracted money that made his pay seem small by comparison. It was normal practice in those days for the governors of jails to make money from their prisoners, but Barkstead did it to a scandalous extent.

Reward

His reward was to be knighted by Cromwell. He became Sir John. He was an important, wealthy man.

Then his world crashed. Cromwell died, and Charles II came to the throne. Barkstead fled. He got to Holland but royalists went after him, captured him and smuggled him back to England where he was swiftly tried, hanged, drawn and quartered for his part in executing Charles I.

That was in July 1660. The treasure hunt began three months later. It began when Samuel Pepys, secretary to the navy, was called to see his cousin, the Earl of Sandwich, one of England's greatest seamen.

Pepys had begun his famous shorthand diaries two years earlier so we have full details of all that happened.

Hanged

Lord Sandwich told Pepys: "A Mr Wade has heard of £7,000 hidden in the Tower (The amount was to go up considerably later) It was hidden there by Barkstead when he fled to Holland. He was hanged in such haste that no one questioned him about his fortune. You are to discover it."

"His Majesty has given his approval to your search and signed a warrant to authorise it. The king will take £3,000, Mr Wade will get £2,000 and I receive the remainder."

"You are to lose no time. See Sir Harry Bennett about your arrangements."

Sir Harry was a Secretary of State. Mr. Pepys found him early in the evening at the home in Mincing Lane of Sir John Robinson who was both Lord Mayor and Lieutenant of the Tower. Bennett gave him the

king's warrant and Sir John promised any help he needed.

From there Pepys went to his office where he was soon joined by Wade, another man and a porter with picks and shovels. They all walked over to the Tower, lit a lantern and made their way into some cellars. Wade explained that he was looking for one that fitted a description he had been given.

Nothing

Eventually he halted in an arched vault and announced: "This must be the place." The party, reinforced by two other men, began to dig. They dug until late, but found nothing.

Wade was not discouraged. "I will get more information," he said.

Two days later they dug again for two or three hours. Again they found nothing. "We went away the second time like fools," wrote Pepys in his diary.

That night Pepys met Wade and a friend by appointment in the Dolphin tavern. They had now seen their informant who, Pepys discovered, was a woman. And now the hidden money was said to amount not to £7,000 but to £50,000. It would be worth many times that amount today.

A third dig was arranged and this time the woman came along. She said that she had heard

about the hiding of the money from Barkstead himself immediately before he left for Holland. He had told her he put the money in some butter firkins.

During the night Pepys and his men dug all over the cellar. By lunchtime next day Pepys was discouraged though, he declared, he was certain the money was hidden somewhere in the Tower.

King Charles though was not prepared to accept defeat yet. He told Pepys to keep at it. Now the search party gave up the cellars and began digging in the garden though privately Pepys thought this an unlikely place. It was too public, he thought, for Barkstead to have dug there.

Eventually the search was abandoned, though Pepys still believed the woman's tip was a genuine one. "I have great confidence," he wrote, "that there is no cheat in these people and that they go upon good grounds."

Years passed

The years passed until recently 20th century potholers came into the story. They are members of the Speleological Society who are interested not only in caves but in all things underground.

With Ministry of Works permission Mr Charles Quarrell, one of their officials, went to the Tower with a diviner.

With the clue of the butter firkins in mind they went to a store room which was once part of the Tower's dairy. There the diviner claimed to detect the presence of objects beneath the cement floor only some five feet down.

"But the Ministry refused to let us dig," Mr Quarrell told me crossly. "They said that as they were going to do some excavations in that area in some other connection they would also look out for the treasure."

"Later they reported that they found nothing at the spot. But I still think it could be found near there. A really exhaustive search is needed."

The chief problem for treasure hunters is that the ground level inside the Tower has risen by many feet over the years. Buildings that collapsed were never cleared away. They were merely levelled and new buildings erected on top of them. So buried treasure might now be deep.

Did Sir John Barkstead hide the money he had extracted from prisoners inside the Tower when he fled to Holland? Is it still there? If so, where is it? And how could it be located without pulling the whole Tower to pieces or causing damage to this historic place?



The party dug until late—but found nothing.

Mailbox

DOOLEY DRIVE

SOME of my friends and myself plan to attempt a "Dooley Drive." We want to do something to aid the unselfish programme of "MEDI-CO."

We think that the rest of Hongkong's young people will be interested in the projects.

We would like to know if

we can count on the support of members of the 17-21 Club who are interested in doing something constructive.

At present negotiations are still at a very early stage. However, we hope to have everything overcome by the end of the week. That is to say, if the Club is interested in promoting our appeal, we will be more than glad to send in particular in time for your Saturday publication — Josephine Law, Kowloon.

★ ★ ★

Send in details of your scheme and its progress. We cannot speak for all 17-21 members, but if the project is in a worthy cause and needs their active support, we think that they'll help all they can.

The 17-21

Club's

five rules

- Membership in the 17-21 Club is open to all within that age group.
- Contributions and all activities of the Club will be limited to members only.
- Contributions may consist of anything that is publishable — articles, letters, stories, photographs, drawings, verses. But only the best will be printed.
- All contributions MUST be original.
- Written contributions should not consist of more than 350 words, photographs and drawings will only be accepted in black-and-white.

is your name Rachel?



RACHEL MIGHT FEEL A LITTLE SHEEPISH OVER THIS, BUT HER NAME MEANS 'THE EW' WHICH, TO THE ANCIENT HEBREWS, WAS A SYMBOL OF GENTLENESS AND INNOCENCE.

STORIES FOR BOYS AND GIRLS

By MAX TRELL

KNARF and Hanid, the Shadow Children with the Turned-About Names, were on their way for a walk in the park. They had just reached the main gateway into the park. Knarf thought he heard someone calling out his name.

"I don't hear anybody," said Hanid. "Just look — there's no one around here."

Knarf's positive

"I did hear someone calling me," said Knarf. "Listen!" he exclaimed the next moment. "There it goes again!"

This time Hanid heard it, too. It came from the edge of the path where a large bush was growing.

"Hi, there, Knarf," said the voice. "Hi, there, Hanid. Have you seen the Milkman?"

Knarf and Hanid dropped to their knees and looked sharply among the twigs and leaves near the bottom of the bush.

"Why, it's Pixie McChaf!" exclaimed Hanid. "What are you doing at the bottom of this bush, dear?"

"I'm waiting for the Milkman," said Pixie McChaf. "What else would I be doing? You haven't seen him, have you?"

Knarf and Hanid replied to Pixie McChaf, who was about as big and round and as cheerful-looking as a chestnut, that

Milk For The Pixies

—A Thimbleful Is Enough For Fifteen Of Them—

they hadn't seen any sign of the Milkman.

"Now that's a funny thing," said Pixie McChaf, trying hard to frown and look angry and not succeeding either way. "The Milkman should have been here an hour ago. What do you suppose could have happened to him?"

Pixie McChaf went on to explain that all the Pixies were at that moment sitting around a big table in O'Cheer Hall in the roots of the Old Oak — which was where the Pixies lived — waiting with their spoons in their hands and a bowl of hot oatmeal in front of them.

Offers to help

"Only there's no milk," said Pixie McChaf. "And how can you eat oatmeal without milk?"

Knarf and Hanid agreed that nobody, not even hungry Pixies, living in the roots of an Oak Tree in the middle of the park, could possibly eat oatmeal without milk.

"And how can I get milk," asked Pixie McChaf, "if that Milkman doesn't come?"

"We'll be glad to get the milk for you, dear," said Hanid.

"Of course we will," said Knarf. "We'll go to the grocery store. It's only a block away."

Pixie McChaf smiled.

"Thank you very much," he said.

"How much milk do you want, dear?" Hanid asked. "There are a lot of Pixies, aren't there?"

Fifteen Pixies

"Fifteen of us," said Pixie McChaf.

"I guess 15 quarts ought to be enough," said Knarf.

Pixie McChaf smiled and shook his head.

"Much too much," he said. "I guess one quart would be enough," said Hanid.

"Much too much," smiled Pixie McChaf.

"Then one pint would be just right, wouldn't it?" asked Knarf.

"Much too much," smiled Pixie McChaf again.

"A cup?" asked Hanid. "Too much," said Pixie McChaf.

And just then the Milkman came along in his wagon.

"The usual," answered Pixie McChaf.

Knarf and Hanid looked to see what "the usual" was. It was a thimbleful!

Thanked the Milkman

"Thank you very much," said Pixie McChaf to the Milkman, who immediately went off in his cart.

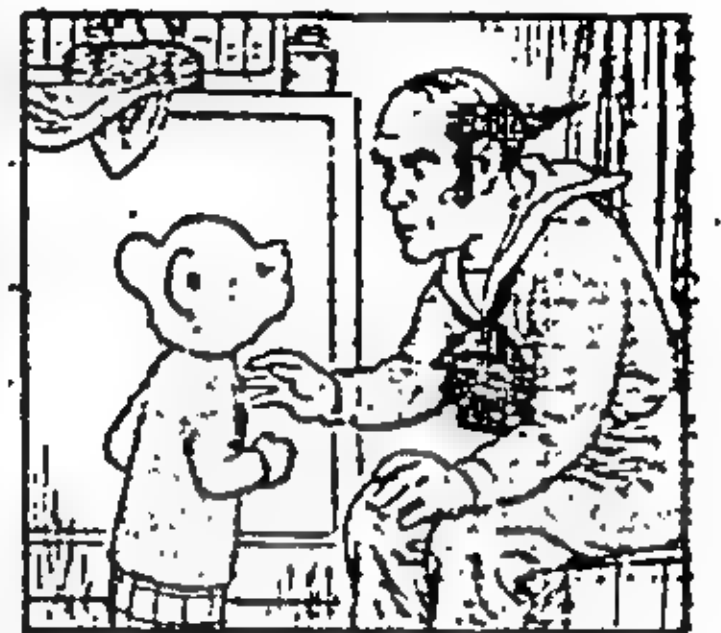
"Now we all have enough for our oatmeal," he said to Knarf and Hanid. "And thank you, too, for offering to help."

Then off he went with the thimbleful of fresh milk for all the Pixies who lived in O'Cheer Hall in the roots of the Old Oak in the middle of the park.

Rupert and the Purple Star—18



Sailor Sam walks towards his shack while Rupert is talking. "I expect you'd like some lemonade and a biscuit," he smiles. "What a nice day you had. So you saw the masts of a sailing ship and then got a shock from a starfish, a p. . . ." He pauses suddenly and



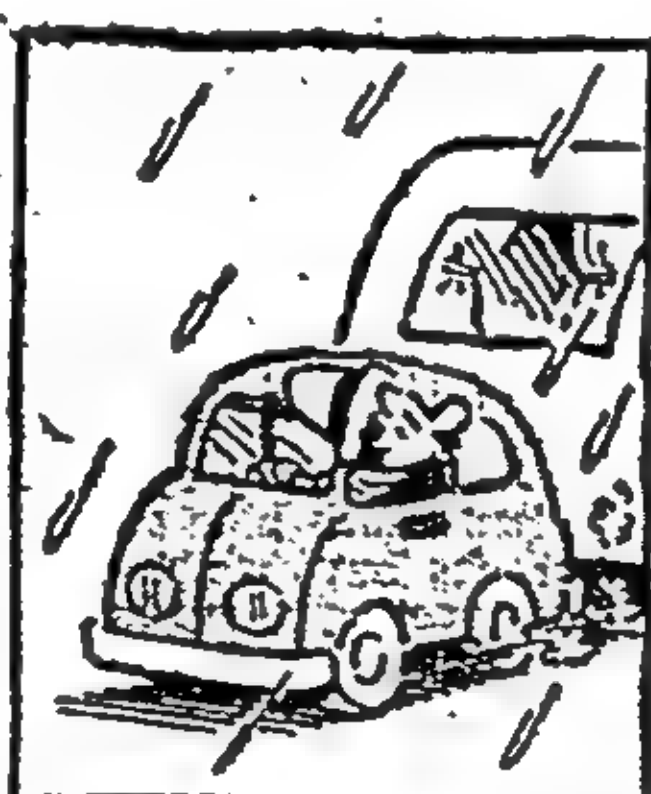
swings round. "What did you say? A purple one?" Going inside he sits down abruptly and stares at the little bear. "It can't be, it can't be true!" he breathes. "The Purple Star? Are you sure of what you're saying? It's unheard of!"

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FERD'NAND

By Milk



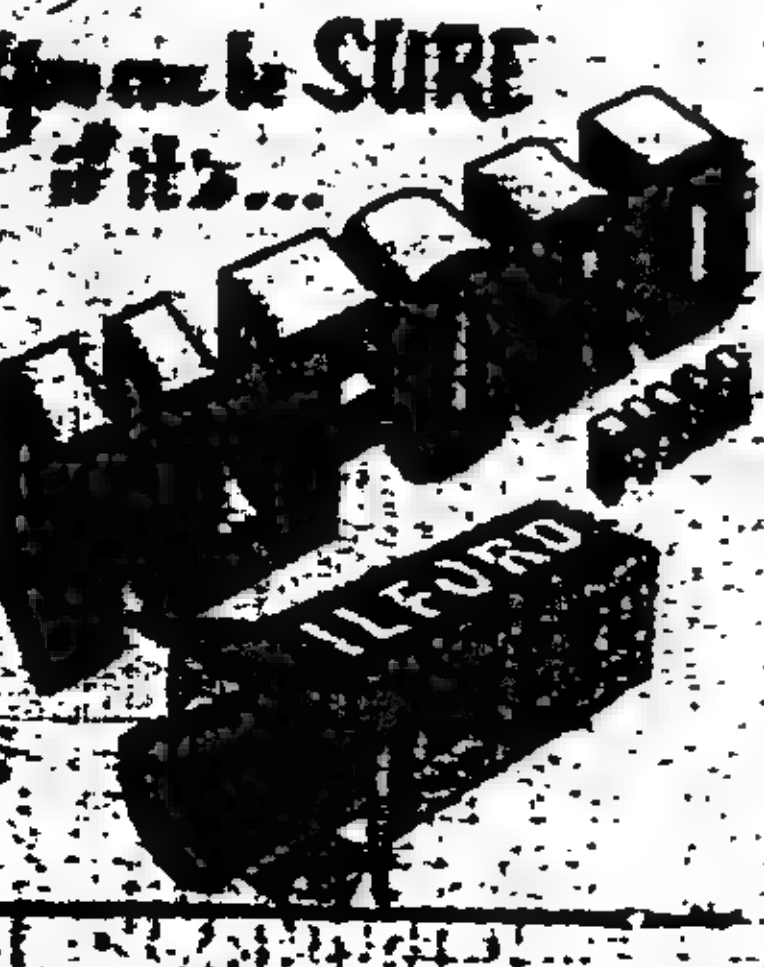
NANCY

By Ernie Bushmiller



BRICK BRADFORD

By Paul Norris



NOTES ON NOTES

By CARL MYATT

HONGKONG'S lovely lady of song, Kong Ling, is in America at the time of writing, for the specific purpose of appearing on the Arthur Godfrey Show. A milestone in her career indeed.

Here in Hongkong her career is about to be further enhanced by the release of her first album on the Diamond label.

As a prelude to the launching of this long player, the record company are releasing four singles from the album. They are "C'est Magnifique" and "My Heart Is An Open Book"—both sung in English; "Voice Of Love" (in English and Mandarin) backed by "I Love You Baby" in English; "One Way Ticket To The Blues" (in English and Mandarin) and "Let's Go Off-Beat" in English; and finally "Sayonara" (in English and Mandarin) and "Tenderly" (in English).

The album is entitled "Hongkong Presents Q-Best Cha Cha" and the 12 songs were cut in two days at two strenuous sessions at the Highball bar.

Celso Carillo, talented Filipino bandleader, did all the arrangements and directed an orchestra which included, apart from the normal rhythm section, two trumpets, one baritone, saxophone, conga drum, bongos, drums and cowbells.

Miss Francis Silva, of the Diamond Music Company who produced the album, was also the recording engineer.

The album was recorded for stereophonic and monaural reproduction. Having heard the tape, I sincerely believe they have a best-seller on their hands.

WHAT do we celebrate at Christmas?

With all the parties, receiving and giving of gifts and general festivities, one is inclined to forget the real reason why Christmas is observed.

The birthday of Christ has been so commercialised that when one wishes a friend a Merry Christmas, one thinks not so much in religious terms as in terms of "have a good time at the party and don't drink too much."

But from all the commercialisation that does take place, some good does emerge. Music probably does more to help us to remember the reasons for celebrating Christmas, than any other medium.

Whether it is told in a carol or a popular song, it does to some extent revive our memories to the true spirit of Christmas and the Christmas message—"Peace on earth and goodwill toward men."

This year, as usual, the music shops have been glutted with Christmas albums, and I



KONG LING — Christmas with Godfrey

A milestone in her career

don't think there is a popular singer who hasn't cut such an album.

From the vast choice on sale, here are what I think are three of the best. The only unfortunate part of it all is that many of the tunes are repeated in all the albums.

Pianist Roger Williams, to my mind, has cut the most beautiful of all Christmas albums this year.

Side one includes all those old and beloved carols such as "Silent Night" and "O Little Town Of Bethlehem." Side two is given partly to popular Christmas songs such as "White Christmas" and the very lovely "Christmas Song" which was written by jazz singer Mel Torme and Robert Wells.

Williams' treatment of every tune on the album is outstanding. He is backed by the Concert Grand orchestra under the

direction of Frank Hunter and Marty Gold.

As an added attraction, the inside of the double-leaved album includes the words of all the carols.

Roger Williams - "Christmas Time" on Kapp KL-1164.

★ ★ ★
The material the Four Aces have used on their album "A Merry Christmas With the Four Aces," is almost the same as that which Williams has used. But you may have a preference for vocals with your music, in which case your choice may well be in favour of the Aces. On Decca DL 8191.

★ ★ ★
THE Christmas contribution by the Ray Conniff singers is bright, breezy and lighthearted. No carols on this disc at all, though all tunes pertain to the season in question.

Outstanding are their renditions of "The Christmas Song," "Sleigh Ride" and "Green-sleeves."

Incidentally the cover on the album is worth mentioning.

It is a photograph in colour of a big waxy looking candle set in the foreground and surrounded by silver and red decorations, all placed against a black backdrop. It is startling in its beauty and warmth. Without a doubt, one of the loveliest covers made this year.

Christmas with Conniff—The Ray Conniff Singers on Phillips B 47001 L.

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The Spirit of Christmas

By Majid Gafoor

ONCE more the cold weather has set in and Christmas is with us again. For most students this means that holidays, presents, parties and pleasure are in store. The more diligent will make use of this opportunity to brush up their weak subjects. Shopkeepers will be making ready for the rush and pen-pushers will be enjoying several days off and extra wages.

While we are receiving all this, however, we should remember that the Christmas spirit is to give—especially to the needy—and not so much as to receive.

In a small place like Hongkong with such a huge population, the "needy" is indeed applied to a large group. A walk through a few of the thousand and one streets of the city will prove it. In this category are young and old, men, women and children.

While we enjoy ourselves during this festive season, they huddle, shivering and hungry. They look with envious eyes at us, who are fortunate enough to have a roof over our heads, warm clothing and food. With sad eyes the ragged children gaze at their gay, laughing counterparts leaving shops overloaded with numerous parcels.

We CAN give these unfortunates a happy Christmas by contributing money, old clothes, blankets and toys. Any contributions no matter how small, would be a great help. Not even the smallest article would be wasted.

Our reward for this will come in the form of a smile on the face of the old woman at the corner, snuggling warmly in your old coat, and the laughter of the children playing with the old but—to them—precious toy. And we will be happy, for we will have acted in the true Christmas spirit, gaining happiness in the pleasure and satisfaction of having done something really worthwhile.

—Credit card to Majid Gafoor, Hongkong.

The Hit Parade By Ted Thomas

THE big news this week is of course Radio Hongkong's charity drive for the benefit of underprivileged children.

All proceeds will go to children not fortunate enough to have homes and parents of their own, and the public are invited to contribute to the drive by telephoning Radio Hongkong on Tel No. 35066, 35067, 35068 or 35069 and subscribing to their favourite disc.

When the total on any one record has reached \$100 the record will be played in full.

There's music to suit everyone from Bach to boogie, and all you need do is pick up the telephone, dial any one of the above numbers and pledge a sum of money against any tune of your choice.

★ ★ ★
If you don't like music then you can ask for a minute or two of your favourite Radio programme, anything from the Goon Show to The Archers, and when the total pledge reaches \$200 then we'll play it for you.

★ ★ ★
CHRISTMAS is coming and Christmas is probably the best time to look back on a very lively year of popular music. Who were the biggest stars—who faded out completely, and who is going to last a while?

No doubt who occupies first spot in the hearts of the "singles" buyers. Despite most

- | | |
|---|----------------|
| 1. Are You Lonesome Tonight | Elvis Presley |
| 2. Come Back To Me My Love | Mark Dinning |
| 3. Come Back, Silly Girl | Steve Lawrence |
| 4. To Each His Own | The Platters |
| 5. Romantica | Jane Morgan |
| 6. Tell Me One More Time | Conway Twitty |
| 7. The Clickity-Clack Song | Brian Hyland |
| 8. Melodie D'Amour | Paul Anka |
| 9. I'll Save The Last Dance For You .. | Damita Jo |
| 10. Itzy Bitzy Yellow Polka Dot Bikini .. | Brian Hyland |
| 11. My Girl Josephine | Fats Domino |
| 12. I Wish I'd Never Been Born | Patti Page |
| 13. No | Dodie Stevens |
| 14. My Heart Has A Mind Of Its Own .. | Connie Francis |
| 15. Look For A Star | Carry Mills |
| 16. Charming Billy | Johnny Preston |
| 17. I Saw Mommy Kissing Santa Claus .. | Paul Anka |
| 18. Midnight Lace | David Carroll |
| 19. I Love You In The Same Old Way .. | Paul Anka |
| 20. Incurably Romantic | Bing Crosby |

of 1960 being spent in the Army Elvis Presley topped everyone on both record sales and number of record requests.

Connie Francis was unchallenged as the most sought after female vocalist, and the Platters continued with their wave of success as the world's leading pop music group.

Who faded? Well we just don't hear much of Ricky Nelson these days. There's been a noticeable cooling off on the part of releases featuring the voice of the late Buddy Holly—though I understand that there's still a considerable stockpile of, as yet, unreleased material.

★ ★ ★
A question from one of the panel members in Radio Hongkong's disc jury "First Impressions" set me thinking last week.

Just who buys the mass of supposedly "funny" records that are passed over the record counters every day. Surely the fun in almost every spoken word disc, is gone after the initial laugh and after that it can only be of value when amusing friends.

But no! A section, of the week's mail claims that most of the big sellers in this line are played over again and again to the same audience, and enthusiasts eagerly await each new release by their favourite comedians.

★ ★ ★
Hits Here and There Department

In America: 1. Are you Lonesome Tonight? Elvis Presley; 2. Last Date, Floyd Cramer.

In Britain: 1. It's Now Or Never, Elvis Presley; 2. Save The Last Dance For Me, The Drifters.



"WHADDYA MEAN, 'MERRY CHRISTMAS?'"

— Credit Card to A. Rozario, Kowloon.

Do you think there is life on Mars?

MOST scientists think that there is probably life on Mars—at least plant life. Whatever life there is must be very hardy to withstand the rugged conditions of that planet.

During the nearly 12-month-long night at the poles of Mars it must get quite a bit colder than 60 degrees below zero. Naturally, during the 12-month-long day the polar regions get a bit hotter than 80 degrees.

These changes cause the Mars snow cap gradually to melt until, by the end of summer, the entire polar cap has melted.

MOSS-LIKE

As the polar cap melts, the water seeps southward causing areas of vegetation to come to life. This vegetation is probably lichen, a moss-like plant. As the polar cap begins to grow again in the Autumn lichens die.

Scientists think the vegetation on Mars is lichen because this is the only plant found on earth that could survive on Mars. The reason lichens could live on Mars is that they are actually two types of plants living together.

One plant is a fungus (mushroom type plant) and the other is a moss. These two plants furnish one another with all the material they need to live except for a little air and water.

An Italian astronomer, Giovanni Schiaparelli, saw the

dark vegetation areas of Mars connected by long straight lines. Schiaparelli called these lines "canali," the Italian word meaning "channels."

As you have probably guessed, these lines on the surface of Mars are usually called canals. Instead of channels. A canal, of course, is a man-made (or Martian-made in this case) waterway. Some, but not all,

astronomers think that these canals were made by Martians.

Percival Lowell, an American astronomer, thought that the canals were made by the Martians to get the most possible use of their small water supply. Other astronomers, who have seen canals on Mars, think they are just natural cracks or valleys.

Some astronomers who haven't seen the canals, and some who have, think they are an illusion caused by our mind's tendency to join things together to make a logical pattern. You can test this for yourself by putting a circle full of splotches and marks on a paper. Now have your friends, or even yourself, copy this picture as it looks at several distances.

When you get far enough away the splotches and marks will begin to form a pattern. Some scientists think this is what causes some people to see canals on Mars.

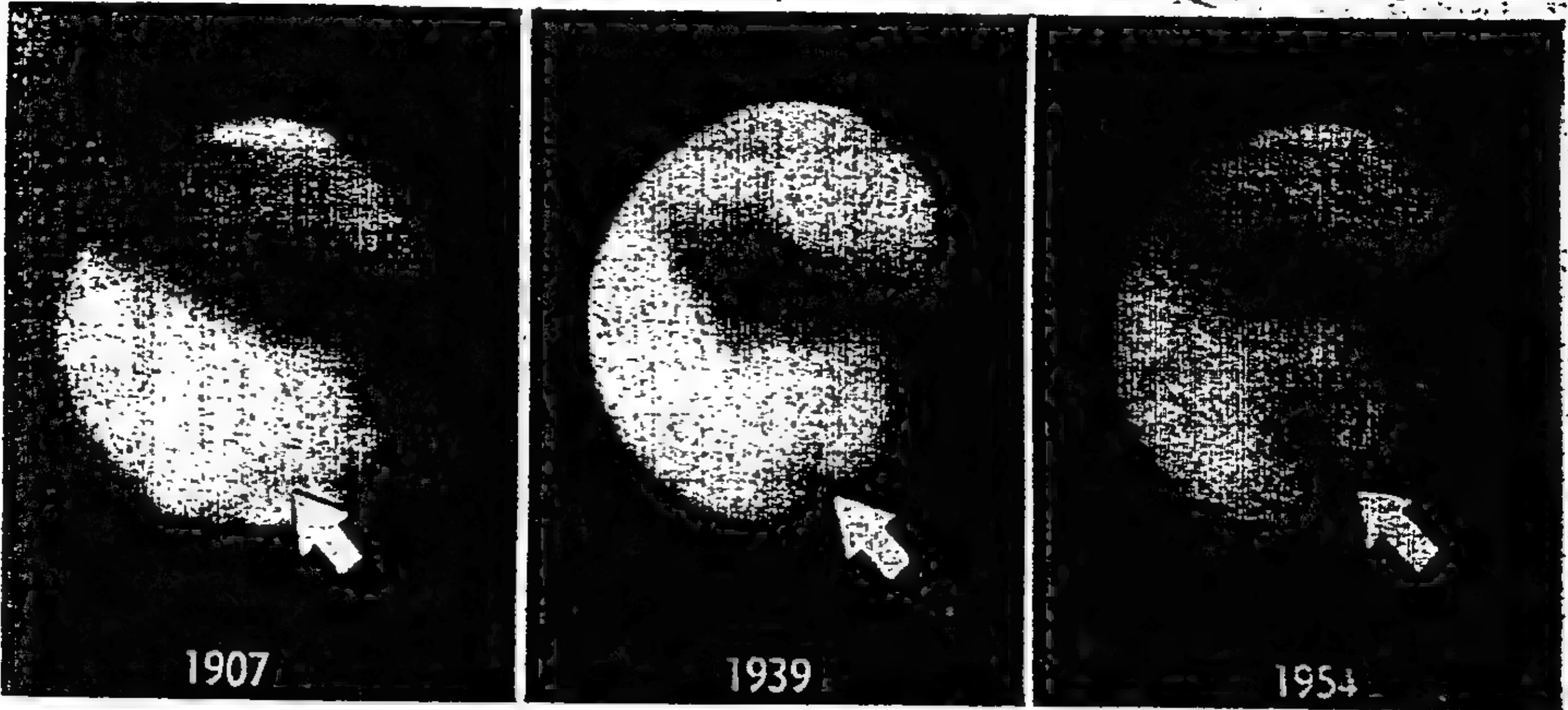
NO PICTURES

The fact that no pictures taken of Mars have ever shown canals seems to support this point of view. However, a camera takes a little longer to "see" something than our eyes do.

In the time a camera takes to make a photograph the currents in Earth's atmosphere have time to allow the image of Mars to move a little causing the picture to be blurred. So actually there may be canals on Mars which blur out in photographs but which the eye can get fleeting glimpses of.

Besides seeing deserts, polar caps and vegetation areas on Mars, some astronomers have seen white clouds appear at certain places and hover there. Astronomers think these are caused by volcanoes.

—Walter B. Hendrickson Jr.



Dr E. C. Slipher, an astronomer who has taken many photographs of the planet Mars, thinks there may be life there. By comparing these photographs, made in 1907, 1939 and 1954, he noticed that the dark area (arrows) seems to be growing larger. This spot was once thought to be a canal, but now it has reached a size of 300,000 square miles.

OH COME, DEVINE MESSIAH!

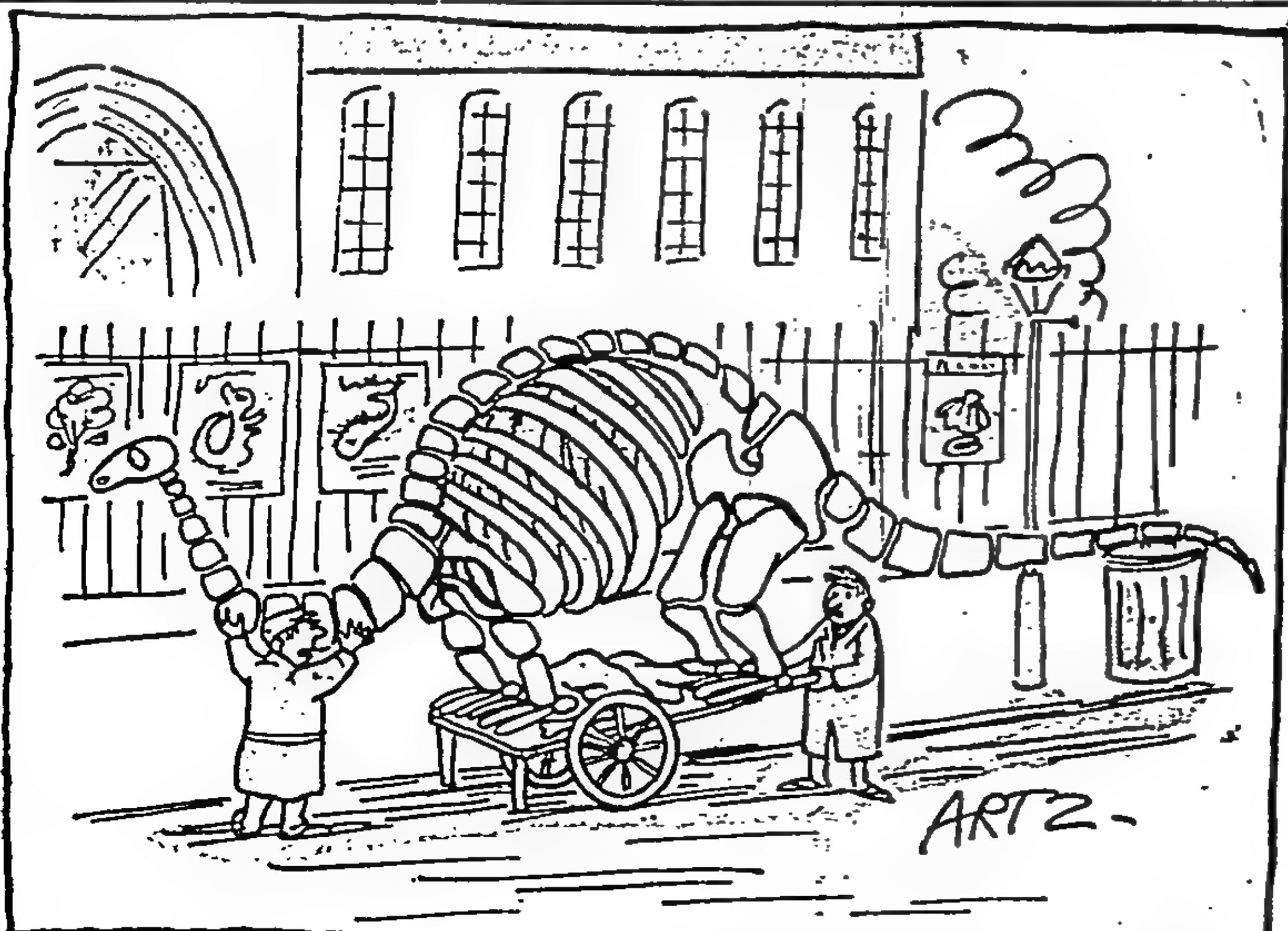
REJOICE, for the time is again near
When once more will the Saviour be here
Descend in haste, sweet Jesus, we pray
Refill our hearts on this Christmas day.

WHEN in darkness the sinful world awaits,
In bewild'ment baa the strayed sheep at the baits
Pining in sorrow, Faith, Truth and Love sighs,
But in triumph the voice of the Devil cries.

COUNT NOT, oh dear Lord, on our innocence,
Yet save these Thy creatures from ignorance.
Lift the heavy, black curtain, show us the dawn...
Bless, strengthen us to hail the new-born morn.

THY crib is ready, oh come, Divine Messiah!
Renew every heart with hope and loving desire.
Raise in protection, Thy almighty name
O'er all souls from evil's everlasting flame...

Credit Card to Hilder Chiu, Hongkong.



... and whose clever idea was it to shout "Any old rags and bones," outside the Natural History Museum?"

SANDRA DEE



— Credit Card to Paul T. F. Chan, Hongkong.

Peel Corner

SHE WANTS CHILDREN AND A HOME...

Victoria Shaw, tall, blond Australian beauty, is one of the few people who have rocketed to success in their first Hollywood film.

She achieved this when she played opposite the late Tyrone Power in "The Eddy Duchin Story."

Shortly after her screen debut, she said in an interview: "Of course I love acting, but what I want most is marriage, children and a home in the country."

Consistently, she retired to become the wife of actor Roger Smith and the mother of a daughter, Tracy and a son Jordan.

The blonde, five-foot-six beauty from down-under recently resumed her screen career in Columbia's "The Crimson Kimono" "Edge Of Eternity" and "Because They're Young." Separated from her youngsters for the first time when "I Aim At The Stars" filmed on location in Germany, she declares



she missed them so much that, hereafter, she'll try to keep her professional activities near home.

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JAK and GEORGE at the Mint

If you are trying to raise a little extra coin of the realm this Christmas, persevere with Premium bonds, cash sweeps overtime, or the plain, ordinary bank robbery. Don't bother trying to get any of the stuff out of the Royal Mint.

It's a dead loss, and Jak and I know what we are talking about because we've just come away empty-handed after casing the joint for two whole hours.

Lax security

Security regulations were a little on the lax side (the man said) when Egbert of Wessex started knocking up silver pennies to celebrate an away win over the Mercians back in A.D. 825. And later, when the coining rights were handed over to the Archbishops, a few crafty old abbots used to nip across the playing fields at night with unauthorised samples.

Since those private-enterprise days, however, the only man of ambition to get away with anything was a sentry who went crooked in 1740, when the Mint was in the Tower of London. The sentry, probably one of Jak's ancestors, ran amok with his musket, liberated 600 golden guineas, and has never been seen to this day.

The Government of the time must have got plenty scared at

this breach of King's Regs., because they ordered the Office of Works to move the Mint immediately. And the Civil Service, always pretty quick on the uptake, had the whole lot shifted to the other side of the road some 1810.

Sampling is much more difficult these days, although Her Majesty's mint-monsters do not exactly shun their security precautions. Except for two solid stone portals, spiked railings, a courtyard, a 25ft. brick wall, and five policemen from the War Department Constabulary, Jak and I might have walked straight into the place.

equally cordial as he escorted us across the courtyard stacked with silver and fillets which the Mint calls the odd bits of base metal left over after they've carved out the lucre, like mince pies out of Mother's pastry.

Good business

"The penalty for removing a half-crown could be up to three years. For stealing one of our carbonised discs, you would probably get life imprisonment," said Mr Starck—to Jak of course.

"In America, I believe, they have armed police standing over the workers in a central gallery. Here, we do things rather differently. All the metal is weighed as it enters and leaves each department. Those weights have to match. If they do not—well, everyone stays put until they do."

"There is only one way in, there is only one way out, and this is it," said the largest policeman, genially.

Mr Dennis Starck, the Librarian and Curator, was

Jak, never one to beat about the bush, said this was all very interesting, but how was business? How much dough was the Mint minting that morning? And, more particularly, where were the golden sovereigns?

Mr Starck said business was excellent. All 600 of their chaps were minting away like billyho on shipping orders from Greece and Nigeria. He could not say exactly how much coinage they had around at the moment—possibly half a million or so.

No, they were not making any sovereigns today. Had not made any, in fact, since 1939, when he, Mr Starck, had had the job of counting, weighing and saying goodbye to some £10,000,000 worth for the Bank of England.

Anyway, said Mr Starck, the most valuable coin around these days was probably not a sovereign but more likely a 1933 penny. They had minted only seven that year. Three were in museums, three under foundation stones, and one was alleged to have gone adrift. If we came across it, we might send it back, or sell it to a collector and forget all this scribbling and cartooning nonsense.

But do not get the idea you can alter a 1933 penny into a 1933 specimen. That had been tried—and tumbled.

And now, if we would please step this way...

So we began our two-hour treasure hunt, starting with Mr Roger Dunderdale weighing whacking great chunks of metal on a bullion balance, and ending with Mr George Felgate weighing the lolly on another bullion balance—sixpence in £100 bags, as it happened.

Between Roger and George, we saw goggled monsters tending furnaces that roared hot air like politicians and spat sparks like Walt Disney dragons. For me, the noise was indescribable—though I know the D. H. Lawrence words.

Barricade

We inspected the melting house, the cooling chamber, the gulliotines, the annealing furnaces, the rolling mills, the cutting presses... and the outside of the strong room, a natty little piece of grey furniture with a six-ton steel door a foot thick, not to mention two sets of keys, a barricade, and a supple-looking gent strolling round with a spanner in his hand.

We saw young Tom Pullen of Peckham stuffing metal discs into a brass tube and

collecting bright, new half-crowns as they spouted, 80 a minute, into a copper bowl at the other end of the coining press. We saw Len Jones and Tom Young looking for duds and misfits as thousands of threepenny pieces passed endlessly along a canvas belt.

We plunged our arms elbow-deep in half-crowns. We had a word with senior foreman Tom Bennett, who has been awarded the MBE for looking after our money these last 42 years, and who likes to buy a pint with his own money down at Morden Park on Sunday mornings.

We watched them stitch and seal the stuff in bags. We saw them put specimen silver pieces in a wooden box for the annual Trial of the Pyx at Goldsmiths' Hall.

We ogled money, touched money, fondled money, counted money, let money ooze through our fingers.

And we came out as we went in... without any money.

George Whiting

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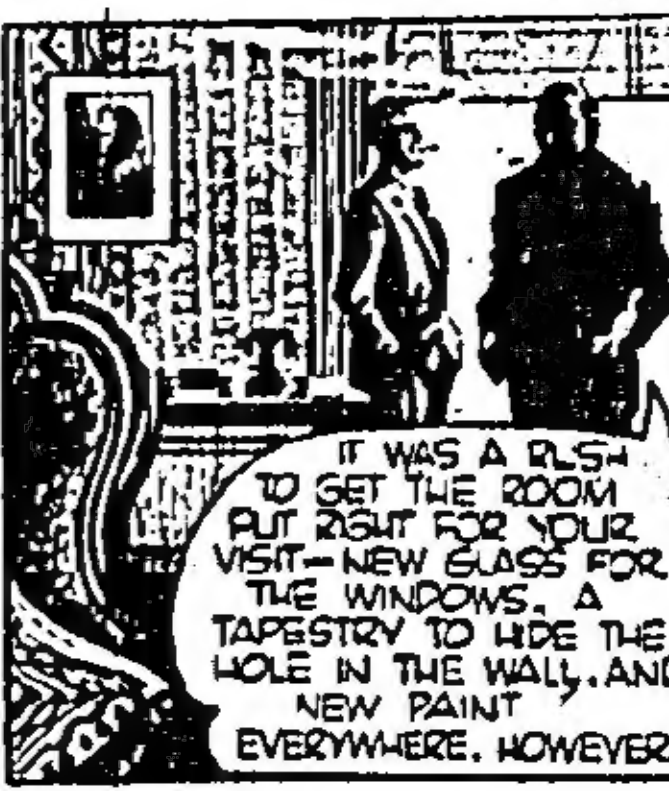


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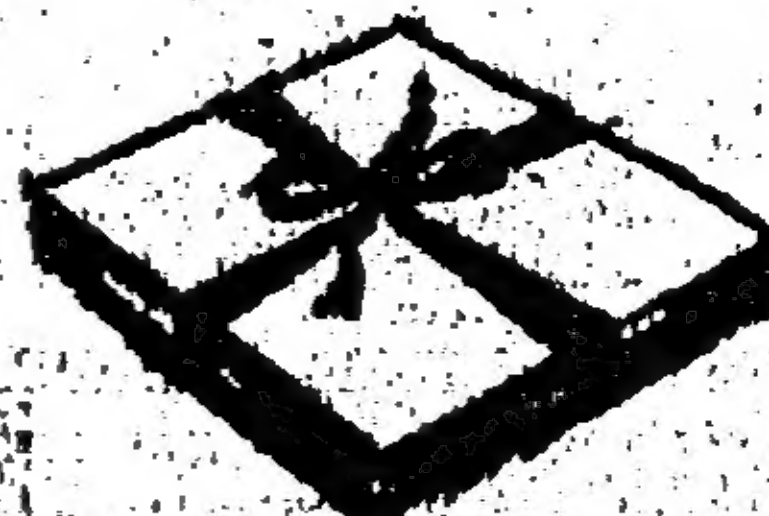


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SATURDAY SPORTS SPOT

There's gold in the Colony's silver — for charity

The cups . . . the shields . . . the rosebells . . . the plaques . . . in fact the trophies that year in and year out inspire Colony sportsmen and sportswomen to strive for that supreme winning effort are this week's news. May I ask you a simple question? How many of the trophies which are contested in annual competition in Hongkong have you actually seen?

It is my firm belief that this Colony has a collection of sporting silver standing second to none in the world over. In the years I have been here I have seen a fair number of these cups and shields but I have to admit that when I placed them against the overall total they represent but a fraction of the potential Hongkong array.

Reading about the arrangements for the annual Biscay my memory went back to that magnificent display on the prize table when the Governor did the presentation honours a year ago.

A gladdening sight

It was a sight to gladden the eyes, delight the heart and stimulate the hopes of any sportsman. I have seen similar inspiring collections at the lawn bowls dinner . . . at the annual presentation of the Hongkong Yacht Club . . . and the Rowers . . . and so on and on and on.

However, it is doubtful if our vast and scattered collection has been brought together under one roof for a major exhibition . . . and I think it should.

May I offer to any organisation which wants to raise money for some truly deserving local charity the suggestion that

they consider holding an exhibition of all the Colony's sporting trophies.

Think for a moment of the scope of such a project. The Hongkong Football Association has a brilliant collection of trophy silver . . . so has the Lawn Tennis Association, the Badminton Association, the Lawn Bowls Association, the Cycling Association (in fact they used to have one of the best I have ever seen) . . . the Motor Sports Club . . . and the Hongkong Amateur Swimming Association.

Then there are the beautiful presentation belts of the Amateur Boxing Association, the healthy sideboard of the three A's, the Table Tennis folks . . . and Volleyball and Mini-soccer, Cricket, Bowling Alley, Golf, Snooker, Hockey, Billiards, Darts, Softball, Rugby, the magnificent collection of trophies which inspire the youthful boys and girls of the Hongkong schools, the University, not forgetting the Royal Hongkong Yacht Club and the Rowers . . . and so on and on and on.

The Services too

Without a doubt the three Services would be willing as ever to support such a venture and there is I can assure you — a wealth of silver at their disposal.

Every club in Hongkong has its own domestic collection and

Two Hexangular matches head today's rugby programme

By "PRO"

Two Hexangular Tournament matches head the list of fixtures today, and they will both be hard fought games as they involve the four Service sides taking part in the Tournament.

The Garrison-Brigade clash at Boundary-street could develop into a close tussle, if the Brigade can field all their stars. At least ten of the players in this game are in Colony "class" and a fine game should be seen. The Navy game against the RAF at Causeway Bay is another difficult game to forecast. The Airman had a very fine victory over the Police side last Saturday and if they can reproduce that form they should win, although they will probably have to change their tactics.

Dragons versus the Warwick Regiment and Recreio versus the Whitfield Wanderers complete the list for today. I should not be surprised to see the Recreio boys beat a weakened Whitfield side and I think Dragons will prove too strong for the "Midlanders."

TODAY'S TEAMS

Garrison: MacDonald, Mason, McLean, Ballie, Martindale, Riddle, Sims, Thorpe, Freeman, Hope, Robertson, Edwards, Thompson, Fitzgerald, Williams, Brigade: Safford, Durr, Roberts, Davies, Bennett, Macnail, Hoxhall, Quinn, Harvey, Richards, Whitmore, Board, Whitley, Broke-Smith, Church.

Whitfield: Hurst, Hobson, Smith, Bliss, Vann, Hagari, Gaudin, Dickerson, Pringle, Underwood, Harvey, Benson, Moriarty, Young, Varney.

Dragons: Steward, Stewart, Kennedy, Wilkinson, Roche, Hanson-Abbott, Wilkins, Roche, Kilvert, Gray, Hope, Newbligh, D. Smith, Locking, Pile. Club de Recreio: C. Goncalves, D. Figueredo, A. Xavier, M. Xavier, D. Chaves, R. Costa, M. Figueredo, R. Winch, F. Brown, C. Roza, J. Colaco, H. Vianna, F. Mendes, J. Wilkins.

what a magnificent sight it would be to see a collection of the Hongkong Football Club, the LRC, South China, Recreio, CRC, KCC, IRC, KCC, CCC, and all the others proudly putting their treasured possessions on show for a worthy cause.

Personal trophies

There are too, in our midst men and women who have sideboards loaded with the emblems and reminders of their sporting successes. Think of the thrill many young Chinese boys would get from gazing with hero worshiping pride at the cups, shields, and medals of a truly great personality like Lee Wai-long. It would be an occasion the boys . . . and their parents . . . would never forget.

Other great Colony sportsmen like Bertie Gasano, and his equally famous brothers, must have a trophy collection that tells a sporting history all of its own . . . and what of dear old Spotty Persira, one of the outstanding all-rounders in Hongkong history . . . and then there are the great day-giants like Yiu Cheung-yin and Ho Cheung-yin in football, Henry Wong in boxing, Ip Koon-hing and Edwice Tsai in tennis, glamorous versatile Helen Kwong in lawn bowls and badminton, "Man" Tai and Wan Shu-ming in swimming, and it does not take very much concentration to think of many others deserving of inclusion in such an exhibition.

A great chance

The more one thinks about such an exhibition the more it becomes obvious that the bounds of the idea are tremendous. It could be an event almost without parallel in sporting history anywhere in the world.

It seems to be an unique opportunity for some enterprising body to step in . . . and if no charitable organisation wanted to tackle such a project it would of course give the Amateur Sports Federation & Olympic Committee a great chance to raise funds — much needed funds — for future developments and competitions.

Finally one other interesting thought occurs to me. There could be a place in such an exhibition for "The Forgotten Ones". The trophies of years past that have now dropped out of use with the passing of time.

There could be too, an honoured display for "The Ones with a Story". Trophies like the humble Stanley Shield — a delicate reminder of a time when football was not as commercialised as it is today . . . The "Blarney Stone", "The Liberation Shield", "The Good Neighbours", "The Governor's Cup" . . . and many more.

Sports Diary

TODAY

Athletics

Third Open athletic meeting at Hongkong Stadium, 2.15 pm.

Racing

Fifth race meeting of Royal Hongkong Jockey Club, Happy Valley, 1.30 pm.

Cricket

1st Division: Brigade v KCC "B", Optimalists v Scorpions, CCC v Recreio, RAF v Garrison, Police v KCC.

2nd Division: DHS v Brigade, Sentara v KCC, Recreio v Garrison, Garrison v RAF, KCC v University.

Soccer

1st Division: Kwong Wah v South China, 2.30 pm; Zaltia v APS (Police), 2.30 pm.

2nd Division: Kwong Wah v South China, 4.15 pm; APS (Police) v Zaltia, 4.15 pm; APS (Police) v Zaltia, 4.15 pm; APS (Police) v Zaltia, 4.15 pm.

3rd Division: APS (Police) v Zaltia, 4.15 pm; APS (Police) v Zaltia, 4.15 pm; APS (Police) v Zaltia, 4.15 pm; APS (Police) v Zaltia, 4.15 pm.

By I. M. MacTAVISH

Finally of course there could be a glittering array of silver from the Hongkong Police Sports Association. That might be a very good thing for, with the collection of trophies such as has been envisaged in this suggestion, we shall need a police patrol to safeguard it. . . . But maybe on second thoughts they might like to put champion dog "Blackie" on show with this personal trophies and then the lot would be safe.

Unworthy

This next paragraph or so might well be called "the what has happened?" department.

It asks two important questions. The first is: "What has happened to Little Au Chi-yin, the Colony and police centric forward who is again a notable absentee from the soccer scene at the moment?" The second question is: "What has happened to the playing pitch at the Hongkong Stadium?" Let's take them in order.

Lacked leader

This season the police side has promised a great deal. The boys in blue — who for some strange reason now play in white — have produced some good football but they have not quite reaped the reward for their efforts. The forward line has consistently lacked a goal snapping leader. Last Saturday Mak Wing-hung was given a chance to lead the attack and he did it rather like a misplaced inside-forward.

Roy Moss, soon off on leave, wrenched the game from the comfort of the stand . . . and Au Chi-yin who could have won this game for the police was in a soccer sense nowhere.

What a great pity this accomplished player who has brought honour and distinction to his Colony and his club should be out of the limelight . . . particularly when so many second and third rates are in the public eye.

I share the view that if Au is match fit and he can get back into action he will have little difficulty in getting back into representative football. With Kwok Moon-wah "doing penance" he is the best goal snatcher around these parts . . . in the right forward line.

Sitting in Stanley Matthews' delightful lounge a few months ago I was not surprised to hear the maestro paying compliment to that beautiful green playing surface in Hongkong. He meant, of course, the pitch at the Hongkong Stadium where he wove his magic patterns a couple of years ago.

His reaction would certainly be very different if he saw it now.

I have lost count of the number of times during the last few weeks I have heard the question: "What has happened to the Stadium pitch?"

It is hard to believe that this present shrunken, discoloured, apparently burned surface is the same verdant carpet that once won the unstinted acclaim of all who saw it and all who were privileged to play on it.

No doubt the experts are well aware of the unsatisfactory condition of the pitch and no doubt they are doing something about it . . . but even since the start of the present season regular attenders at the stadium have seen the surface getting worse with each passing week . . . and it has been noted that even the unexpected cut-of-season rain which came our way did nothing to restore the old healthy green.

Are we going to have another White Hart Lane or another Boxer Stadium where fortunes have been spent trying to restore a willing pitch to an acceptable standard?

A tale-wagger? A British football administrator made the statement recently that "the standard of football can never be better than the standard of refereeing no matter how hard the players try". In Hongkong this could be a significant comment and judging by current reports — official and adverse — some club officials are far from satisfied with the whistlers in charge of their recent games.

A number of junior clubs are reported to have followed the lead of the one I told you about last week and have taken suitable advice on their financial rights under the "Hongkong Stadium agreement". I understand they have been told "you have an excellent case . . . pursue it."



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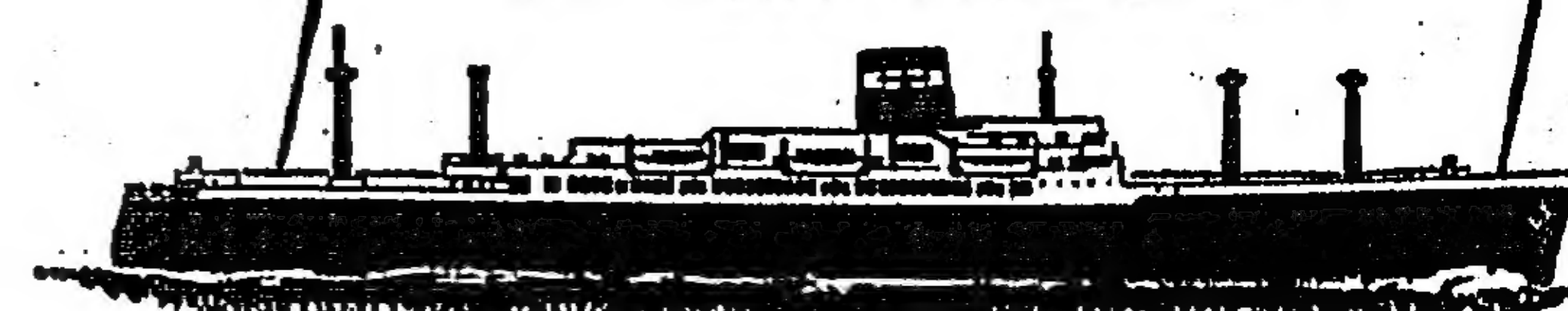
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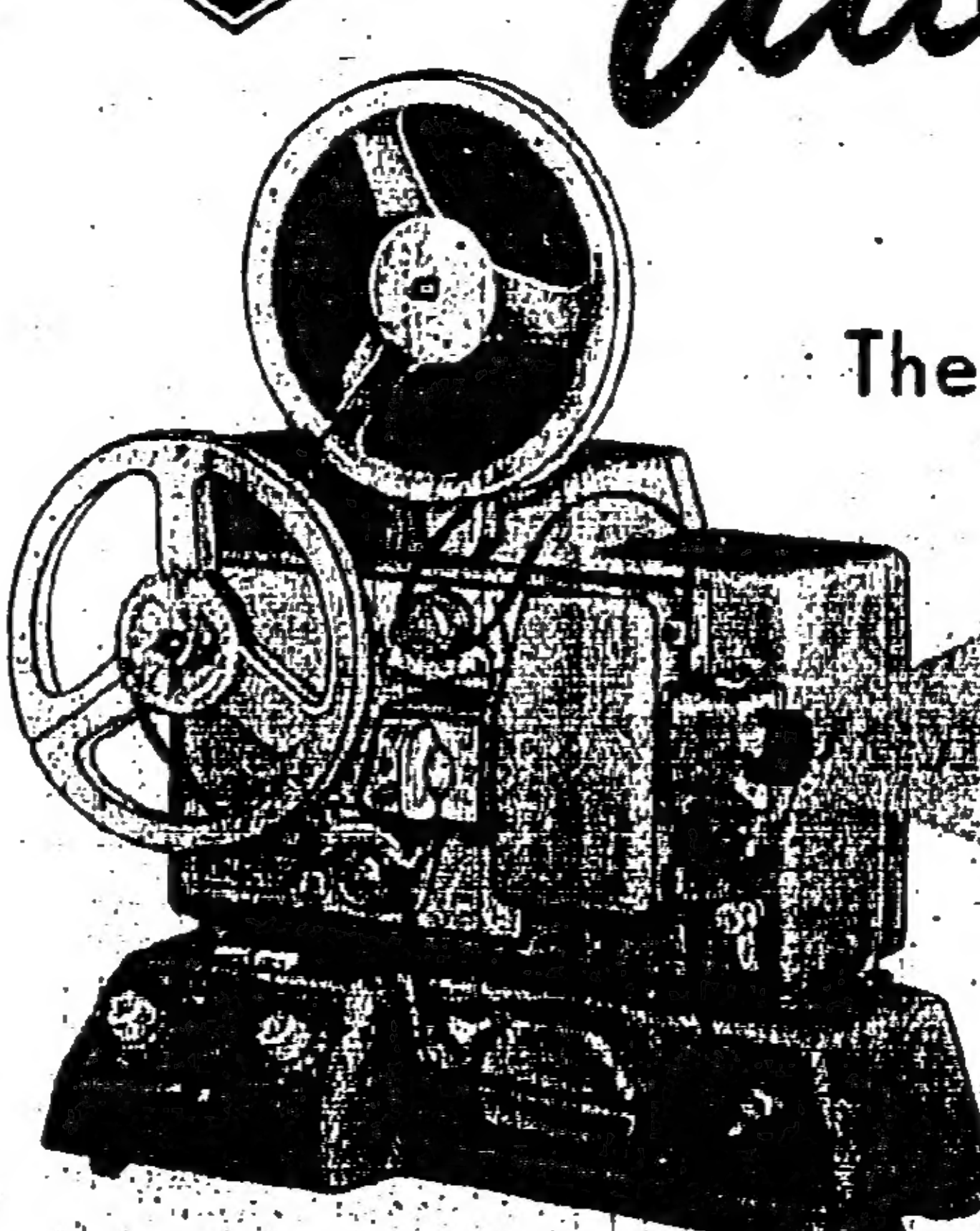
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